Encyclopedia News
By James Pula

The mission of the Polish American Historical Association is to develop and disseminate information on the Polish experience in America so that our heritage will be passed along to our children and will be more widely known and appreciated by the general public. An essential building block to meeting our mission is having available sources of information that can be consulted for basic information on how Polish-Americans have made significant contributions to the growth of the United States. To this end, PAHA has embarked on a major project to publish *Polish American History and Culture: An Encyclopedia*, a reference source that will give scholars, students, researchers, and the general public a well-researched, organized, informed and accurate starting point for further research on the Polish experience and presence in America.

The editors of the planned encyclopedia have made significant progress toward realization of this important publication. Last spring, McFarland, a leading publisher of scholarly, reference and academic books, agreed to publish the encyclopedia once it is completed. Naturally, a project of this magnitude will require funding, and again we have much progress to report. Thanks to major support from our friends at the Kościuszko Foundation, Central Connecticut State University, and to individual donations from more than a score of PAHA members, we have raised about $26,000 of the estimated $50,000 of the necessary costs.

We are now in the process of finalizing the proposed list of entries for the encyclopedia, and assigning topics to prospective authors. Since we are anticipating literally thousands of entries in the final volume, the editors welcome anyone wishing to serve as an author. If you are interested in assisting with this valuable project, you may do so either by volunteering as an author or by making a financial contribution to the “PAHA Encyclopedia” in care of the PAHA office at Central Connecticut State University. Your continuing support will help us preserve our Polish-American heritage for our children, their children, and the general public.
Web Links of Interest

Nancy’s Place for Polka’s has had over a quarter of a million hits! You can find its web address on the Polish American Historical Association’s web site.

To keep up with virtual Polonia and other Polish organizations’ web addresses and activities:

Logon to www.polishamericanstudies.org and then press on the PAHA Links/Katalog Stron button.

Now Available


To order, send a check or money order for $20, payable to the Polish American Historical Association at Central Connecticut State University, New Britain, CT 06050

The Sarmatian Review

An academic tri-quarterly whose goal is to help develop in the United States a scholarly discourse on Poland and non-Germanic Central Europe. The journal specializes in publishing documentary materials in English translation. Its electronic version, *Sarmatian Review Online*, is distributed by Rice University ([www.ruf.rice.edu/~sarmatia](http://www.ruf.rice.edu/~sarmatia)). *Sarmatian Review* is indexed in the American Bibliography of Slavic and East European Studies, in PAIS International Database, and in the Central and Eastern European Online Library ([www.ceeol.com](http://www.ceeol.com)) where it is available in PDF format. Our contents are a creative mix of annotated data, scholarly articles, literary texts, and more. *Sarmatian Review* is twenty-six years old. Libraries from Harvard to Stanford subscribe to it.


Address: Post Office Box 79119, Houston, TX 77279-9119

The Polish Review

*The Polish Review* is interested in printing topical issues or sections of issues. Among topics suggested are:

- Polish film (including current film, women in Polish film, Polish literature in film, Polish war film, etc.)
- Polish folklore (myths, customs, “new folklore,” etc.)
- American views of Poland (in literature, the press, textbooks, etc.)
- Today’s ethnic groups in Poland (survey or on individual groups)
- Contemporary arts in Poland
- Contemporary Polish music

Articles must be of scholarly quality and submitted in packages (three or more articles per package suggested) to:

Editor, *The Polish Review*, 208 E. 30th St., New York, NY 10016

Don’t forget to pay your 2007 dues!
Next to your name on your mailing label is a year that refers to the last year for which your PAHA dues have been paid. Please don’t forget to renew your membership!
Hamtramck Meeting Notes

Editor's Note: To better connect the membership with the Board of Directors, the PAHA Newsletter will publish a summary of the unapproved minutes of the last Board Meeting.

Submitted by Anna Jaroszynska-Kirchmann, PAHA President

On June 9, 2007, the PAHA board held its the midyear meeting at the PIAST Institute in Hamtramck, Michigan. Present were John Bukowczyk, Karen Majewski, Anna Jaroszynska-Kirchmann, John Guzlowski, and Stephen Leahy; both Mary Erdmans and Tom Duszak were unable to attend due to weather problems on the East Coast. John Radzilowski joined the board through the conference call from Minnesota. Thaddeus Radzilowski, President of PIAST, and former PAHA board member, hosted the event.

All officers presented their reports for the activities during the past six months. President Kirchmann reported that the conference in Atlanta in January 2007, was a success with six well-attended sessions. Kirchmann reported further that PAHA board elections were held in January/February, and that the process of incorporation in Connecticut was progressing. The president also works on PAHA reclaiming its non-for-profit status, which has been suspended by the IRS. A CPA had been hired to resolve this issue. The last issue of the Newsletter included surveys prepared by Mary Erdmans and Anna Kirchmann. The results of the survey will be analyzed. The issue of trade marking PAHA's name has not moved forward, as we were unable to find a pro bono lawyer who could help.

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Address: ___________________________________________________________________

City: __________________________________________ State: _____ Zip: ____________

Mail your contribution to: Polish American Historical Association, c/o Encyclopedia Project, Central Connecticut State University, New Britain, CT 60650
The president stressed that public relations were a matter of serious concern for her. PAHA has been unable to address this issue and as a result our call for papers, conference announcement, and our call for awards nominations did not appear in the places they could and should have been published. We have no presence in the AHA’s and other professional publications; we have only a weak presence on line. The president will be asking all of the board members to brainstorm about this issue in order to develop a better way of marking our presence in the scholarly community. It needs to be done and it needs to be done soon.

John J. Bukowczyk, the editor-in-chief of the Ohio University Press Polish and Polish American Studies Series, reported that the series had fielded inquiries for over 98 separate projects and has received an additional 66 separate proposals and manuscripts, making a grand total of about 164 separate contacts with prospective authors. Of these, eight volumes already have appeared (please see advertisement on the last page of the Newsletter); one other book currently is in press and should be out by about Christmas. Following the discussion, the PAHA board unanimously approved a resolution to commit resources necessary to support ten additional series volumes, beyond the original sixteen. At the time of the printing of this Newsletter, the Ohio University Press agreed to extend the series for another ten volumes.

On behalf of the Publications Committee, James Pula, editor-in-chief of the Polish American Studies, reported that the Spring 2007 issue was at the printer’s, but there were no manuscripts available for future issues. He appealed to all PAHA members to bring to the attention of the Editor any worthy conference papers, theses, dissertations or other potential sources of contributions that they may know of. Pula thanked Tom Napierkowski for his service as a book review editor as well as all the associate editors (Pula’s report on the progress of the Encyclopedia project is on page one of this Newsletter).

Brian McCook, PAHA’s Second VP and chair of the Awards Committee, filed a written report for the board through e-mail. For 2007, the Awards Committee members are: Brian McCook, Ann Hetzel Gunkel, Neal Pease, Steve Leahy, and Bill Galush. The deadline for nominations had been set for July 15, 2007. The committee is working on further streamlining the awards process by developing a database of organizations through which the awards program can be publicized. The committee would appreciate any suggestions from PAHA board and the entire membership. We also need to make a special effort to publicize Graduate Student Travel Awards; this year we have a seed of interest in it. McCook encouraged all colleagues to continue to publicize the award to potential students at their respective universities.
Ann Hetzel Gunkel, PAHA First VP and Online Publications Director, presented a written report. Over the past 12 months, the PAHA web site, www.polishamericanstudies.org, generated approximately 10 thousand visits and approximately 90 thousand hits. Our heaviest traffic occurs in the fall months of October/November, and then in January, in connection with the conference. Gunkel commented recommending that the site should be updated in design and enhanced graphics. It also should include a proper setup for online membership payment capacity. Gunkel informed of her desire to step down from her position as webmaster and online publications director due to the increased duties as PAHA’s First VP. The board expressed a heartfelt appreciation for Gunkel’s able service and authorized a search for a web site designer to maintain the site.

James S. Pula, PAHA’s treasurer, reported that PAHA’s finances are in good shape, standing at $176,936.15, mostly tied in investments. Pula proposed a 2008 budget, which projected a deficit of about $1,600, after expenses connected to the payments for the printing and distribution of the journal, awards payments, support for the Ohio University Press, PAHA Newsletter production and mailing, annual meeting expenses, petty cash for the headquarters’ office expenses, membership and web site maintenance fees, as well as projected encyclopedia expenditures. To promote fiscal responsibility and maintain required records for tax exempt status, Pula proposed that an annual budget be reviewed and given tentative approval at the midyear board meeting each year.

Other items on the meeting’s agenda included discussion of PAHA relationships and collaboration with other Polonia cultural organizations, such as ACPC, Society for Polish Music, Pilsudski Institute, and Pulaski Museum in Warka, Poland. The board also considered online public relations options, and a request to fund a video production taken during the poetry session in Atlanta. Since Tom Duszak could not be present, his report on the online publication possibilities was tabled. The board also increased membership rates in order to meet increasing needs of the organization: institutional membership $98; household membership $50; individual membership $40; retiree and student membership $20. The board also took a vote to increase the Swastek Prize to $250; reiterated its unwillingness to share its mailing list; and raised its advertising price to $200 a page.

After the meeting had adjourned, Hamtramck Mayor Karen Majewski took the group for a walking tour of the city’s Polish-American businesses. The evening ended at a local Polish restaurant, where the board members enjoyed some great Polish cuisine.
PAHA Annual Conference will take place in conjunction with the American Historical Association’s (AHA) annual meeting in Washington, D.C., on January 3-5, 2008. Information about the AHA conference, accommodations and transportation can be found at www.historians.org. PAHA conference participants (both presenters and audience) do not need to register for the AHA conference, but are required to register for the PAHA conference by sending a registration form and $20.00 registration fee to the PAHA Headquarters c/o Magda Jacques, CCSU, 1615 Stanley Street, New Britain, CT 06050.

The PAHA registration desk will be located in the hallway outside the Marriott’s Taft Room. Registration will be Friday- 9:00-9:30 a.m. and 2:00-2:30 p.m. and on Saturday 8:30-9:00 a.m. All PAHA meetings, sessions, and panels will take place in the Marriott Hotel in Washington D.C.

**Thursday, January 3: All Thursday meetings are in the Buchanan Room.**
1:00-3:00 p.m. *Encyclopedia of Polish American History and Culture* editorial board meeting
3:00-6:00 p.m. PAHA board meeting
6:00-6:30 p.m. PAHA business meeting

**Friday, January 4**
**Session 1: Newest Research in Polish-American History, 9:30-11:30 a.m., Taft Room**
*Chair:* Anna D. Jaroszyńska-Kirchmann, Eastern Connecticut State University
*Papers:* *From Monte Cassino to the Back of Yards: The Life Story of a Polish Émigré*, Mary P. Erdmans, Central Connecticut State University
*Death and the Polish Americans*, John Radzilowski, University of Alaska Southeast
*On the Move: Mobility as a Way of Life?*, Pien Versteegh, Tilburg University
*Polish Forced Labor during World War II: Assessing a Decade of Research and Debate*, Brian McCook, Leeds Metropolitan University

**Session 2: Polish-American Writing: From Polish Tradition to the American Identity, 2:30-4:30 p.m., Taft Room**
*Chairs:* John Guzlowski, Eastern Illinois University and Janusz Zalewski, Florida Gulf Coast University
*Panel:* Hedwig Gorski, independent writer
John Guzlowski, Eastern Illinois University
Stephen Lewandowski, independent writer
Joseph Lisowski, Elizabeth City State University, North Carolina
Jen Michalski, independent writer
John Minczeski, independent writer
Elizabeth Murawski, independent writer
Leslie Pietrzyk, independent writer
Thaddeus Rutkowski, independent writer
Annual Meeting Program Continued

Friday, January 4


Panel: Ann Hetzel Gunkel, Columbia College Chicago, Historical Advisor
Laurie A. Gomulka Pallazolo, Producer and Director
Thaddeus Radzilowski, PIAST Institute, Chief Historical Advisor

Saturday, January 5

Session 4. Polish-Americans in the Twentieth Century, Taft Room, 9:00-11:00 a.m.

Chair: Ann Hetzel Gunkel, Columbia College Chicago

Papers:
-Men of Meaner Sort": Wilson, the Immigrants, and the Polish Vote in 1912, M. B. Biskupski, Central Connecticut State University
-Fiorello LaGuardia and the Polish Case, 1939–45, Iwona Drag Korga, Jozef Pilsudski Institute
-Feliks Gadomski, Assembly of Captive European Nations and American Policy of Containment, Anna Mazurkiewicz, University of Gdansk, Poland
-Polite Avoidance: The Story of the Closing of Alliance College, Michael T. Urbanski, Central Connecticut State University

Session 5: New Interpretations of Polish-American Past, Taft Room, 11:30-1:30 p.m.

Chair: Mary P. Erdmans, Central Connecticut State University

Papers:
-Jamestown: The Case of the Missing Polish Settlers, James S. Pula, Purdue University North Central
-Including the Excluded: Kosciuszko’s Attitude toward Slaves, Serfs, Jews and Peasants, Alex Storozynski, independent scholar
-Why Have Scholars Forgotten about Polish Immigration to New York City?, Anne M. Gurnack, University of Wisconsin-Parkside

Session 6: Polish-Americans and Interethnic Relations, Truman Room, 11:30-1:30 p.m.

Chair and Comment: M.B. Biskupski, Central Connecticut State University

Papers:
-Polish Americans and Civil Rights in the Milwaukee Newspapers, Stephen Leahy, University of Wisconsin-Fox Valley
-Polish and Jewish Issues in the Narratives of Ana Maria Shua, Silvia G. Dapia, Purdue University
-The Reception of Polish Jews Expelled by Germany in October 1938, Charles Chotkowski, independent scholar

Session 7: Writing Polonia History, The Stressed and the Missed, Taft Room 2:30-4:30 p.m.

Chair: Joseph Wieczerzak, Bronx Community College, City University of New York
Panel: John J. Bukowczyk, Wayne State University
James S. Pula, Purdue University North Central

PAHA Awards Banquet, 6:00-9:00 p.m. Embassy of Poland, 2640 Sixteenth Street N.W., followed by poetry readings from distinguished Polish-American poets
PAHA 2008 MEETING REGISTRATION FORM

Yes, I will be attending the 2008 Polish American Historical Association Annual Meeting in Washington, D.C.!

PAHA Conference Registration
$20 per person ____________________

2008 Annual Dues
$40 ($20 for students & senior citizens) ____________________

Donation
(Any gift will be appreciated!) ____________________

Total ____________________

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Mail registration form and a check payable to PAHA to:

PAHA Headquarters, c/o Magda Jacques
Central Connecticut State University,
New Britain, CT 06050

See You in January!
Editor’s Note: The below Personalia Entry was omitted from the last issue of the PAHA Newsletter. The editor regrets the error.


Aneta Biernat of the Polish American Networking Organization (PANO) notes that PANO has celebrated its fifth anniversary in Boston.

Don Binkowski is listed in the 2007 edition of Who’s Who in American Law.

John A. Cetner is now a Professor Emeritus of the Department of Ophthalmology at the Albany Medical College. Cetner retired after 40 years of practice as an eye surgeon. He graduated from the University of Michigan Medical School in 1937.

Due this November is Wayne State University professor John Bukowczyk's A History of the Polish Americans (Transaction Publishers). The book is a paperback reprint edition of Bukowczyk’s first book and will feature a new introduction, including notes and bibliographical updates. In January, Bukowczyk will participate in a panel on Polish-American history writing at the annual meeting of the Polish American Historical Association in Washington, D.C.


John A. Drobnicki was appointed Acting Chief Librarian of the York College Library/ CUNY. He wrote "Electronic Resources and Remote Access" for the Library’s Spring 2007 Password Newsletter, had six reviews published in the 2007 volume of American Reference Books Annual, and wrote several reviews for recent issues of Choice.

Thomas Duszak is studying how PAHA can make Polish American Studies available in an electronic format.


Linda Nemec Foster’s poetry has won prizes in national competitions sponsored by literary journals and organizations such as New Millennium Writings, Ekphrasis, Detroit Metro Writers, and Detroit Working Writers. Her poetry chapbook, Ten Songs from Bulgaria, was a top finalist in Cervena Barva Press’ national contest and will be published in 2008. Foster’s poetry was also the subject of a featured article in Przeglad Polski, the cultural supplement to Nowy Dziennik.
**Personalia**

**Regina Gorzkowski-Rossi** is curating the *Hoover in Poland* Exhibition in Philadelphia’s Arch Street Meeting House. She is again compiling the Pulaski Day Parade Supplement for Philadelphia for the *Nowy Dziennik Polish Daily News*. She also spoke at the “How Pulaski Day was First Proclaimed and Celebrated” during the Warka Conference marking the 40th anniversary of the establishment of the Casimir Pulaski Museum at Pulaski’s birthplace, Warka, Poland. Gorzkowski-Rossi is also attempting to conserve works in Philadelphia’s Il Gesu Church by Polish American painters.

**John Guzlowski** publishes a blog at [http://lightning-and-ashes.blogspot.com/](http://lightning-and-ashes.blogspot.com/). He is also doing readings from his latest two books, *Lightning and Ashes* and *Third Winter of War*.

**Joseph A. Herter**’s book, *Zygmunt Stojowski: Life and Music*, was released this summer by Figueroa Press in Los Angeles as part of the Polish Music Center’s Polish Music History Series. On November 11, Herter will speak on “Polish Music as a Voice of War during the Great War” prior to a piano recital of music by Chopin, Paderewski and Stojowski at the National Gallery in Dublin, Ireland. Herter also wrote the liner notes for a recording of Henryk Melcer’s two piano concertos which will be released before the end of the year by Hyperion Records in London as part of their series *The Romantic Piano Concerto*.

**David J. Jackson** will be teaching fall semester at the University of Lodz Department of American Studies and Mass Media as part of a Fulbright Lecturing Fellowship. He also narrated the documentary film *Dom Polski: Dance Hall Days of Detroit’s Polonia*.

**Henry V. Janoski**, MBA, CFA, CSA set up his own firm in July called "Janoski Investment Advisory Service, LLC." He has been in banking and investments since 1960. He also gave the first class in Northeastern Pennsylvania on the international language of Esperanto in July.

**Mark Kohan** is producing *Polish Village Christmas Vol. II*, a collection of familiar koledy and pastoralki. The CD features popular Polish American vocalists from Chicago, Toledo, Buffalo and Ludlow, Massachusetts, with Gorale instrumentation (violin, bow bass, cello and clarinet). The recording will be available through the *Polish American Journal*.

**Walter Kornel Kondy** was given the 2007 Outstanding Achievement Award as one of the founders and past Presidents of the Polish Genealogical Society of Minnesota at a dinner at the Minnesota History Center in St. Paul. Now retired, Kondy previously taught Polish language, literature and drama at the University of Minnesota.

**Personalia**

Karen Majewski's article, “We’re ALL from Poland!”: Jews and Polish Immigrant Literature before World War II appeared in *Polin: Studies in Polish Jewry* 19 (2007). In March she spoke at the University of Michigan’s Alumni Citizenship Symposium, "Profiles in Citizenship: New Ways of Thinking and Doing." In July she gave the keynote address at the convention of the American Council for Polish Culture, held in Dearborn, Michigan. It can be read on the web: [http://www.polishcultureacpc.org/conv07/keynote07.pdf](http://www.polishcultureacpc.org/conv07/keynote07.pdf)

Donald Pienkos lectured in Poland at the University of Warsaw and at the School of the Polish Foreign Ministry in May 2007 on the subject of "Poland, the United States, and Polonia." He presented two papers at the annual meeting of the Polish Institute of Arts and Sciences of America at Georgetown University in June 2007. One dealt with American Polonia and the Solidarity movement. The second discussed the publications of Arthur Waldo on the Polish contribution to the founding of the Jamestown Colony.

Peter Obst is working toward getting a historical marker dedicated to architect Ralph Modjeski for designing the Benjamin Franklin Bridge over the Delaware River, in Philadelphia, Pennsylvania.

Laurie A. Gomulka Palazzolo, director, producer, and scriptwriter of the non-profit documentary film *Dom Polski: Dance Hall Days of Detroit’s Polonia*, along with Susan F. Tyszka (M.A., University of Michigan), the film’s Chief Editorial Advisor, released the film in April 2007 after four years of struggle. Available in DVD and VHS for $25 ($20 plus $5 shipping/handling), check/money order payable to Laurie Palazzolo, 32101 Shiawassee Road, Farmington, MI 48336. For more information, call 248-477-8518 or [www.hornman-detroit.com](http://www.hornman-detroit.com).

Leslie Pietrzyk has recently started a blog called Work-in-Progress, exploring the literary life and the creative process. See [workinprogressinprogress.blogspot.com](http://workinprogressinprogress.blogspot.com).

James S. Pula delivered a paper on General Krzyżanowski at the annual meeting of the Polish American Historical Association in January, delivered the annual Fiedorczyk Lecture at Central Connecticut State University in April “For Your Freedom and Ours: The Kościuszko Squadron, 1919-1945,” and spoke on “Kościuszko’s Influence on the Northern Campaign” at the U.S. Military Academy, West Point, in April. He published “Fighting for Time: Carl Schurz on the First Day at Gettysburg” in *Gettysburg Magazine*, and “The Second Great Awakening: Abolitionism in Oneida County” in *Mohawk Valley History*.

Angela Pienkos chaired a session on the Poles of Jamestown at the annual meeting of the Polish Institute of Arts and Sciences of America at Georgetown University in June 2007.

John Radzilowski is Assistant Professor of History at University of Alaska Southeast and lives in Ketchikan, Alaska, with his wife Kasia and two children. He has an article forthcoming in *Journal of American Ethnic History* on birth rates among Polish and Italian immigrants.
**Personalia**

Suzanne Strempek Shea’s essay "Wake Photographer," on her former career photographing the dead, recently ran in *Obit* magazine. Another of her essays, titled "Walking Lessons," is included in the recently published *Chicken Soup for the Soul: Celebrating Mothers and Daughters*, edited by Jack Canfield and Mark Victor Hansen. The Literary Journal *Post Road* included Strempek Shea’s recommendation of *Reading the Future*. She judged non-fiction for the 2007 MassBook Awards.

An article by PAHA member Henry Silka, "Shipbuilding and the Nascent Community of Greenpoint, New York, 1850-1855," was published in *The Northern Mariner*, a scholarly journal of the Canadian Nautical Research Society and the North American Society for Oceanic History. The article appears in April 2006 issue, which was not produced until this year.

Dr. Sheila Skaff of the University of Texas at El Paso won the 2006 Metchie J.E. Budka award for her articles: *The Law of the Looking Glass: Cinema in the Polish Lands at the Turn of the Twentieth Century and The Transition from Silent to Sound Film in Poland 1929-1930.*

Maria Swiecicka-Ziemianek published the *Russian Poetry Reader*, a collection of Russian poems sampling Russian poetry of the 18th, 19th, and 20th centuries.

Paul Valasek is promoting his new book, *Haller’s Polish Army in France*. Valasek will be speaking in Ft. Wayne, Milwaukee, Chicago, Toledo, Detroit, and Philadelphia.

**PIASA News**

PIASA’S 9th Awards Presentation and Reception

On November 18, 2007, the Polish Institute of Arts & Sciences of America (PIASA) will sponsor its 9th Awards Presentation and Reception which will take place at the Polish Consulate General on Madison Avenue and East 37th St. in New York City. The following three $1000 prizes will be presented to American or Canadian scholars for the best book on Polish topics in the fields of history, social sciences and humanities, published in the years 2005 or 2006 in North America, namely, The Oskar Halecki History Award, The Bronislaw Malinowski Social Science Award, and the Waclaw Lednicki Humanities Award. These awards were created in 1992 to honor the three great founders of PIASA, all world class scholars. Awardees will be announced in early October. For more information contact Dr. Thaddeus V. Gromada, Executive Director of PIASA *tgromada@mindspring.com* or visit [www.piasa.org](http://www.piasa.org).

Claude Wiatrowski’s latest book, *Railroads Across North America*, was published in September 2007. With 470 color and 110 black and white photos, it is a popular history of United States and Canadian railroads with emphasis on their place in American culture.

Adeline Wujcikowski reports that the 48th International Convention of the Polish Singers Alliance of America voted to have the Central Administration headquarters remain in Buffalo, New York. The organization has also elected new officers and board members.
What he brought with him

He knew death the way a blind man
knows his mother’s voice. He had walked
through villages in Poland and Germany
where only the old were left to search
for oats in the fields or beg the soldiers
for a cup of milk. He knew the dead,
the way they smelled and their dark full faces,
the clack of their teeth when they were desperate
to tell you of their lives. Once he watched
a woman in the moments before she died
take a stick and try to write her name
in the mud where she lay. He’d buried
children too, and he knew he could do any kind
of work a man could ask him to do.
He knew there was only work or death.

He could dig up beets and drag fallen trees
without bread or hope. The war taught him how.
He came to the States with this and his tools,
hands that had worked bricks and frozen mud
and knew the language the shit bosses spoke.

By John Guzlowski from his poetry sequence
titled “Looking for Work in America,”
reprinted with permission from Lightning and Ashes (Steel Toe Books, 2007).

Editor’s Note

The PAHA Newsletter will publish articles,
photos and anything else related to the
mission of the organization. Because this is your newsletter, it is essential that you
write the publication. Accordingly, I ask
that all submissions be in some electronic form. I will be happy to help you with
your submission, but I simply do not have
the resources or to sift through the reports
of other organizations and/or type
everyone’s submission. Email is highly
encouraged.

I will also be setting firm deadlines for all
submissions. For the next issue, all work
must be submitted by February 1, 2008.
Subsequent submissions will be
considered for a future issue. Even the
slightest late addition to the newsletter
delays publication for weeks. I am happy
to continue on with my duties as editor,
and it has been my greatest pleasure to get
to know you, even if it has only been
through an occasional letter or email.

Stephen M. Leahy, Editor
PAHA Newsletter
stephen.leahy@uwc.edu

Welcome!

The Polish American Historical
Association would like to welcome Stan
Szalewicz, who is an Associate Professor-
Librarian at Talbott Library, Westminster
Choir College of Rider University in
Princeton, New Jersey.
Clockwise Left to Right: Take-out food in Hamtramck; Polish Market sign, Hamtramck; PAHA President Anna Jaroszynka-Kirchmann and Hamtramck Mayor Karen Majewski pose in front of the mural in Pope John Paul II Park, Hamtramck. (Leahy photos)

Left, Pre-Advent Dance Poster from window of west side Detroit Dom Polski, ca. 1935. Below, First national convention of the Polish National Alliance, held in 1913 at the east side Detroit Dom Polski at 2281 Forest. (Photos courtesy of Laurie A. Gomulka Palazzolo)
POLISH AMERICAN JOURNAL

Our history of providing news for Polish Americans dates back to 1911. Don’t you think that it’s time that you subscribed?

In October 1911, a Polish language newspaper entitled Zorza made its debut in Pittston, Pennsylvania. Today it is the Polish American Journal, the nation’s largest independent English language monthly newspaper. A monthly digest of Polish American life in the United States, each issue of the Polish American Journal provides hundreds of newsy items, and in-depth and provocative features by Polonia’s finest academicians and historians. Order today at $18.00 for one year, $33.00 for two years, or $45.00 for three years from the Polish American Journal, P.O. Box 328, Boston, NY 14025-0328, or call 1 (800) 422-1275. PAHA members receive a $3.00 per year discount with a copy of this advertisement or by mentioning PAHA when ordering by telephone.

www.polamjournal.com

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City   State   Zip   Email Address

□ Renewal   □ New Member   May we publish your contact information in the PAHA Directory? □ Yes   □ No

Please make checks payable to the Polish American Historical Association and return this form to:

Polish American Historical Association
Central Connecticut State University, New Britain, CT 06050

For further information, contact paha@mail.ccsu.edu.