

Polish American Historical Association Newsletter







PAHA RESPONDS TO WAR IN UKRAINE



As the world knows, the brutal war Russia has waged since 2014 against its unoffending neighbor Ukraine entered a new, more murderous phase in February 2022 with a massive Russian military assault accompanied by appalling and indiscriminate violence against civilian lives and infrastructure.

Poland and Polonia have strong historical, cultural, and emotional ties to Ukraine, and PAHA joined a multitude of academic and professional colleagues in expressing sorrow and outrage at the Russian attack, and solidarity with the imperiled Ukrainian people. The PAHA board of directors voted to endorse separate but similar statements condemning the Russian invasion issued by the American Historical Association and the Polish Institute of Arts and Sciences of America. In addition, the board made a sizable donation to the "Help Ukraine Fund" of the Kosciuszko Foundation for relief for Ukrainian refugees in Poland.

Beyond these organizational actions, PAHA board members undertook charitable and educational efforts of their own—for example, making private donations, posting online information about ways to assist Ukraine and Ukrainians, helping to arrange temporary housing for Ukrainian refugees in Poland, or, in at least one instance, taking a displaced Ukrainian family into their own home.

🚵 PAHA'S ANNUAL MEETING IN NEW ORLEANS 🚳 **6-8 JANUARY 2022**

By: Neal Pease, PAHA President

PAHA members arriving in New Orleans in early January for the 2022 annual meeting, to be held in conjunction with the American Historical Association, might have been excused for wondering what, or who, they would find at the end of the journey. The 2021 conference had been canceled due to the global pandemic, and while Covid had eased enough to permit the resumption of AHA and PAHA as in-person events, concerns and quarantine restrictions about travel and public events had prevented numerous PAHA regulars from showing up, and forced not a few scheduled presenters to withdraw from the program. On top of that, dicey weather and flight delays made simply getting to their destination an adventure for some. But despite the obstacles, those who managed to make the trip to the



Crescent City were able to enjoy a stimulating scholarly encounter, with the bonus of gathering with colleagues old and new after two years of enforced isolation and Zoom.

Understandably, the numbers of AHA and affiliate attendees were reduced, and the streets of New Orleans were lively, as always, but less jammed with tourists than typical—not without its advantages, in some respects--and PAHA conference organizers were kept busy improvising to keep things on track. The attrition of speakers that continued up to the start of the conference itself required its compression from three days to two, as well as onthe-spot reorganizations of panels that rendered the preprinted program flyers no more than approximate, lending a sense of unstuffy extemporaneity to the proceedings. The result was seven panels, all accompanied by

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spirited discussion, bringing together scholars based in the United States, Poland, and the U.K., including a welcome number of first-timers.

The conference concluded in high spirits with a closing banquet held at The Green Room/Kukhnya, a homey, good natured locale in the Treme district that combined Big Easy bonhomie with hearty, very tasty east European-style fare. The evening featured the announcement and presentation of PAHA awards to individuals and organizations, more details of which can be found elsewhere in these pages.

The last word can be left with past president Anna Muller, who wrote in a Facebook post at the end of the weekend: "I spent the

last 4 days in New Orleans where the Polish American Historical Association met for its annual meeting. And it was a blast: the food was nice, the city was spectacular... panels were truly stimulating, our heads full of new ideas and projects, and our friendship stronger than ever.... Thank you all – my PAHA friends and academic family. Hope to see you soon!"

As in PAHA 2023 in Philadelphia, perhaps?











On January 6-8, 2022, PAHA members met during the Annual Meeting to present their research in New Orleans, LA. PAHA's annual conference is not only a marvelous opportunity to hear about our colleagues' pathbreaking and innovative projects, but it is also accompanied by an Awards Ceremony during which we recognize the winners of PAHA's various awards. This year, we were able to award prizes and certificates to our 2021 winners and to those who won prizes in 2020, but could not be recognized because of the pandemic. A hearty *gratulacje* to our award winners! The 2021 PAHA Prize Winners are:



Oskar Halecki Prize recognizes an

important book or monograph on the Polish experience in the United States. Eligibility is limited to works of historical and/or cultural interest, including those in the social sciences or humanities, published in the two years prior to the year of the award.

Winner: Anna Frajlich, The Ghost of Shakespeare: Collected Essays, Boston: Academic Studies Press, 2020

SKALNY CIVIC ACHIEVEMENT AWARD honors individuals or groups who advance PAHA's goals of promoting research and awareness of the Polish American experience. Possible initiatives may include preservation of artifacts or broader community initiatives related to Polonia.

Winner: The Polish Heritage Center in Panna Maria, Texas

AMICUS POLONIAE AWARD recognizes significant contributions enhancing knowledge of Polish and Polish-American heritage by individuals not belonging to the Polish American community.

Winner: John P. Dunn, Valdosta State University, Georgia

JAMES PULA DISTINGUISHED SERVICE AWARD is given occasionally to a member of PAHA who has rendered valuable and sustained service to the organization. Since 2017, this award honors Prof. James Pula, PAHA's past president and treasurer, and a long-time editor of the Polish American Studies.

Winner: Ewa Barczyk, Emerita Associate Provost and Director of University of Wisconsin Libraries

CREATIVE ARTS PRIZE recognizes the contributions in the field of creative arts by individuals or groups who have promoted an awareness of the Polish experience in the Americas.

Winner: Magda Romanska, Emerson College

GRADUATE STUDENT/YOUNG SCHOLAR TRAVEL GRANT recognizes outstanding research into Polish-American history and culture by a graduate student or young scholar in the humanities or social sciences. The winner receives a travel grant to present a paper at the PAHA Annual Meeting.

Winner: Kinga Langowska, PhD Student at the Doctoral School of Humanities and Social Sciences, University of Gdańsk

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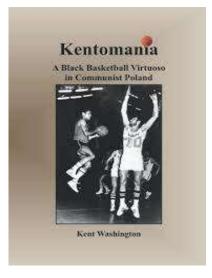


PAHA COMPLETES WEBINAR SERIES



Since the COVID pandemic has limited our ability to meet in person, PAHA has initiated a webinar series. In the last few months, our speakers have presented on a bevy of topics that have enhanced and enriched Polish American Studies. You can register to attend and even watch some of our webinars on our website www.polishamericanstudies.org.

PAHA held the seventh in its recently begun series of webinars on March 12, 2022, and this time the subject was the sport known as koszykówka in Poland, and basketball on the shores of the Atlantic—appropriately enough, as the United States collegiate championship tournaments were about to tip off. "A Conversation with Kent Washington" explored the adventures of the first American to play professional basketball behind the Iron Curtain. Following an exhibition tour in Communist-era Poland with his Southampton College squad, Mr. Washington played four seasons in the top Polish pro league, from 1979 to 1983. There he became a phenomenon, electrifying Polish hoops fans with his flashy exploits on court, leading one of his teams to a championship, and winning honors as league most-valuable-player. Along the way, he gained an appreciation for Polish culture, witnessed the martial law period first hand...and, to boot, appeared in a cameo role in the 1981 cult classic film *Miś* (Teddy Bear). The webinar was built around the recent publication of Kent Washington's memoir Kentomania: A Black Basketball Virtuoso in Communist *Poland* (Amazon, 2021). He was interviewed by a panel consisting of PAHA's



Anna Jaroszynska-Kirchmann and Neal Pease, joined by special guest Professor Sheldon Anderson (Miami University, Ohio), not only a noted historian of sport, but also successor to Kent Washington as the second American hoopster to play-for-pay in the PRL.



A VISIT TO THE POLISH HERITAGE CENTER AT PANNA MARIA, TEXAS



by: Grażyna J. Kozaczka, Casenovia College

Driving along Rt 181 South East of San Antonio, Texas, just past Shorty's, one of the iconic Texas roadside steak houses (with its framed rattlesnakes skins decorating the walls), it is easy to miss a modest sign pointing to Rt 81 leading to Panna Maria. This small unincorporated settlement, the oldest Polish settlement in Texas, established on December 24. 1854, is located off the beaten track less than a two-hour drive from San Antonio. The rural road leading to



Panna Maria winds through fields dotted every now and then with farm/ranch buildings. Nothing in this placid and undramatic landscape prepares the traveler for the astonishing grandeur of the Polish Heritage Center – a building whose size dwarfs all the other structures along the main street in Panna Maria. Standing just off the main street, the Center faces the entrance to the historic Catholic Church of the Immaculate Conception across a vast parking lot, and the contrast between the two buildings could not be greater. The solid sandstone colored exterior of the Center seems to shimmer in the strong sun and adds subtle color to the greenery of several mature oak trees and stands in sharp contrast to the whiteness and airiness of the church dating back to the late 1870s. The church was erected next to an ancient oak tree under whose canopy, legend has it, the first holy mass

PAHA Newsletter 4 Spring 2022 was celebrated by Reverend Leopold Moczygemba after his group of Polish settlers reached their Texas destination.

The Polish Heritage Center, which officially opened to visitors in the fall of 2021, strives "to inspire, engage, and educate" visitors and identifies its mission as an effort "to retain for posterity, and keep vibrant and relevant, the history, values, beliefs, customs and traditions of the Polish settlers and their descendants at this first and oldest permanent Polish settlement in America."

Immediately upon entering the Center, a visitor becomes aware of a striking contrast between the quaint charm of historic Panna Maria and the modern state-of-the-art museum/cultural center/archive/conference and event facility. My family and I were fortunate to tour the Center last spring, just a few months before it was open to the public. At the time, almost all exhibits were already in place and our kind hosts, Dr. Angelica Docog, the Executive Director and Mr. John Cebrowski, Director of Development and a Board Member, offered us an in-depth tour of the Polish Heritage Center, the brainchild of Bishop Emeritus John W. Yanta, a descendant of the first settlers. The tours of the Center begin in the building's lobby where the message of loyalty and devotion to two homelands: Poland and Texas, as well as to Christianity is clearly articulated in the floor terrazzo medallion and a large mural. The visitors are reminded of the three important values of



Faith, Family and Community. The value of faith is certainly stressed in the second discrete space that of the central Rotunda where pride of place is given to the depictions of Saints Cyril and Methodius, credited with Christianizing Central and Eastern Europe while other paintings acknowledge the importance of Our Lady of Częstochowa, Saint Hedwig, Saint Hyacinth, Saint Stanislaus and Saint John Paul II to Polish and Polish American Catholicism.

The rest of the Center's gallery spaces provide the visitors with an outline of Polish history beginning with the Baptism of Poland in 966. The Center teaches Polish history by using large and colorful historical illustrations commissioned by the museum, photographs for more recent historical events, interactive computer screens and descriptions (often presented in English, Polish and Spanish to acknowledge the multicultural roots of Texas). The Polish history section of the Center also displays some artifacts, such as Polish stamps, traditional Polish folk costumes, as well as World War I and II memorabilia. Many exhibits featured well known figures of Polish art and culture.

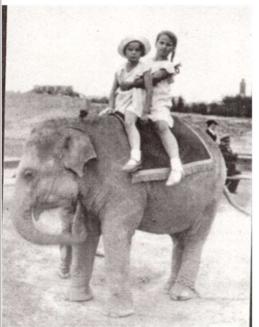


I have to admit that I found the second the part of the museum to be much more interesting, important, and educational. It presented the narrative of immigration. It told the story of the Polish immigration to Texas, of Rev. Moczygemba, the Panna Maria settlers and their descendants, the ranching and farming they did in such difficult and unfamiliar conditions, as well as the story of Polish American Texans – their lives and accomplishments.

In addition to the museum galleries, the center houses a state-of-the-art theater, a large event space, an archive and a library. One could certainly imagine these spaces as a perfect location for lectures, training and conferences.

The Polish Heritage Center in Panna Maria is a testament to the vision, perseverance and sacrifice of many Polish Americans and it was recognized by the PAHA's 2021 Skalny Civic Achievement Award. One can only hope that this out of the way spot in rural Texas will thrive and become a well-known and valued destination not only for Polish Americans, but also others interested in European history and the story of immigration to the USA, a place to learn about the past, appreciate the present and look to the future.





OBJECTS THAT SPEAK





By: Vivian Reed

Figure 1: Warsaw Zoo, summer 1938. Stefanie and Ricarda ride the baby elephant, Tzunika.

There is nothing sweeter than happy childhood memories. These photos, taken on a family trip to the Warsaw Zoo in 1938, show my mother (Stefanie, here age eight), her sister (Ricarda, age nine) and little brother (Georg, age four) remembered the day fondly. Stefi and Rickie enjoyed an elephant ride. Later, Stefi and Georg snuggled a baby leopard. The weather was warm and their joy was pure. Neither the children nor the young animals had any notion of the chaos into which their happy world would be thrown one year later.

Sixty years (in 1998) later my mother and I had occasion to look at these photos, tucked into a well-traveled but little seen album. As Mom's seventieth birthday approached (in 2000), my four sons and

their cousins had many questions about her background. Of course they were familiar with her lilting accent but were puzzled by the constant stream of World War II books she read. When the boys were little, the favorite

game with Grandma was "hunt for Nazis." As young men, they thought to ask why she loved to play that game with them. I was at a loss to answer – at least coherently.

Stefi and her family rarely spoke about the part of her past that predated her wedding to my all-American father. So being a loving daughter and curious historian by then, I invited my mother for a long weekend at the lovely Columbia Gorge. Armed with a few old photo albums, including the one containing the photos above, and a bottle of wine, I invited her to talk. She was hesitant at first – for every question I asked, the answer was "complicated." However, as so often happens with memories, once the dam was broken, a tidal wave began. The memories did not arrive in the neat chronological order my historian's brain craved – memories are rarely to neat. Over the course of the next two years, Mom and I carved out 5 more weekends of focused time. We talked long and fast, often 18 hours a day, and rearranging hundreds of sticky notes became our *modus operendi*. In the end, we had a coherent story to share with the family. What a privilege!

At the time the photos above were taken in 1938, Stefi (Mom) was a Polish child like any other. Her father, Hugo, was a teacher and a Polish patriot who had fought for Polish independence in 1918 and defended Poland during the Polish-Soviet War through 1921. He endured two periods in Russian prison camps. In 1925, Hugo married Kasimira, a young Polish girl from a small town in the country. Their children attended local schools and the family was well integrated in their community. The only thing that set them apart from their peers was their Lutheran church

All that changed on September 1, 1939. Very shortly after the German invasion of Poland that began that fateful day, Stefi and her family became detested outsiders because of their last name – Scheiermann. Never before had she thought of herself as anything but Polish and could not understand why her friends now called her "schwabe." She had no idea what that actually meant, only that it was said with hate. At nine years old, that was baffling blow!

It was only at that time that Stefi learned that her father's family had emigrated from Germany to Poland several generations earlier. Her father, it turns out, was the first in his family to marry an ethnic Pole. Kasimira left the Catholic Church to marry Hugo and became Lutheran. In early 1940, Hugo made the gut-wrenching decision to apply for *volksdeutsch* status. Their lives were forever changed when it was granted.

Yes, being *volksdeutsch* meant access to better and more food. Yes, it allowed Hugo a job in Warsaw, to travel with relative ease and provide better city housing for his family. However, it also meant some difficult things for Stefi and her siblings. Now that they were "German" and lived in Warsaw, they were "encouraged" (on pain of their father's privileges) to attend the German school. Having never spoken a word of German, the children were required to attend classes all in German. They were punished if caught speaking Polish, even to each other on recess. The next development was difficult for my mother. She, and her siblings, were required to take part in the Hitler Jungend program at school. While Stefi did not mind the swimming and other exercise, she detested the marching and what she remembered as "mind programing."

Simply trying to understand these difficult events proved consternating, with the limited information available to a child during the war. "Why?" was a constant question. "Why am I suddenly German if I am still Polish?" "Why do my friends hate me now?" "Why can't we buy bread from the usual Jewish baker?" "Why did the previous tenants of our new apartment leave behind such beautiful things?" "Why do 'they' kill people in the streets, right in front of me?" Why indeed?

Another puzzle for Stefi was the strange behavior of her Polish grandmother. As the war developed, she seemed to know information the family did not and often left family dinners abruptly. As the family discovered much later, she was active in the Polish resistance. She served as a courier and in other unknown roles. When the Scheiermann's fled Warsaw in July 1944, she remained to fight with her countrymen despite the family's pleas to flee with them. She perished in the conflagration of Warsaw that began August 1, 1944.

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As my mother talked, I came to understand her previous hesitation to speak of those war years. After being Polish in 1939, German in 1940, a refugee in 1944, a displaced person from 1946-1950 and an immigrant in 1951, Stefi embraced becoming a US citizen with her whole heart in 1957. Muddying her complicated feelings about her prior nationality was the new communist regime in Poland, which she abhorred. Not surprisingly, she found it all difficult to talk about – especially to her children and grandchildren. Most Americans, it seemed to her, equated Germans with Nazis and Poles with communism. Better to be an American, and leave it at that!

My mother and I presented a collection of her stories to the family at her 70th birthday party in 2000. But it wasn't until *The Zookeeper's Wife* by Diane Ackerman was published in 2007 that I realized the wider historical significance of that innocent elephant ride. The little elephant, Tuzinka, was famous from the day she was born at the Warsaw Zoo in 1937 - the only baby elephant born in Poland. She is now recognized around the world from her role in *The Zookeeper's Wife*, (especially from the 2017 film version of the story). During the Nazi invasion of Poland in 1939, Tuzika was captured by Lutz Heck, director of the Berlin Zoological Gardens, and removed to Berlin. She died there in 1944.

As the years in American passed, the Scheiermanns passed, too, one by one. Sadly, Stefi herself passed away in January 2021. It seems an appropriate time to honor her story.



Figure 2: Warsaw Zoo, Summer 1938. Stefanie and Georg snuggle a baby leopard.

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Iwona Flis completed her Kościuszko Foundation scholarship focused on the history of the Polish Institute of Arts and Sciences of America in the context of the intellectual activity of the Polish World War II diaspora in America.

During her five-month-long project she explored several archives in the U.S., beginning with PIASA's Alfred Jurzykowski Library and Archives, where she consulted the Institute's institutional files, papers of its officers, members, and outstanding figures and organizations in the Polish-American community. She was particularly interested in PIASA's developments as a Polish-American community archive. The query was complemented by collecting oral histories from PIASA members and partners.

Furthermore, she reached to other archives in search of information on PIASA and a broader perspective of wartime and post-war developments in the Polish American community, American academia, and émigré cultural and social activities. The query included the Connecticut Polish American Archives at Central Connecticut State University, where she collected information on PIASA, but also on the lives of Polish intellectuals of the WWII diaspora in the United States in 1950s and 1960s.

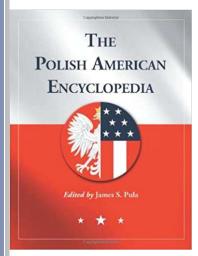
She continued her research project in the archives of the Kościuszko Foundation, the Józef Pilsudski Institute of America, the Polish Museum of America in Chicago, among others. In January 2022 she delivered a paper titled "Cooperation among professional diasporic associations – PIASA's contacts with East European academic and cultural organizations in the U.S." at the Polish American Historical Association Annual Conference in New Orleans, LA. She appreciates the feedback and great support of the Polish American Historical Association members she received there.

The intended outcome of her research will be a historical monograph of PIASA, which she is currently preparing. She also presented a paper entitled "PIASA Founding Fathers and Distinguished Early Members: Their Roads to the United States" at the PIASA annual conference in Białystok in June 2022.

Her research project was possible thanks to the Kościuszko Foundation's Exchange to the U.S. Program, and the hosting institution was Central Connecticut State University and Dr. Mieczyslaw B. Biskupski, the holder of CCSU's Stanislaus A. Blejwas Endowed Chair in Polish and Polish American Studies. Iwona Flis is a graduate student of Dr. Anna Mazurkiewicz of the University of Gdańsk. Contact: iwona.flis@phdstud.ug.edu.pl.



Forthcoming New Editions of Classic Publications



SOFTCOVER EDITION OF THE POLISH AMERICAN ENCYCLOPEDIA

A softcover reprint edition of *The Polish American Encyclopedia*, one of the most significant PAHA projects of recent years, will appear in Fall 2022, according to its publisher, McFarland & Co.

Originally published in 2011, and edited by James S. Pula, the *Encyclopedia* brought together the contributions of 128 scholars of Polonia. Upon its appearance, it won praise from reviewers as "splendid," "essential" and "a landmark in reference and ethnic studies." Both the American Library Association and the Reference and User Services Association named it as one of the outstanding reference works of the year.

The list price of the new softcover edition will be \$95.

FOOTPRINTS OF Polish Historical Sites Across North America

FOOTPRINTS OF POLONIA

We also look forward this coming autumn to the publication of *Footprints of* Polonia: Polish Historical Sites Across North America, an updated and expanded version of a guide originally published in 1992.

Edited by Ewa E. Barczyk, current second vice president of PAHA and president of the Polish American Library Association, this book is the fruit of a pr oject sponsored by PAHA. Compiled from contributions from dozens of specialists and volunteers from Polish American organizations, and richly illustrated, the volume describes hundreds of sites of Polish interest in the United States, Canada, Mexico, and the Caribbean.

Footprints of Polonia will be published by Hippocrene Books, at a list price of \$29.95.



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PAHA MISSION STATEMENT

PAHA's goals are: to promote the study of Polish American history and culture as part of the greater Polish diaspora.; to encourage and disseminate scholarly research and publication on the Polish American experience in the fields of history, the social sciences, the humanities and the arts, and advance scholarly collaboration across disciplines; and to support collection and preservation of historical sources regarding the Polish past in America.

SUBMISSION GUIDELINES FOR POLISH AMERICAN STUDIES

The Polish American Historical Association's interdisciplinary refereed double-blind scholarly journal (ISSN 0032-2806; eISSN 2330-0833) has been published continuously since 1944. It appears biannually and is available world-wide through JSTOR, a database of full-text research journals. PAS is indexed in *America: History and Life; American Bibliography of Slavic and East European Studies; ATLA Catholic Periodical and Literature Index; Bibliographic Index; Current Abstracts; Historical Abstracts; MLA International Bibliography; PIO - Periodical Index Online; PubMed; TOC Premier* and EBSCO. To subscribe visit: www.press.uillinois.edu/journals/pas.html.

The editors welcome scholarship including articles, edited documents, bibliographies and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere. They particularly welcome contributions that place the Polish experience in historical and comparative perspective by examining its relationship to other ethnic groups. Contributions from any discipline in the humanities and social sciences are welcome. The Swastek Prize is awarded annually for the best article published in a given volume of *Polish American Studies*. Manuscripts or inquiries should be submitted in Microsoft Word via e-mail attachment to the anna.k@polishamericanstudies.org (the Editor, Dr. Anna Jaro-szyńska-Kirchmann, Eastern Connecticut State University, Department of History, Webb Hall 333, 83 Windham Street, Willimantic, CT 06226). Manuscripts should be no longer than 8,000-10,000 words plus notes, tables, etc. They should include an abstract of 200 words, and a brief author's biographical information, their affiliation, and email address. It is the author's responsibility to obtain all copyright permissions for illustrations and images. Editors will not review works previously published in any form or ghost-written. Authors should follow The *Chicago Manual of Style*, 16th edition. Contributors whose first language is not English should have their work reviewed for clarity and style prior to submission.

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CONGRATULATIONS TO DR. KAREN MAJEWSKI



Abortion and Infanticide in Polish American Detroit and Hamtramck, 1900-1960: A Preliminary Look Karen Majewski

Every year, the editorial board of *Polish American Studies*, PAHA's peerreviewed journal, awards the Joseph Swastek Prize for the best article published during the previous year in a given volume of the journal.

We are thrilled to announce that the 2021 Swastek Prize was awarded to Karen Majewski for her article "Abortion and Infanticide in Polish American Detroit and Hamtramck, 1900-1960: A Preliminary Look" (vol. 78, no. 1). In the words of Dr. Anna Jaroszynska-Kirchmann, the editor of PAS, the editorial board applauded Dr. Majewski for her "unique use of data, new primary sources, and most importantly for addressing an important, timely and hitherto unaddressed and taboo topics in Polonia and Polonia studies. [The article] was described as pathbreaking and courageous. Majewski's findings, as suggested in the conclusion of the article, are significant for Polish American history, but also contribute to understanding of historical issues of gender in general."

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here: https://polishamericanstudies.org/text/5/membership.html



PAHA second Vice President Ewa Barczyk received the "Medal of the Commission of National Education," bestowed by the Ministry of Education and Scholarship of the Republic of Poland, for contributions to the widening of knowledge of Polish culture in the United States. The bestowal of the decoration took place in a ceremony at the state Capitol building in Madison, Wisconsin on May 31, 2022.

John Bukowczyk, Professor of History at Wayne State University in Detroit, has edited and written the introduction to *Photographs from Detroit, 1975-2019* by photographer Bruce Harkness, published by Swallow Press/Ohio University Press. Due to be released in late July 2022, the book is available at https://www.ohioswallow.com/book/Photographs+from+Detroit%2C+1975%E2%80%932019.

Congratulations to **Anthony Bukoski**, whose most recent collection of short stories *The Blondes of* Wisconsin (University of Wisconsin Press, 2021) has won the Edna Ferber Fiction Book Award from the Council for Wisconsin Writers and the Midwest Book Award. A long-time member of the Polish American Historical Association, Bukoski is also the author of the collections *Time Between Trains, Children of Strangers*, and Polonaise.

Silvia G. Dapía was named Distinguished CUNY Scholar at the Advanced Research Collaborative, The Graduate Center, City University of New York and received a CUNY Research Award from the University Committee on Research to support work on her next book.

John Drobnicki (Professor, Library Department, York College/CUNY) has published an article, "A Day at the Races in Black and White: How an 1898 Horse Race Led to a Whipping, a Lawsuit, and a 1901 Arrest," Sport in History41, no. 3 (2021): 333-359. He also recently contributed articles to two subject encyclopedias: he wrote the entries on "Electric Guitar," "Paul, Les (1915-2009)," and "Stevens, Robert Livingston (1787-1856)," in Rosanne Welch and Peg A. Lamphier (eds.), Technical Innovation in American History: An Encyclopedia of Science and Technology (ABC-CLIO, 2019); and the entries on "Latimer, Lewis Howard (1848-1928)," and "Mills Brothers (1924-1981)," in Russell M. Lawson and Benjamin A. Lawson (eds.), Race and Ethnicity in the United States: From Pre-Contact to the Present (Greenwood, 2019).

Anna Jaroszynska-Kirschmann recently published several pieces: "Patriotyzmu trzeba (się) uczyć." *PAUza Akademicka* (Cracow) nr. 578, December 9, 2021, www.pauza.krakow.pl; "Martha, Anna, Antoni, and Pierogi: Food Autobiographies and Mainstreaming of Polish American Identity." *Polish American Studies* 78, no. 2 (Autumn 2021): 14-40; "Urban Renewal in a New England Mill Town: Willimantic's Puerto Rican Community and Redevelopment." *Connecticut History Review* 60, no. 1 (Spring 2021): 82-119; and "Urban Renewal in American Cities and Responses of the White Working-Class Ethnic Groups: A Preliminary Exploration." *Studia Migracyjne – Przegląd Polonijny* nr. 3 (181/2021): 19-38. http://www.ejournals.eu/Studia-Migracyjne/DOI: 10.4467/25444972SMPP.21.030.14450.

ANNA MAZURKIEWICZ serves as Chair of the Scientific Committee at the International Border Studies Center, UG www.ibsc.ug.edu.pl. The Center is an independent research unit fostering and promoting the University of Gdańsk's international cooperation and interdisciplinary research in the humanities and social sciences. Research conducted by current members of the IBSC represents such fields as: border studies, regional studies, migration studies, (de-, post-)colonial studies, history, otherness studies, etc. She has also recently published, "Repatriation or Redefection?: Cold War Refugees as Contested Assets, 1955-1956," an article in a thematic volume of *Dve domovini/Two Homelands*. The journal dedicated to various aspects of migration is published by the Slovenian Migration Institute of the Slovenian Academy of Sciences and Arts Research Center. The complete volume: *The History of State-Diaspora Relations in Central and Southern Europe*, is available in Open Access here: https://ojs.zrc-sazu.si/twohomelands/issue/view/841/360. Mazurkiewicz spent Spring 2022 as Visiting Professor at the Leibniz-Institut für Ost- und Südosteuropaforschung—Graduate School for East and Southeast European Studies, University of Regensburg, where she teaches on Cold War Exiles in the Global Cold War.

Leslie Pietrzyk's new book of linked short stories set in DC, *ADMIT THIS TO NO ONE*, was published by Unnamed Press in November 2021. It received starred reviews from Kirkus and Shelf Awareness, and attention from the Washington Post, Washingtonian magazine, Publisher's Weekly, and other review outlets.

James S. Pula published "Mr. Jefferson's Secret Agent: Tadeusz Kościuszko and the Rapprochement between France and the United States," *The Polish Review*, Vol. 66, no. 1 (2021), 5-24; "Negotiating Conflict in an Ethno-Religious Community: The Leadership of Rev. Aleksander Fijałkowski," *Polish American Studies*, Vol. 77, no. 2 (Autumn 2020), 30-43; "'Death is Not a Wedding': The Cemetery as a Polish American Communal Experience," in Allan Amanik and Kami Fletcher, eds., *Till Death Do Us Part: American Ethnic Cemeteries as Borders Uncrossed* (University of Mississippi Press, 2020), 35-83; and *United States Immigration, 1800–1965 A History in Documents* (Broadview Press, 2020). He also made virtual presentations on "The Kościuszko Squadron in World War II" for the New England Air Museum, Hartford, CT, on Nov. 11, 2020; "Poles in the Civil War" for the Polish Studies Program at Central Connecticut State University on Nov. 19, 2020; "The World of Tadeusz Kościuszko" at the Annual Kościuszko Conference, U.S. Military Academy, West Point, NY, April 23, 2021; and "Polish Participation in Antebellum and Civil War America," Kenosha (WI) Civil War Museum, Sept. 11, 2021.

Michał Wilczewski accepted a full-time position as Assistant Professor of Instruction in the Department of Slavic Languages and Literatures at Northwestern University. At Northwestern, he teaches courses Polish language, literature, history, culture, and film courses.

Theodore L. Zawistowski delivered a paper titled "The Polish National Catholic Church of America: Poland's Religious Reformation Movement?" at the conference held by the PNC Church History and Archives Commission on October 23, 2021, in Scranton, Pa., via ZOOM. After a hiatus of several years, the H&A Commission is resuming its conferences which first began in 1980 and were conducted annually for twenty years at various colleges and universities. Papers delivered at its conferences were published in its annual journal, *PNCC Studies*, also for twenty years. Publication of *PNCC Studies* is scheduled to resume in 2022. Zawistowski, a past PAHA treasurer, taught sociology for 25 years at Pennsylvania State University, and was the first chair of the PNCC History and Archives Commission.

To submit announcements in the personalia section of the newsletter, please contact Michał Wilczewski at michal.wilczewski@northwestern.edu

Polish American Journal Foundation Accepting Applications for 2022-2023 Kamylla and Czeslaw Kaszuba Scholarship

The Polish American Journal Foundation (PAJF) is currently accepting applications for its 2022-23 Kamylla and Czeslaw Kaszuba Scholarship for college students of Polish or Polish American descent. The \$1,500 scholarship and second place \$500 scholarship are available to high school seniors, undergraduate, and graduate students.

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- describe his/her involvement with the Polish community past, present, or future.

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There is no application fee.

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The complete application package can be downloaded from Polish American Journal's website by following the links to the Polish American Journal Foundation and the Scholarship Application.

The Polish American Journal Foundation (PAJF), a 501(c)3 non-profit organization, was established in 2014 to promote Polish and Polish American culture and traditions among members of the public and other Polish and Polish American groups. Membership in the PAJF is open to all. Donations are accepted in any amount. All donations will be acknowledged and may be used as charitable contributions on your tax return.

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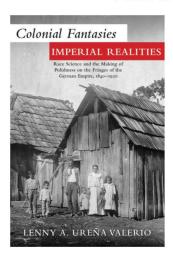
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