On June 26, 2005, a group of interested members met in Grand Rapids, Michigan, to discuss the publication of a Poles in America Project. Jim Pula will serve as editor-in-chief and head of the Editorial Board. Ed Pinkowski will serve as chair of a Board of Advisors, and he will assist in fundraising efforts. At this point, the project will focus on raising funds to complete the long overdue and much needed encyclopedia of Polish in America. According to Jim Pula, over thirty people have expressed interest in participation. Ultimately, the goal is to produce an encyclopedia that will serve as a reference guide for students or library patrons who have an interest in Polish American history. The publication will contain thematic essays, entries on key organizations and events, and biographic entries of regional and national figures. The Polish Museum of America has indicated its support and will allow access to its extensive iconographic collections. Any party interested in suggesting entries or contributing for the funding of the project should email Jim at jpula@pnc.edu.

If sufficient fundraising can be made, the group believes that the project could be completed by September 2009. Once completed, royalties, if any, will be assigned to the Polish American Historical Association.
The Kosciuszko Foundation is a 501(c)(3) not-for-profit organization supported by individuals, corporations and organizations to foster the knowledge and appreciation of Polish culture.

The New Kosciuszko Foundation
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Midyear Meeting in Grand Rapids

The Board of Directors met at the Polish Falcons Nest in Grand Rapids, Michigan on June 25, 2005. As of this writing, our organization is on a sound financial footing and its publications are up to date. The move to New Britain, Connecticut is being finalized.

The Board discussed how to attract new members to the organization. The Board agreed to create an award for the best student paper, which will include a one-year student membership and a stipend to deliver the paper at the next PAHA Annual meeting. This policy will be finalized at the next annual meeting.

Finally, the Board decided to set policies on funding projects. The Board agreed that it would consider requests to fund the publication of works, but it would not fund research or translation.

Polish Heritage Celebrated in Grand Rapids, Michigan

Members of the local Polish Community held a dinner to honor Festiwal Polski Co-Chairman Bob Czarnecki while welcoming the members of the Polish American Historical Association. Internationally renowned poet (and PAHA member) Linda Nemec Foster read from her acclaimed volume Amber Necklace from Gdansk.

Grand Rapids also hosts Pulaski Days on the first full weekend in October to honor General Casimir Pulaski, to create awareness of Polish contributions to society, and to bring together people of all nationalities. For more information consult: www.pulaskidays.org.
Reflections on the Legacy Pope John Paul II

Editor’s Note: As the last issue went to press, Pope John Paul II died. Ann Hetzel Gunkel provided these reflections on the papacy of the late Pontiff.

It is easy for American political and media discourse to miscategorize a religious figure such as Pope John Paul II. But the conventional categories of American cultural politics do not apply so neatly to someone who personifies a paradigm that predates the Enlightenment, republicanism, and other "modern" inventions. Yes, Pope John Paul II was a "conservative." But this doesn't mean what we usually think. How can the leader of the Catholic Church be anything but? Dogma doesn't upend itself and, moreover, a doctrinal conservative is not a political conservative.

The Holy Father was a revolutionary. He took the "conservative" Catholic church squarely into world politics to speak truth to power, bringing the radical nature of the Gospel message to the world’s poor and marginalized.

As a feminist progressive, I learned all my values from the nuns and priests who educated me, including the Holy Father, "our" Pope. While I would view the ordination of women very differently than the Pontiff, I am so grateful for a moral and spiritual leader who:

-- led and personified a massive nonviolent worker's revolution in Poland, that changed global politics. A man of peace changed the face of the planet.
-- created enormous progress in inter religious dialogue, with a profound respect for Jews, Muslims, and Orthodox Christians. Simply summarized, the Holy Father made it impossible for those on the world stage to use "religious truth" as a rationale for violence.
-- confronted the first world powers on numerous issues of human dignity, including clear opposition to the Iraq war, the battle for forgiving third world debt, and the discrepancy between first world energy consumption and the poverty of the rest of the world
-- provided the only non-politicized coherent philosophy of life in the world arena, creating the notion of the seamless garment of life.
-- reaffirmed the radical nature of the Gospel message, uplifting the dignity of the poor and marginalized.

In short, it is not accurate to dismiss Pope John Paul II as a conservative (see Cahill in April 5 2005 New York Times), when in fact his radicalism may well have revived the global Church of the 21st century. This legacy is a stunning achievement of one man's devotion and selflessness in serving others.

Henry Vars Gala Concert

The Henry Vars Gala Concert, celebrating Poland’s Independence Day and the donation of the Vars Manuscript Archive, will take place on November 11, 2005 at 8:00 p.m. at the Bovard Auditorium, USC University Park Campus, Los Angeles, CA 90089. For more information call (213) 821-1356 or email polmusic@usc.edu.
Recent Books


PIASA News

The Polish Institute of Arts and Sciences in America and the Embassy of the Republic of Poland solicit nominations for the Dziewanoski Dissertation Award given to American doctoral dissertations written on Polish topics.

PIASA recently published a guide to the Polish Institute’s archives. Publication information can be found above in recent books. The organization is also transferring Radio Free Europe tapes to CDs.

The organization recently held its 63rd Annual Meeting at the University of Pittsburgh. Over 250 persons attended the interdisciplinary conference.

PIASA and the Consulate General will give out its awards at the Consulate General of the Republic of Poland on November 19, 2005 at 3:30 p.m. Included in the honorees is PAHA’s own Karen Majewski for her book, Traitors and True Poles.
PAHA Annual Meeting Schedule, 2006
All sessions are in the Marriott Hotel, Philadelphia, Pennsylvania.

THURSDAY, JANUARY 5
12-3 p.m. Encyclopedia Meeting Room 301
3-6 p.m. Executive Committee and Council Meeting Room 302
6-7 p.m. Annual business meeting Room 302

FRIDAY JANUARY 6
9:00-9:30 a.m. Registration Outside Room 412
9:30-11:30 a.m. Session 1: Polish Americans Across the Centuries Room 412
Chair: M.B. Biskupski, Central Connecticut State University
Kosciuszko at Saratoga, James Pula, Purdue University North Central
Big Game on the South Side: Early 20th Century Polish-American Baseball in Milwaukee, Neal Pease, University of Wisconsin-Milwaukee
Mapping Polish Americans and the Civil Rights Movement in Milwaukee, 1960-1970, Stephen Leahy, University of Wisconsin, Fox Valley
Father Franciszek Trawniczek an Unknown Painter, Regina Gorzkowski-Rossi, Nowy Dziennik

2:00 - 2:30 p.m. Registration Outside Room 412
2:30-4:30 Session 2: Crafting Ethnicity: Polish American Mixed Media Artists Room 412
Chair: Ann Hetzel Gunkel, Columbia College Chicago
Ethnic Aesthetics: Considering Polish American Art, Ann Hetzel Gunkel
Mixed Media Heritage Work, William Grabowski, Huntington Arts Council, Hofstra University
Contemporary Polish American Artwork, Katharine Henryka Schutta, School of the Art Institute

SATURDAY JANUARY 7
9:00-9:30 a.m. Registration Outside Room 412
9:30-11:30 a.m. Session 3: Polonia in the First Half of the 20th Century Room 412
Chair: Anna Jaroszynska-Kirchmann, Eastern Connecticut State University
Mining Masculinities and Femininities: Gender Relations within Polish Immigrant Communities in Germany and Pennsylvania, 1890-1930, Brian McCook, University of Cologne
The Polish Peasant's Other Letters: Polish Immigrants Write to the Press, Anna Jaroszynska-Kirchmann
An Unremembered Movement: Abstinence among Poles, William Galush, Loyola University
The Relationship between Haiman and Halecki, Thaddeus Gromada, Polish Institute of Arts and Sciences

9:30-11:30 a.m. Session 4: Polish American Memoirs and Biographies Room 413
Chair: Tom Napierkowski, University of Colorado at Colorado Springs.
Pictures of Home: Polish Americans’ Memoirs and Biographies, Tom Napierkowski
Heritage Memoirs of Polish WWII Emigres, Peter Obst, Lasalle University
Polish Patriot, American Dreamer: The Memoirs of Maria Lewandowska,, Harriet Napierkowski, University of Colorado at Colorado Springs

2:30-4:30 Session 5: Post-WWII and Contemporary Polonia Room 412
Chair: Joseph Wieczzerzak, PNCC History and Archives Commission
Cold War Political Culture, Polish American Politics, and the Victory Thesis, Bob Ubriaco, McKendree College
The 1963 Appointment of John A. Gronouski as Post Master General of the United States, Philip A. Grant, Pace University
Channeling Church Change: Polonian Consequences, Eugene Obidinski, State University of New York, Oneonta
Solidarity Activists in Poland and America, Shana Penn, Graduate Theological Union, Berkeley

2:30-4:30 Session 6: Family Memoirs as Ethnic History Room 413
Chair: Thomas Gladsky, University of Rzeszow
Ray Ray’s Rag Ball League, Thomas Gladsky
A Father’s Boyhood Memories: Purple Passages in Polish Boy, Polish Girl, Marge Salewic, Independent Scholar
Turning Point: A Memoir, Eugenia Pawlik Zeitlin, Independent Writer
Returning to the Old Country: Hilliards, Michigan, Mary Patrice Erdmans, Central Connecticut State University

Awards Banquet
6-9pm, Saturday January 7th
Holiday Inn Historic District
400 Arch Street
Philadelphia, PA 19106
Yes, I will be attending the 2006 Polish American Historical Association Annual Meeting in Seattle!

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Reminder: Your PAHA registration fee does not cover the registration for the concurrent American Historical Association Conference.

Name: ____________________________________________
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Clip and mail registration form and check with the appropriate amount to:

Polish American Historical Association
Central Connecticut State University, New Britain, CT 06050
Personalia

Alicia Altenberger died after a career of service in the Harvard Graduate School of Education. She was also active in many Polish organizations.

Dennis Badaczewski has been contracted to publish a new edition of Poles in Michigan for Michigan State University Press.

T. Lindsay Baker currently holds the W.K. Gordon Endowed Chair in Texas industrial history at Tarleton State University, Stephenville, Texas. Lindsay also directs its museum and special collections library of Texas industrial history, the W.K. Gordon Center for Industrial History of Texas. He recently delivered a paper titled “Making Sense of Industrial History Sites” at the annual meeting of the American Association for State and Local History, Pittsburgh, Pennsylvania, on 24 September 2004. His most recent book is A Guide to United States Patents for Windmills and Wind Engines 1793-1950 published by the International Molinological Society in England in 2004. Lindsay is currently editing the quarterly Windmillers’ Gazette. He also spoke at the December 2004 150th Anniversary celebration of the Panna Maria Polish colony at Houston, and Panna Maria, Texas, where Lech Walesa also spoke.

David A. Bernatowicz is an Assistant Professor of History at Cuyahoga Community College in Garfield Heights, Ohio.

Don Binkowski is helping Helen Haracz Lewandowska with her biography of her father, Wojciech Haracz (1885-1971).


Leonard F. Chrobot received the Fidelitas Medal at his alma mater Saints Cyril and Methodius Seminary, Orchard Lake, Michigan at its 116th Annual Commencement; he also delivered the delivered the Commencement Address on Polish American Identity. Leonard gave the keynote address “American Ethnicity, Immigration and Justice” for Multicultural Week at St. Ambrose University, Davenport, Iowa. He also spoke to Ethics classes and Continuing Education classes on Catholic topics.


Stanley Ciesielski chairs the Executive Committee of the Maryland-Lodz Region Committee, which oversees an exchange between the Johns Hopkins Medical School and the Lodz Medical University.

Geraldine Balut Coleman spent the summer teaching in Poland.
Personalia

John A. Drobnicki (York College/CUNY) was awarded a PSC-CUNY Research Grant to work on "The Denial of the Armenian Genocide: A Bibliography." John published reviews in the American Reference Books Annual and in Choice.

Mary Erdmans was promoted to full Professor of Sociology at Central Connecticut State University. Mary also discussed her book The Grasinski Girls on National Public Radio programs.

Welcome to new member Linda Nemec Foster, who read poetry at the reception for PAHA Members in Grand Rapids, Michigan.

Regina Gorzkowski-Rossi produced the Pulaski Day Parade Supplement, Philadelphia section for the Polish Daily Nowy Dziennik distributed free of charge during the parades in Philadelphia and New York. Regina is currently studying Pulaski Day parades. Last June, Regina delivered a paper at the PIASA convention. She also wrote an introductory piece on Pulaski for the General Pulaski Memorial Committee’s Banquet Journal and received the Committee’s recognition for editing and publishing a booklet on Pulaski entitled For Your Freedom and Ours.

John M. Grondelski was awarded a State Department “Meritorous Honor Award” at the U.S. Embassy in Warsaw for his training program for local Polish consular employees. Grondelski, who has been consul for American Citizen Services in Warsaw since 2001, returned to Washington this summer to take a position in the State Department’s Office of Russian Affairs (EUR/RUS). He’s interested in corresponding with anybody interested in the history of Polish parishes in New Jersey (grondelski@lycos.co.uk).

Dorothy Ulanowicz Gray’s "Which among our Polish Women in Western Pennsylvania is the Most Beautiful?" appears in the Fall 2005 edition of Western Pennsylvania History. (Dorothy’s mother won the title of Miss Allegheny in 1929!)

John Guzowski’s poem sequence “Looking for Work in America” about Polish DPs trying to survive here in the States after World War II was recently published in Margie: An American Journal of Poetry. A sampler of John’s poems and essays (including “Isaac Singer and the Threat of America”) and a webliography of his works on-line can be found at Eastern Illinois University’s Agora website: http://www.eiu.edu/~agora/May05/Guzall.htm. John recently retired from Eastern, after thirty-two years of teaching.

Henry J. Gwiazda II recently retired from the National Archives after a thirty-year career. He served as the Robert and Edward Kennedy Archivist at the John F. Kennedy Library in Boston and in Washington, D.C., a senior archivist in the Cartographic and Architectural Branch, and as a supervisory archivist of the publications unit of the Archives’ Office of Public Programs.

Rev. Canon Anthony D. Iwuc has retired after over fifty years of service as a priest. His Central Falls, Rhode Island parish recently feted him.

Francis Kajencki published The Pulaski Legion in the American Revolution. His Daughter AnnMarie published a children’s book Count Casimir Pulaski: From Poland to America. Colonel Kajencki was also honored by the Embassy of the Republic of Poland on June 22, 2005 for his scholarship on Poles in America.

S. M. Kay researched and delivered a paper on the devastation of Poland during World War I.


As this issue went to press, Michal Krolewski passed away. Michal was the President of the American Polish Assistance Association. The organization is currently shipping large containers of gifts and supplies to Polish orphanages. In his last message to the editor, he asked that the Personalia column highlight APAA’s activities. The organization is selling folk art to finance its activities, including beautiful dolls representative of the regions in Poland. Logon to www.apaa.us for more information.

Christine Przybyla Long, working in conjunction with Chicago Sister Cities International Program Chicago-Wars Committee, helped commemorate the 1944 Warsaw Uprising. She is also involved in fundraising for installing Magdalena Abakanowicz sculpture near Grant Park, Chicago, Illinois.

Karen Majewski won the August 2005 Primary for the position of Mayor of Hamtramack, Michigan. As of this writing, she is campaigning hard for the position. To keep up with her current activities, logon to: www.karenmajewski.com. Karen recently published an entry on Polish American Literature in Polish in the Greenwood Encyclopedia of Multi-ethnic Literature. Her book, Traitors and True Poles, received PIASA’s 2005 Waclaw Lednicki Award for best book in the humanities dealing with a Polish subject. The Polish Consulate General in New York will give the award in November.

Reverend Monsignor Joseph A. Marjanczyk celebrated his 60th Anniversary of his ordination with Masses at St. Adalbert’s Church, Elizabeth, New Jersey and Our Lady of Mount Carmel Church, Bayonne, New Jersey.

Helen D. Morrissey is looking for help in selling her screenplays and books on Polish topics to producers.
Web Links of Interest

Did you know that the Library of Congress has digitized 13 manuscript volumes of Polish Declarations of Admiration and Friendship for the United States to honor the 150th Anniversary of the Declaration of Independence?

To keep up with virtual Polonia and other Polish organizations’ web addresses and activities,

Logon to www.polishamericanstuides.org
and then press on the PAHA Links/Katalog Stron button.

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To order, send a check or money order for $20, payable to the Polish American Historical Association to: Dr. Karen Majewski, Orchard Lake Schools, 3535 Indian Trail, Orchard Lake, MI 48324

The Polish Review

The Polish Review is interested in printing topical issues or sections of issues. Among topics suggested are:
- Polish film (including current film, women in Polish film, Polish literature in film, Polish war film, etc.
- Polish folklore (myths, customs, “new folklore,” etc.
- American views of Poland (in literature, the press, textbooks, etc.)
- Today’s ethnic groups in Poland (survey or on individual groups)
- Contemporary arts in Poland
- Contemporary Polish music

Articles must be of scholarly quality and submitted in packages (three or more articles per package suggested) to: Editor, The Polish Review, 208 E. 30th St., New York, NY, 10016

The Sarmatian Review

An academic tri-quarterly whose goal is to help develop in the United States a scholarly discourse on Poland and non-Germanic Central Europe. The journal specializes in publishing documentary materials in English translation. Its electronic version, Sarmatian Review Online, is distributed by Rice University (www.ruf.rice.edu/~sarmatia). Sarmatian Review is indexed in the American Bibliography of Slavic and East European Studies, in PAIS International Database, and in the Central and Eastern European Online Library (www.ceeol.com) where it is available in PDF format. Our contents are a creative mix of annotated data, scholarly articles, literary texts, and more.

Sarmatian Review is twenty-five years old. Libraries from Harvard to Stanford subscribe to it.

Subscription price in 2005: $15/year for individuals; $21/year for libraries. Overseas: $21 individuals; $27 libraries.

Partial contents of the September 2005 issue: Zdzisław Krasnodebski’s article on ideologies which gave birth to the European Union; a partial reprint of the 1863 book on Poland by Sutherland Edwards; Meditations by the Polish Trappist Michael Ziolo; numerous book reviews; and much more.

Address: Post Office Box 79119, Houston, Texas 77279-9119

Don’t forget to pay your 2006 dues! Next to your name on your mailing label is a year that refers to the last year for which your PAHA dues have been paid. Please don’t forget to renew your membership!

Peter Obst is now teaching Polish History and Culture at La Salle University in Philadelphia, Pennsylvania. La Salle took the extraordinary step of hiring Peter as he graduated from the university. He has also been active in organizing a military funeral for the recently discovered remains of Casimir Pulaski. He won the award for the outstanding graduate student at La Salle. He will also receive the Founder’s Award from the American Council for Polish Culture.

Dominic A. Pacyga has been named to the Chicago-Warsaw Sister Cities Committee.

Laurie A. Gomulka Palazzolo is currently producing, directing, and writing Dom Polski: Dance Hall Days of Detroit’s Polonia, a documentary film to premier at the Detroit Historical Museum. Scholars involved in the film project include the Piast’s Dr. Thaddeus C. Radzilowski, Dr. David J. Jackson of Bowling Green State University (also the film’s narrator), Dr. Ann Hetzel Gunkel of Columbia College Chicago, and Dr. Gregory Adamus, lifelong polka musician and son of the late Stanley Adamus, one of the featured orchestra leaders. Laurie has also co-founded and served as First Vice President, Executive Director, and Secretary of the West Side Detroit Dom Polski Historical Society, a historical organization for the observation, study, appreciation, and preservation of the history of the west side Detroit Dom Polski. An afternoon champagne gala was held at the Dom Polski on May 15, 2005, to commemorate the event and the unveiling of the historical society’s room in the Dom Polski. Laurie is also promoting the Horn Man Series CD’s documenting Polka Music in Detroit. For more information, logon to: www.hornman-detroit.com.

Cecilia D. Patalita has a Master’s Degree in Political Science from Syracuse University.

John Pawlikowski O.S.M. was awarded an Honorary Doctorate by Dominican University, River Forest, Illinois. John also spoke on Globalization and Ethics in a Technological World at a conference at the United Nations Pavilion at the 2005 Japan World Exposition near Nagoya, Japan and at a conference commemorating the 40th anniversary of Vatican II's document Nostra Aetate on the Catholic Church and Interreligious Relations held at the Gregorian University in Rome and at the Catholic University in Leuven, Belgium and on the legacy of Pope John Paul II at a meeting of the National Polish American-Jewish American Council at the Kosciuszko Foundation in New York City. John also organized and spoke at the annual conference of the International Council of Christians and Jews held in Chicago.

Ed Pawlowski served as President of the Polish American Arts Association of Washington D.C. Ed also volunteers at the White House to open Presidential mail. He currently consults on East European Affairs. He also serves on the Board of Directors of the Polish American Congress, Washington, D.C. Chapter.
Personalia

Neal Pease received the Civic Achievement Award from the Polish American Congress of Wisconsin in Milwaukee, Wisconsin.

Shana Penn is touring the nation to promote Solidarity's Secret. Shana's book won the 2005 Heldt Prize for the Best Book in Slavic-East European-Eurasian-Women's Studies given by the Association of Women in Slavic Studies, a division of American Association for the Advancement of Slavic Studies. She participated in the exhibit opening of “Poland on the Front Pages” at the National Press Club. Shana also traveled to Poland for the 25th Anniversary of Solidarity, where United States Ambassador Victor Ashe hosted a reception in honor of her book and Solidarity’s heroines. Shana also participated in the exhibit opening of Arthur Szyk, (www.szyk.org) a Polish-Jewish born artist and political satirist of Nazism. Shana also helped host the President of Poland’s visit in September. See also shanapenn.com.

Angela and Donald Pienkos visited Poland from May-June, 2005. In Poland, Don presented three lectures on "Poland, the United States and Polish Americans" at Jagiellonian University in Krakow and Warsaw. Angela and Donald Pienkos' paper on Marian Kamil Dziewanowski's scholarly writings was presented at a panel of the 63rd annual meeting of the Polish Institute of Arts and Sciences in America in Pittsburgh. Don also gave a paper on the Polish Falcons of America. He coordinated a public educational program at the Polish Center of Wisconsin in Milwaukee on "Poland, the United States, and Polish Americans: Breaking New Ground," featuring Polish Consul General Jaroslaw Lasinski, and representatives of the Department of State, the Polish American Congress, and the newcomer Polish community in Milwaukee.

Leslie Pietrzyk's second novel, A Year and a Day, is one of three finalists for the 8th Annual Library of Virginia Award for Fiction. She is the Distinguished Writer in Residence at Wichita State University in Wichita, Kansas, during the fall 2005 semester. See www.lesliepietrzyk.com.

The Polish Museum of America is hosting an exhibit on the Katyn Forest Massacre.

The Polish Women's Alliance held a fundraiser at the Arts Club of Chicago to raise money for the Center for Polish Studies at Loyola University Chicago and for the Polish Women's Alliance of America National Endowment Scholarship Fund.

Dorota Praxzalowicz is currently working on the “Female Migration Vision” sponsored by the European Union and Fondazione Brodolini.

Welcome to new member, Barbara Proko, who co-authored two photo-histories of Polonia: The Polish Community of New Britain and The Polish Community of Worcester. Barbara is currently working on a history of Worcester's Polonia.

Jim Pula remains active in the University Continuing Education Association. He is also now the Chancellor of Purdue North Central University. He is also serving as a consultant for an upcoming documentary on Thaddeus Kosciuszko in the American Revolution. He also frequently gives public lectures.

William Sikorski has retired from teaching high school history in Williamstown, Massachusetts.

Suzanne Strempek Shea's second memoir, Shelf Life: Romance, Mystery, Drama and Other Page-Turning Adventures from a Year in a Bookstore (Beacon Press), is included among the offerings of the current issues of two well-known literary catalogs: Daedalus Books and Bas Bleu. She is working on her sixth novel, which currently is being considered by prospective publishers. Suzanne's website is www.suzannestrempekshea.com.
Personalia

**Marek Suszko** won the PIASA's and the Embassy of the Republic of Poland’s 2005 Kazimerz Dziewanowski Memorial Dissertation Award.

**Irena Suohecki Szewiola** wrote an article about the Polish connections to the California quarter.

**Margaret C. Szumowski**'s book of poetry, The Night of the Lunar Eclipse, will be out soon from Tupelo Press.


**Edward Wilczynski** continues to publish Our Polonia, a commentary on Polish History, Literature, and Philosophy.

Hall of Fame accordionist **Stas Wisniach** performed for a second time at the Ford Motor Company’s Diversity Festival in Dearborn, Michigan. His CD’s can be purchased by logging on to: www.hornmndetroit.com. The Smithsonian Institution has also released a CD Sentimental Journey to Poland in which Stas performs. Stas performed at the Farmington Founders Day Festival Parade. He also co-founded and serves as President of the West Side Detroit Dom Polski Historical Society, a historical organization for the observation, study, appreciation, and preservation of the history of the west side Detroit Dom Polski.

**John B. Wlodkowski** is promoting the celebration of St. Casimir’s School Centennial in Manchester, NH.


**Albin S. Wozniak** publishes a monthly review of Polish Studies materials.

**Adeline Wujcikowski**, the General Secretary of the Polish Singers Alliance officially launched the sale of their History Choral Patriotism at the Buffalo Historical Society, Buffalo, New York on September 30, 2005.
POLISH AMERICAN JOURNAL

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In October 11, a Polish language newspaper entitled Zorza made its debut in Pittston, Pennsylvania. Today it is known as the Polish American Journal, the nation’s largest independent English language monthly newspaper. A monthly digest of Polish American life in the USA, each issue of the Polish American Journal provides hundreds of newsy items, and in-depth and provocative features by Polonia’s finest academicians and historians. Order yours today at $15.00 for one year, $29.00 for two years, or $40.00 for three years from the Polish American Journal, P.O. Box 328, Boston, NY 14025-0328, www.polamjournal.com

PAHA members receive a $1.00 per year discount with a copy of this advertisement.

PAHA Newsletter

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The PAHA Newsletter is published semiannually by the Polish American Historical Association, and is distributed to the members of the Association. Individual memberships are available at $30 per year, or institutional memberships at $50 per year, by sending a check made payable to the Polish American Historical Association.

Stephen M. Leahy, Editor
PAHA Newsletter
University of Wisconsin-Fox Valley
1478 Midway Road
Menasha, WI 54952
Email: sleahy@uwf.edu

Assistant to the Editor: John Guzlowski
Deadline for April issue: March 15, 2006

The gift for the person who (almost) has everything:
A gift membership to the Polish American Historical Association!

Membership Application/Renewal 2005

Student or Senior Citizen $15   Patron $100   Lifetime Member (individuals only) $500
Individual $30   Institutional $50   Household $45

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Testaments
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Testaments presents two novellas until now unavailable in English translation—The Last Will of Blaise Twidowski and Jocasta—powerful vignettes of life in immigrant America.

136 pages • Cloth list $34.95 • Paper list $14.95

The Grasinski Girls
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By Mary Patrice Erdmans

Basing her account on interviews with her mother and aunts, Erdmans examines the lives of working-class girls of Polish descent, born in the 1920s and 1930s, with rigorous scholarship and familial insight. She uncovers the complexity of their lives, the privileges taken for granted and the evidence of oppression often overlooked.

352 pages, Illus. • Cloth list $49.95 • Paper list $24.95

The Exile Mission
The Polish Political Diaspora and Polish Americans, 1839–1956

By Anna D. Jarzembska-Kirchmann

An intriguing look at the interplay between the established Polish-American community and the refugee community and a compelling analysis of the vigorous debate about ethnic identity and immigrant responsibility toward the homeland.

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"The author traces the influence of Polish national identity, communist politics, Catholic "faith, and international interest on the development of the memorial site... Essential."—Choice

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By Karen Majewski

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