



Polish American Historical Association Newsletter

 Volume 67  Number 2  October 2010 



MESSAGE FROM THE PRESIDENT

Friends,

This newsletter highlights the many noteworthy accomplishments of our members which we can all celebrate. Former PAHA treasurer Walter Lasinski gave many years of service to Polonia and his lifetime commitment to sustaining Polish-American heritage will not soon be forgotten. Ed Rowny's notable achievements in preserving the legacy of Paderewski for younger generations and promoting closer ties between Poland and the U.S. are outstanding. The ongoing scholarly efforts of members such as John

 [see p. 2](#)

PAHA JUNE MEETING IN KRAKÓW



In late June, PAHA held its first ever mid-year meeting and conference in Poland, thanks to wonderful organizational efforts of PAHA board member Prof. Adam Walaszek and our kind hosts at the Polish Academy of Arts and Sciences in Kraków. While the early summer beauty of Kraków was visible outside,


inside the conference participants assembled to discuss the varied experiences of Poles in the *emigracja*. The majority of scholarly papers focused on the Polish experience in the United States. Topics of discussion on this theme included: the influence of Antoni Paryski and the *Ameryka Echo* newspaper on Polish American life in the first half of the

 [see p. 3](#)



BRINGING PADEREWSKI TO POLAND, 1992 *By Ed Rowny*

In 1992, I fulfilled a 50-year ambition by returning the remains of Ignacy Jan Paderewski to Poland. On June 29, 1941, I attended his funeral at St. Patrick's Cathedral and listened to Cardinal Spellman's electrifying eulogy on Fifth Avenue to an audience of 5,000. He said that President Roosevelt would inter Paderewski at Arlington National Cemetery when Poland was once again free. We had to wait over fifty years until the great pianist, statesman, composer, and humanitarian could be honored in Warsaw, Poland, where his body now rests. My maternal grandmother, who emigrated from Poland, inspired my admiration for Paderewski. When Paderewski died she extracted a promise that I would work to return his remains to Poland. I worked on this during my

37 years in the U.S. Army and subsequent 12 years as an arms controller and ambassador. In 1963, President John F. Kennedy ordered me home from Vietnam. A long-time Paderewski admirer, he had learned that few people knew where Paderewski's body was interred and decided to erect a marker to indicate the place. In a moving speech, he said that "It is no accident that men of genius  [p. 2](#)

PRESIDENT'S MESSAGE, FROM P. 1

Drobnicki, Thomas Hollowak, Jim Pula, Anna Jaroszynska-Kirchman, Peter Obst and others are likewise impressive. Altogether, such successes highlight the vibrancy of our organization and the impact our members have on both Polonia and broader society.

PAHA's commitment to broadening knowledge of the Polish and Polish-American experience to a larger audience is also shown through annual and mid-year conferences. This past June, we held our mid-year meeting for the first time in Kraków at the Polish Academy of Arts and Sciences, which proved a great success and opportunity to make our organization better known among scholars in Poland. The upcoming annual conference in Boston promises to be an exciting and quite international one and I urge our members to attend (please note that the registration deadline is December 1st!) I would also draw your attention to many new publications out there on Polish and Polish-American history, including, thanks to our members' support, the soon to be released Polish-American Encyclopedia by McFarland Publishers. The dedication of PAHA members to expanding horizons and knowledge is simply exceptional.

I look forward to seeing you in Boston!

Dr. Brian McCook
PAHA President



BRINGING PADEREWSKI, FROM P. 1

in music like Paderewski or Chopin should also have been great patriots. You have to be a free man to be a great artist. What is remarkable is that he should have so combined two careers of genius, music and statesmanship, with such devotion to his country that he

played an almost unique role ... in securing a free Poland." Nearly all Presidents had showered great praise on Paderewski and repeated Roosevelt's pledge that Paderewski's remains be returned to a Free Poland.

In 1985, President Reagan sent me behind the Iron Curtain where I met with dissidents in Poland. Solidarity leader Lech Walesa told me he hoped one day to become the President of an independent Poland and that he would ask for the return of Paderewski's remains. In 1990 Lech Wałęsa became President of Poland, and kept true to his promise. On June 29, 1992, with great pomp and circumstance in both Washington and Warsaw, as chairman of the honorary committee, I returned Paderewski's body to Poland. His remains, less his heart, were placed in a crypt at St. John's Cathedral in Warsaw. His heart remains interred at the Shrine of Our Lady of Czestochowa in Doylestown, Pennsylvania. Read about my role in returning Paderewski's remains to Poland, www.paderewskirowny.com

In 2004, wishing to promote the legacy of Ignacy Jan Paderewski, I established the **Paderewski Scholarship Fund**. This scholarship brings an outstanding Polish university student to Washington to study the values of democracy and a free economy. I paid for the first scholarship and turned over a list of possible donors to the Fund for American Studies, Washington, DC. The scholarship winners all attended Georgetown University. In addition, each scholarship winner did an internship at the same time with a U.S. Senator, think tank, or business firm. The winners are: 2005 - Joanna Orzechowska, 2006 - Łukasz Rey, 2007 - Tomasz Zacharski, 2008 - Edyta Szkaluba, 2009 - Aneta Popiel, 2010 - Alicja Magda. Since Paderewski is an ideal role-model for Polish youth, it would be unfortunate if this program were allowed to lapse. You can help by sending donations to the **Fund for American Studies** at 1706 New Hampshire Ave. NW, Washington DC 20009, or online at www.tfas.org and designating the **IJP Scholarship Fund**. Thank you for your support!

Editor's Note: Ambassador Rowny was the recipient of PAHA's Civic Achievement Award in 2008.



The gold and scarlet of autumn leaves. The time of harvest. There are so many events, conferences, and publications, that it is hard to keep up with the pace of activity of our members. We

enjoy the harvest of their work, researching, writing and publishing materials about Polonia, Poland, Poles and Polish-Americans. Many journals and books include the work of PAHA scholars (see our Personalia and submit your own news for our next issue!). There are new books and films. The *Encyclopedia of Polonia* is done. A small press, Aquila Polonica, dedicates its efforts to publishing books about Poland in World War II. An interesting, new documentary focuses on Marian Kolodziej's *The Labyrinth*, a testimonial to his Auschwitz experience.

In the fall issue of the Newsletter, we honor two anniversaries, of Chopin, with Chopin-themed poetry, and of Paderewski, with an article by Ed Rowny and information about upcoming Paderewski festivals, lectures, and concerts. We welcome a new contributor, Dr. Monika Głowacka-Musiał.

Send us ideas and enjoy the results!

Dr. Maja Trochimczyk,
PAHA News Editor

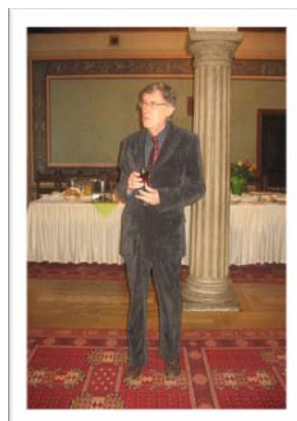
PAHA Newsletter (ISSN-0739-9766). © Polish American Historical Association, 2010. The PAHA Newsletter is published semiannually by the Polish American Historical Association, and is distributed to its members. Individual memberships are available at \$40 per year, or institutional memberships at \$98 per year. Maja Trochimczyk, *Editor*. John Guzowski, *Poetry Editor*. James Pula, Monika Głowacka-Musiał, Brian McCook, & Pien Versteegh, *Contributors*. Mailing Address: PAHA at Central Connecticut State University 1615 Stanley St., New Britain, CT 06050. Email: Maja.Trochimczyk@gmail.com



20th century, Poles and the Civil Rights Movement in Milwaukee, recent educational and occupational trends of recent Polish immigration to the USA, and Polish immigrant women in New York City. Other areas of discussion and debate included post-WWII Polish émigré politics and the Polish immigrant experience in Belgium, the Netherlands, and the UK. PAHA member Ann



Hetzel Gunkel gave a wonderfully unforgettable presentation examining the global rise of Postmodern Polish Folk Music, which reinterprets traditional folk by infusing it with elements of contemporary punk, ska, reggae and/or metal for a truly unique and remarkable sound. It is planned that the conference papers will be published by the Polish Academy of Arts and Sciences in the coming year.



JOHN J. BUKOWCZYK – “DON'T FORGET THE POLES”

Prof. Bukowczyk's letter-to-the-editor was published in the *New York Times Book Review* on May 30, 2010, concerning the Enigma machine, in response to a review of Richard Snow's *Measureless Peril: America in the Fight for the Atlantic, the Longest Battle of World War II* in the May 16, 2010 issue. PAHA's Board member and former president wrote: "It is by now well-known that a Polish team had been working on the code and turned its information over to the British and the French, who had been stymied in their own efforts and drew on the Polish work to advance their own work with the device. A country whose people suffered so gravely at the hands of the Nazis and the Soviets and then, albeit perhaps simply owing to realities on the ground, faced betrayal by its American and British allies at Yalta, at least now, 70 years after the fact, deserves its due."



PROGRAM OF PAHA'S MEETING IN BOSTON, MASS., JANUARY 6-9, 2011

The Polish American Historical Association will hold its Annual Meeting in conjunction with the American Historical Association Annual Meeting, in Boston, Massachusetts, January 6-9, 2011. We are looking forward to an impressive array of presentations and events.

Polish American Historical Association Annual Board Meeting

Thursday, January 6, 2011: 3:00 PM-5:00 PM

The Westin Copley Place, Ipswich Room

Presider: Brian McCook, Leeds Metropolitan University. Comment: Neal Pease, University of Wisconsin-Milwaukee

Registration

Friday, January 7, 2011: 8:30 AM-9:30 AM

The Westin Copley Place, Lobby (Ground)

Presider: Brian McCook, Leeds Metropolitan University

New Directions in Polish and Polish Transnational History

Friday, January 7, 2011: 9:30 AM-11:30 AM

The Westin Copley Place, Ipswich Room

Chair: Brian McCook, Leeds Metropolitan University

Papers:

- *Polish Displaced Persons and the Direction of the Brazilian Post-World War II Immigration Policy*
Maria do Rosário Rolfsen Salles and Sônia Regina Bastos, Universidade Anhembi Morumbi;
- *A Way to Cope: Strategic Female Networks in the United States and Germany*
Pien Versteegh, Tilburg University
- *The Warsaw Uprising: The View from Lublin*
James Blackwell, University of Glasgow
- *Rural and Village Life in Interwar Poland: The Louise Arner Boyd Photographic Collection*
Neal Pease, University of Wisconsin-Milwaukee

Comment: The Audience

Registration

Friday, January 7, 2011: 1:30 PM-2:30 PM

The Westin Copley Place, Lobby (Ground)

Presider: Pien Versteegh, Tilburg University

American Polonia in New England

Friday, January 7, 2011: 2:30 PM-4:30 PM

The Westin Copley Place, Ipswich Room

Chair: James Pula, Purdue University, North Central

Papers:

- *Diehard Polish People: The Polish American Community in Willimantic and Windham, Connecticut, 1900-2010* - Anna D. Jaroszynska-Kirchmann, Eastern Connecticut State University;
- *Emil Pocock*, Eastern Connecticut State University
- *When Polonia Met Americana: Polish Americans in Salem, Massachusetts* - Cathy Stanton, Independent Scholar
- *Polish Americans in the Connecticut River Valley in the Twentieth Century* - Mary Patrice Erdmans, Central Connecticut State University
- *Weaving Community: Polish Americans in New Bedford, Massachusetts* - Brian McCook, Leeds Metropolitan University

Comment: The Audience

Book Forum: New Works in Polish and Polish American Studies

Friday, January 7, 2011: 5:00 PM-7:00 PM

The Westin Copley Place, Ipswich Room

Topics:

M. B. B. Biskupski, *Hollywood's War with Poland, 1939-1945* (Lexington: University Press of Kentucky, 2010). James Pula, ed., *The Polish American Encyclopedia* (Jefferson, NC: McFarland, 2010)

Comment: Mary Patrice Erdmans, Central Connecticut State University

Registration

Saturday, January 8, 2011: 8:30 AM-9:00 AM

The Westin Copley Place, Lobby (Ground)

Presider: Brian McCook, Leeds Metropolitan University



PAHA IN BOSTON 2011, FROM P. 4

Catholicism, Schism, Urban Politics, and the Law: Recent Research in Polish American History

Saturday, January 8, 2011: 9:00 AM-11:00 AM

The Westin Copley Place, Ipswich Room

Chair: Neal Pease, University of Wisconsin-Milwaukee

- *Catholicism in Polonia: A Reappraisal*
John Radzilowski, University of Alaska Southeast
- *The Sensationalism of Schism: Polish and English-Language Print Media and Conflict in Catholic America, 1880–1965* - Margaret J. Rencewicz, University of Pittsburgh
- *Polish Power in Milwaukee, 1960–68* - Stephen Leahy, American U. in Bosnia and Herzegovina
- *Bruce Bielaski and the Development of the Federal Bureau of Investigation*
James Pula, Purdue University, North Central

Registration

Saturday, January 8, 2011: 11:00 AM-11:30 AM

The Westin Copley Place, Lobby (Ground)

Presider: Pien Versteegh, Tilburg University

Poland and Polonia Across Generations

Saturday, January 8, 2011: 11:30 AM-1:30 PM

Chair: Anna D. Jaroszynska-Kirchmann, Eastern Connecticut State University

- *Polish Immigrants Living in New York City, 1890–1920* - Anne M. Gurnack, University of Wisconsin-Parkside
- *Images of Chopin's Death in Art and Poetry* - Maja Trochimczyk, Moonrise Press
- *Poland in the World's Fair 1939–40* - Iwona Drag Korga, Pilsudski Institute
- *"Will we invite news reporters?" Solidarity Tucson: From Politics to Cultural Representations* - Monika Głowacka-Musiał, Temple University

Comment: The Audience

Registration

Saturday, January 8, 2011: 1:30 PM-2:30 PM

The Westin Copley Place, Lobby (Ground)

Presider: Brian McCook, Leeds Metropolitan University

Polish-American Writing: Growing Up Polish American and Living to Write About It

Saturday, January 8, 2011: 2:30 PM-4:30 PM

Polish American Writing Participants:

- John Guzowski, Eastern Illinois University
- Sharon Mesmer, The New School and Poet Laureate of Brooklyn, New York
- Paul Milenski, Independent Scholar
- Mark Pawlak, University of Massachusetts, Boston

- Lisa L. Siedlarz, Southern Connecticut State U.
- Comment:** The Audience

Polish American Historical Association Awards Ceremony and Reception—Advance Fee Required

Saturday, January 8, 2011: 6:30 PM-9:30 PM

The Westin Copley Place, Huntington Room

Presider: Brian McCook, Leeds Metropolitan University

REGISTRATION: Registration for the conference may be done on-line at www.polishamericanstudies.org or by sending your name, contact details, and \$20 registration fee (enclosed in this mailing is a courtesy registration form) by December 15 to: PAHA headquarters c/o Magda Jacques, Central Connecticut State University, 1615 Stanley Street, New Britain, CT 06050. Registration provides entry to PAHA panels and sessions (excluding the Awards Ceremony and Reception) only. It does not include admission to separate events run by the American Historical Association (AHA). AHA conference schedule can be found at www.historians.org. Please note: There is a separate fee of \$86 to attend the Awards Ceremony and Reception on the evening of Saturday, January 8, 2011. Included in the Reception is a sit-down three course meal consisting of an appetizer, grilled king salmon entrée, and dessert. Vegetarian alternatives can be accommodated. Cash bar available.

AWARDS: The following awards will be bestowed on worthy individuals and groups:

- *Mieczyslaw Haiman Award* offered annually to an American scholar for sustained contribution to the study of Polish Americans.
- *Oskar Halecki Prize* recognizes an important book or monograph on the Polish experience in the United States. For works of historical and/or cultural interest (history, social sciences or humanities), published in the prior two years.
- *Skalny Civic Achievement Award* honors individuals or groups who advance PAHA's goals of promoting research and awareness of the Polish and Polish-American experience.
- *Amicus Poloniae Award* recognizes significant contributions that enhance knowledge of the Polish and Polish-American heritage by individuals not belonging to the Polish-American community.
- *Distinguished Service Award* is given to a member of PAHA who has rendered valuable and sustained service to the organization.





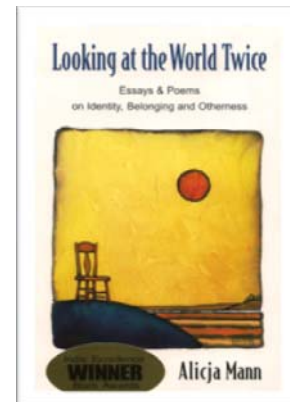
As the fall festival season in Tucson quickly approaches, people set out for authentic experiences once again.

A couple of years ago, during the Tucson Meet Yourself, the director of Arizona Friends of Chamber Music came to the Polish booth, looking for instructions about how to pronounce the names of two Polish virtuosos of accordion who were coming to Tucson to perform in a series of concerts. He wanted to know how these names really sounded. He also was eager to learn how to pronounce them correctly, that is, as native speakers do, in order to avoid the usual embarrassment caused by a mispronunciation of the foreign names during his introductions of the artists to the chamber audience and sponsors.

Similarly, each year people frequently come to the Polish booth asking for native speakers who might teach them Polish. They often express their skepticism about learning from books, tapes, CD-s, internet or professional American instructors. They want to learn a real language, as much as they want to taste a real Polish food, listen to a real Polish music, watch authentic Polish dances, and buy genuine Polish art objects.

What makes Polish-Tucsonan community authentic for the festival goers? Is it a different taste and appearance or is it something else?

In her recent collection of essays and poems, “Looking at the World Twice”, Alicja Mann discovers that a passage of time is essential for the genuineness to occur. Becoming genuine or real takes time. She writes, “Time is needed for something to be genuine (...)



It takes a lot of time for coral to grow, to become a genuine coral, or for ordinary chair to become a genuine antique. The same goes for warmth or friendship. It takes time to express genuine warmth, and it takes time to receive it” (Mann, 2009: 123,124).

Indeed, it also takes time to build a real community, the locus of authentic experiences for which so many now long and search. And like friendship, which cannot be made but happens to people, a community is not suddenly made and synthesized but evolves and develops as long as people are willing to give their time to get together and to do things together.

The community of Polish Tucsonans has been participating in local festivals for the last thirty years. It seems that it already has become authentic for fellow Tucsonans.

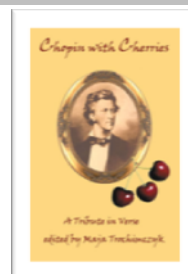




POETRY CORNER



Edited by John Z. Guzlowski



Nocturne: Chopin in Vienna

Elisabeth Murawski

Drawn to the cathedral's
darkest corner, its *mournful*
harmony of stone, young Chopin

stands beside a Gothic pillar,
tombs behind him and beneath.
I'm only lacking one above. Soon

the nave will blaze with lights
for midnight Mass, the first
worshippers drift in. Their joy

will only fuel his melancholy.
Turning up the collar of his cloak,
he steals from the cathedral

for music at the palace. To be
distracted. To stop hearing
in his head *sierota*, the Polish word

for orphan. Afterwards, he paces
in his room without a view.
I've never felt so clearly

my loneliness. What to do?
Stay here in Vienna? Paris
tempts him. Warsaw's home. Broods

in his dressing gown. Yesterday
he stumbled on the funeral
of a stranger, coffin bobbing

through a crowd of mourners.
He tried not to stare
at their faces slack with grief.

The gleam of the highly polished
wood courted his eyes
like an impossible lover.

Chopin: Apples

Sharon Chmielarz

And what country hasn't he lived in,
his music chilling the listener's arms?

And when haven't his glissandos
spilled over history, the colossus

that upsets lives like apple carts?
Apples rolling over cobbles.

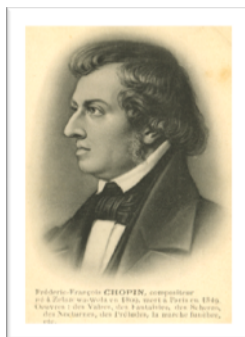
God-fall we think,
finding among the bruised,

a handful of sweet apples.
The easy thank you is listening

to someone playing at a window
in Warsaw, turning the rumble

of despair into a mazurka.
"Beloved little corpse," Sand called
Chopin,

sitting beside him at the keyboard.
Her "angel." His music, his wings.



*Carte Postale, Edition Heintz-Jadoul, ca.
1900. Maja Trochimczyk Collection*

Sewing with Chopin

Katrin Talbot

As needle and thread
quieted the hem,
Mazurkas
too sad to dance to
serenaded my stitching

and the aching sadness
urged me to keep sewing
all through the day,

mending moments of
heartbreak, hope deferred,
misty loss

while I sat across from Chopin
and listened attentively
as he spoke so eloquently
of the advantages of

a delicate
life



CHOPIN WITH CHERRIES: A TRIBUTE IN VERSE

Anthology edited by Maja
Trochimczyk. Los Angeles:
Moonrise Press, 2010.

A celebration of the Fryderyk
Chopin Bicentennial (1810-
1849) with 123 poems by 92
poets from around the world.
Illustrated, 256 pp.

ISBN 978-0-9819693-0-5 (pbk)

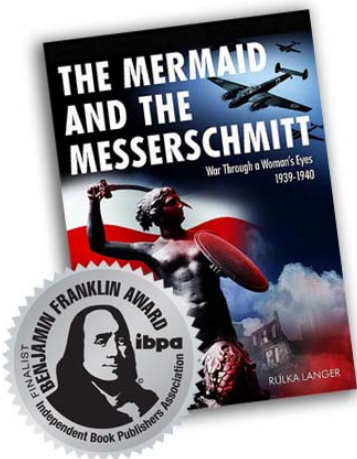
[www.moonrisepress.com/
chopin.html](http://www.moonrisepress.com/chopin.html)



Books on Polish History and WWII from Aquila Polonica



Aquila Polonica Publishing is dedicated to publishing, in English, the Polish experience of World War II with first-hand accounts, memoirs, photographs, artwork, poetry, literature and historical studies. The series' titles and APP founders have been featured in the *Wall Street Journal/Europe*, the *Huffington Post*, the *Ottawa Citizen*, the *Montreal Gazette*, *Publishers Weekly*, the *Minneapolis Star Tribune* and *Scotsbarszcz*, among others. As a young company, Aquila Polonica appreciates the support and patronage of the Polish community, which enables us to continue publishing these important stories. For further information visit their website: <http://www.aquilapolonica.com>



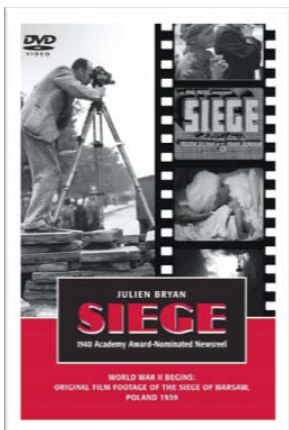
Mermaid and the Messerschmitt:

War Through a Woman's Eyes, 1939-1940

By Rulka Langer, \$29.95 Hardcover; \$19.95 Paperback (October 2010)
Includes more than 100 photographs, maps and other illustrations.

Most wartime accounts are written by soldiers and statesmen. *The Mermaid and the Messerschmitt* is a rare eyewitness account of the early, chaotic days of World War II, written by a young working mother. Rulka Langer – Warsaw career woman, wife and mother of two small children, Polish born and bred, and a graduate of prestigious Vassar College in the United States – was like a million other Varsovians caught amidst the turmoil of Hitler's "Total War." Within a few turbulent weeks, her familiar world was gone forever: the German army had


crossed the Polish borders and World War II had begun. With a brilliant eye for detail, and her fresh and lively storytelling, Rulka Langer vividly brings to life, from her unique vantage point, the opening chapter of the titanic struggle between good and evil that ultimately engulfed the entire globe. Bestselling author Alan Furst (*The Spies of Warsaw*, *The Foreign Correspondent*) called *The Mermaid* "absolutely one of the best eye-witness accounts of WWII Poland that I ever read." *The Mermaid* was awarded the 2010 Benjamin Franklin Silver Award in the category of The Bill Fisher Award for Best First Book (Nonfiction).

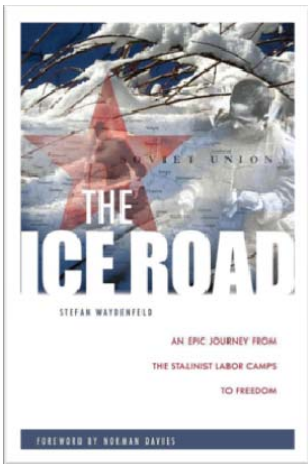


Siege: World War II Begins

Filmed and narrated by Julien Bryan, \$14.95 DVD

Siege, the gut-wrenching newsreel of original film footage of the Siege of Warsaw in September 1939, rarely seen since its initial release in 1940, has been newly restored and is now available on DVD for the first time. American photojournalist Julien Bryan's film footage and still photos were the first, and among the most memorable, to come out of World War II. The images of destruction shocked the American public into awareness of the devastation of the unprecedented new form of warfare – Blitzkrieg, Hitler's "Lightning War" – and the looming danger as the Nazis conquered

country after country in Europe. "Unforgettable insights into living in the midst of death," wrote a reviewer in *Film News*. "A reporter with the soul of an artist."  [see p. 9](#)



The Ice Road: An Epic Journey from the Stalinist Labor Camps to Freedom

By Stefan Waydenfeld, \$28.95 Hardcover. With over 70 black & white photos, maps and illustrations.

The Ice Road is the story of a family deported from Poland by the Russians in World War II, told through the eyes of a 14-year-old boy. Stefan Waydenfeld grippingly recounts his family's life in the frozen wastes of Siberia and describes the brutal job he was assigned of maintaining an "ice road" to haul the massive logs, felled by the slave laborers, to the river. Waydenfeld fought with the Allies then settled in the UK, where he now lives as a retired physician. Historian Norman Davies called *The Ice Road* "a thrilling adventure, all the more remarkable for being true." Pulitzer Prize-winning author of *Gulag*, Anne Applebaum said *The Ice Road* is "truly an

extraordinary book."

303 Squadron: The Legendary Battle of Britain Fighter Squadron

By Arkady Fiedler, New translation by Jarek Garlinski, forthcoming in October 2010. \$27.95 Hardback; \$21.95 Paperback. With over 100 black & white photos, maps and illustrations.



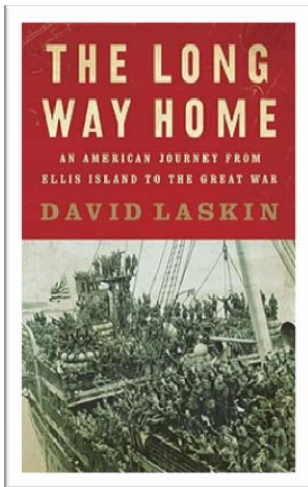
The summer of 1940 and the Battle of Britain – the darkest days of World War II. France, Poland, Denmark, Belgium, the Netherlands, Luxembourg and Norway had all been crushed by the powerful Nazi German war machine. Great Britain stood alone, fighting for its life. *303 Squadron* is the thrilling story of the celebrated squadron of Polish fighter pilots whose superb skill in the air helped save England during its most desperate hours. Downing three times the average RAF score while incurring only one-third the average casualties over the course of the Battle of Britain, the dashing and gallant 303 Squadron was lionized by the British press, congratulated by the King, and adored by the British public. With an immediacy that vividly brings to life those harrowing days, Fiedler paints the bravery, the

poignancy, the breathtaking gambles with death risked daily by this exceptional group of young men far from home, who fought to preserve freedom for all. "Wonderful account of the Poles' heroic deeds," wrote Lynne Olson & Stanley Cloud, authors of *A Question of Honor*, calling the book "the Rosetta Stone of the Polish Air Force's contribution to the Allied effort in World War II."

Maps and Shadows: A Novel By Krysia Jopek, December 2010, \$19.95 Hardcover; \$14.95 Paperback. In her debut novel, *Maps and Shadows*, multi-published poet Krysia Jopek draws from a little known chapter of World War II history – the brutal Soviet deportations of 1.5 million Polish civilians to forced labor camps in Siberia. *Maps and Shadows* personalizes this shattering experience by telling the sweeping story from the points of view of four members of one family. Their odyssey spans the map from Poland to Siberia, on divergent paths to Persia, Palestine and Italy, to Uzbekistan and Africa, before finally converging in England amidst shadows that will never vanish.

<http://aquilapolonicapublishing.com>





David Laskin's book: *The Long way Home: An American Journey from Ellis Island to the Great War* portrays the immigrant experience before and during the First World War. The book recounts the stories of twelve young immigrants who have served their new country in the trenches of France during First World War. Although two of the men featured in the book are of Polish descent, this book is exciting to read for anyone who is interested in Polish American history.

These – mostly first generation – immigrants came to the United States at the turn of the twentieth century. Military service was the last thing they had in mind as most of them had been escaping mandatory military service in the homeland. The United States also did not permit immigrants to be drafted during the war as they feared that immigrant soldiers would feel closer to the old country than to the United States causing conflicts of loyalty. However, when America entered the First World War in 1917 immigrant soldiers were needed. To these immigrants joining the American army had quite a remarkable effect as their loyalty to the new country was growing and they left the war feeling American. Going to war had transformed these men to American citizens. Laskin has based his study on interviews with descendants of these soldiers who shared their memories on how their ancestor came to the United States, when and why their (great)grandfather fought the war and what happened to him. His well written work is supplemented with academic work.

David Laskin, *The Long way Home: An American Journey from Ellis Island to the Great War*, Harper Collins Publishers: New York, 2010 (www.thelongwayhomebook.com) by Pien Versteegh

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PADEREWSKI FESTIVAL IN PASO ROBLES

The 2010 Paderewski Festival in Paso Robles will feature five days of concerts and special events with internationally renowned performers, young



pianists from Poland and the Central Coast Region, wine tasting and a special lecture by the world's pre-eminent Paderewski authority, Małgorzata Perkowska of Jagiellonian University. The Festival includes a Youth Piano Competition Winners' concert in

addition to a Gala Concert in the historic Paso Robles Inn, as well as other concerts, lectures, and exhibits in various wineries in the area. This year, two young Polish pianists will participate in master classes and perform at the Vina Robles (11/10) and Pear Valley Wineries (11/14).

In the mid-1930s, Paderewski expressed a wish to establish free music education for talented youth in Paso Robles, a community where he once owned large ranches with vineyards and almond groves. This year's anniversary edition of the Festival will honor Paderewski's initiative by making all concerts free of charge. Visit www.paderewskifest.com. Admission to all events of the Paderewski Festival is free unless otherwise noted; however, donations will be gratefully accepted. To accommodate the highest possible number of concertgoers, reservations are strongly suggested by calling (805) 239-0873 or by e-mailing info@paderewskifest.com.

PADEREWSKI LECTURE & EXHIBITION AT USC

Several noteworthy events at the University of Southern California in Los Angeles and throughout California will commemorate the 150th anniversary of Ignacy Jan Paderewski's birth. The celebrations begin on Thursday, November 4, with the opening of Paderewski Memorabilia Exhibit in the Treasure Room of the Doheny Library. These unique documents, photographs, correspondence, and personal items come from the Paso Robles Collection, donated in 2008 to the Polish Music Center at USC by a distinguished donor and admirer of Paderewski's legacy on the Central Coast.

The annual Paderewski Lecture-Recital on November 4 at 7:30 p.m. will feature two eminent Paderewski experts—Dr. Małgorzata Perkowska from the Jagiellonian University in Kraków and Jonathan Plowright, English virtuoso specializing in late 19th century Polish piano music.. A panel discussion, with USC History Professor Kevin Starr and Professor Nick Cull from the USC Annenberg School, is scheduled for Friday, November 5, at USC's Doheny Library. Dr. Perkowska and Mr.

Plowright will also participate in the discussion, examining Paderewski's significant links to California as well as his place in world history. Paderewski's contributions to California's agriculture made him one of the most important residents of the state. Paderewski's achievements as pianist, politician, humanitarian, and Californian were recognized with the honorary doctorate he received from the University of Southern California in 1923. For details about these free events at USC, please visit www.usc.edu/dept/polish_music/.





Walter Lasinski In Memoriam



Bayonne, New Jersey — Walter H. Lasinski, 87, died on Thursday, May 27, 2010 following a brief illness. He leaves his wife of 62 years, Florence T. (nee Kopchinski) Lasinski, whom he lovingly referred to as his fellow historian; his sons, Paul and Raymond; three grandchildren, Matthew, Andrew and Elizabeth; and many close colleagues and friends. He is survived by his brothers Edmund and Eugene, and was predeceased by his sister Florence (Leonard). He was born and raised in Bayonne, the son of the late Edward and Stephanie (née Brodzinski) Lasinski.

Mr. Lasinski attended Bayonne High School and Union College, Cranford. He was a World War II veteran who achieved the rank of Sergeant in the U.S. Army serving in the India/Burma Theater of Operations. In his first career, lasting 42 years, Mr. Lasinski worked as an Instrument Technician for Exxon. Mr. Lasinski was a lifelong member of the Polish National Catholic Church and a member of Heart of Jesus PNCC in Bayonne. He always stood ready to define himself in terms of his relationship with the Church. Whenever he was asked, “Kto jesteś?” (“Who are you?”) He would respond, “Narodowiec!” (“[A] National!”).

Following retirement from his first career he devotedly assumed his second career as a full time historian of the Polish National Catholic Church. Indeed, he had been serving in such a role for most of his adult life, exemplifying a deep dedication to understanding and documenting the connecting fabric of history, and the manner in which history influences our lives. He knew that history helps us to understand that of which we are a part. He knew that we belong to more than just church, but Church in its fullest sense; a community of believers joined in every aspect of their lives, and joined with history. As a historian, he saw the deep connection the PNCC holds in terms of ecumenical relationships with the Orthodox, and was a subscriber to the events and activities at St. Vladimir’s Orthodox Seminary in Crestwood, New York. Beyond his work in the PNCC, Mr. Lasinski contributed greatly to

Polonia. He understood the Polish ethnic community in its native land and in the Diaspora as only a historian could. His research led him down many interesting paths, particularly to the out of the ordinary threads in Polonian history – the Polish Methodists of Greenpoint, Polish Baptists in Buffalo, the lesser known closed parishes of the PNCC, the contributions made by members of the PNCC throughout Polonia, the facts and circumstances lost to history but for fine researchers and historians like himself. He spoke affectionately of his fellow historians within the PNCC and throughout Polonia. He especially valued his collaboration with the late Rt. Rev. Dr. Kazimierz Grotnik.

Mr. Lasinski was also an avid lover of music and the arts. He contributed to the work of the Polish Music Center at the University of Southern California. He was a member of the Board of Directors of the National United Choirs (NUC), Administrative Secretary of the NUC Music Commission, and a Charter member in establishing the NUC Music Scholarship Program. Mr. Lasinski served on the Board of Directors of the Polish National Union (Spójnia), The PNCC Constitutional Commission, the PNCC Commission on History and Archives, and served as an Officer of the Heart of Jesus Parish Committee. Mr. Lasinski was Chairman and Editor of PNCC Studies and published “Historical Research as a Non-professional”, *PNCC Studies*, Volume 4, 1983, and “A Historical Document in the Formation of the Polish National Catholic Church”, *PNCC Studies*, Volume 5, 1984.

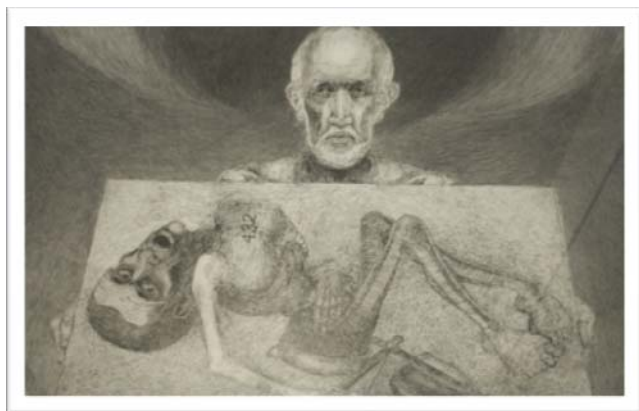
Mr. Lasinski also served as Treasurer of the Polish American Historical Association and was a member of the Polish Institute of Arts and Sciences, Kosciuszko Foundation, American Catholic Historical Association, American Society for Church History, Pilsudski Institute of America, Immigration History Society, and American Association for the Advancement of Slavic Studies. Mr. Lasinski was awarded the 1991 Distinguished Service Award and Certificate of Appreciation ...

 [see p. 14](#)

from the Polish American Historical Association for his outstanding contribution in furthering the development of the Polish American Historical Association, and the 1995 Ignace Paderewski Medal from the Paderewski Memorial Committee for his untiring efforts in researching the life of Ignace Jan Paderewski in the United States. Mr. Lasinski lived as a faithful member of the PNCC ascribing to its motto "Prawdą, Pracą, Walką, Zwyciężymy" (With Truth, Work, and Struggle, Victory). With the same faith we know that Ś.P. Walter now stands with Ś.P. Bishop Hodur, looking down over the children of the PNCC, as we continue to work and struggle, always in truth. The victory is now his. A wake was held at Fryczynski & Sons Funeral Home, 32-34 22nd East Street, Bayonne, NJ 07002 on Tuesday, June 1st. A Funeral Holy Mass was held at Heart of Jesus PNCC, 290 Avenue E, Bayonne, NJ 07002 on Wednesday, June 2nd. Internment was at the Heart of Jesus Cemetery immediately following the Holy Mass. Memorial gifts in his name may be sent to Central Connecticut State University Foundation, Polish Studies Archives, PO Box #612, New Britain, Ct. 06050-0612.

The Labyrinth – On Marian Kołodziej's Auschwitz Experience

A new documentary, *The Labyrinth*, is an immersion into the artwork and testimony of Auschwitz survivor, Marian Kołodziej, a Polish-Catholic, who was sent to the camp on the first day it opened. After his liberation, Mr. Kołodziej went on to become a noted set and costume designer in theater and film.



He did not speak about the war-time horrors until fifty years later. In the final decades of his life, Mr. Kołodziej decided to document his memories and experiences in a monumental artwork – an extensive collection of large graphic pen and ink drawings, containing scenes of death and suffering, prisoner portraits, visions, dreams and nightmares. The collection was gathered in a unique display, housed at the St. Maximilian Kolbe Franciscan Center, near Auschwitz, Poland. Mr. Kołodziej's testimony about his experiences in the death camp

attracted the attention of American film-makers who produced a moving and touching film about resilience and hope in the midst of unbelievable suffering. Filmed on location in Poland, the film features Roman Czarny as the voice of Marian Kołodziej. The original music score was composed by Marek Żebrowski, director of Polish Music Center at USC. From a lone voice of the cello, to flowing textures and dramatic piano chords, the music is a restrained, profound, and sophisticated interpretation of the haunting art. The director/producer, Jason A. Schmidt, and producer, Ron Schmidt, S.J., are planning an expanded version of this well-received film and are grateful for support from the Polish American community. Donations may be made out to Hope Media Productions and sent to: Ron Schmidt, S.J., Hope Media Productions, 6656 Sunset Blvd., Hollywood, CA 90028. For more information see: www.thelabyrinthdocumentary.com.





Chopin & Paderewski 2010 International Conference



In honor of the 200th anniversary of the birth of Fryderyk Chopin and the 150th anniversary of the birth of Ignacy Jan Paderewski, the Polish Studies Program, the Departments of History, Modern Languages and Literatures, Fine and Performing Arts, Political Science, and the international Studies Program at Loyola University Chicago plan to host an international and interdisciplinary conference *Chopin & Paderewski 2010*, on November 11-13, 2010. The celebrations will include solo recitals, concerts, lectures by scholars from Poland and the U.S.,



panel discussions, and a poetry reading from the *Chopin with Cherries* anthology. The organizers write: *"We strongly believe that it is essential to mount a resonant celebration of Paderewski's achievements in order to secure his legacy in America... We also believe that it is important to remember the meaning Chopin's music had for the Polish nation during difficult historic events in the mid-19th century. Chopin has been since the symbol of the nation's intellectual and cultural identity and of spiritual freedom."* For more information and program details visit the Chopin & Paderewski website: <http://www.chopin-paderewski.org/home.htm>



Jan Nowicki receives the 2010 Modjeska Prize



On Sunday, October 17, 2010, in Beverly Hills, CA, the most eminent Polish actor, Jan Nowicki received the first annual Modjeska Prize, given by the Helena Modjeska Art and Culture Club in Los Angeles to a Polish actor or actress for their outstanding achievements in practicing their craft on stage and film. The award serves to commemorate Polish actress Helena Modrzejewska (1840-1909) who emigrated to California after establishing



herself as the foremost theater actress of her times. Modrzejewska, known in the U.S. as Modjeska lived in Orange County from 1873 to the time of her death in 1909. Jan Nowicki belongs among the most talented and accomplished Polish actors of all time. In 1964, he completed his studies at the State Higher School of Theater in Kraków (where he later taught for many years) and debuted at the Helena Modrzejewska Old Theater (Teatr Stary), appearing in dramas by Wyspianski, Dostoyevsky and others. Since 1963, he played main roles in over a hundred of films by the most eminent directors: Filip Bajon, Jerzy Wojciech Has, Jerzy Hoffman, Andrzej Kondratiuk, Wojciech Marczewski, Marta Meszaros, Barbara Sass,



Andrzej Wajda, Krzysztof Zanussi and Andrzej Żuławski. He published a book of essays *Between Heaven and Earth* and is a recipient of the most important Polish state awards, including the Commander's Cross with Star of the Order of Polonia Restituta.



A New Documentary - 100 Voices: A Journey Home



In 2009, 100 American cantors from various branches of Judaism, from orthodox, through reformed, travelled together to Poland, to visit Holocaust memorial sites, perform at the main opera theaters in Warsaw and Kraków, and retrace the footsteps of their families that once lived and died in Polish towns. Their travel, meetings, experiences, and encounters were vividly recorded in a moving musical documentary recently released by Mod3 Productions. The documentary followed the travels of the cantors and some Holocaust survivors from site to site, from the Grand Theater of Opera and Ballet in Warsaw, to the Auschwitz gate, and the Holocaust monuments at former concentration camps at Sobibor, Chełm, or Treblinka. The documentary also outlines the history of Jewish culture in Poland and

highlights the current resurgence of Jewish music and arts in such cities as the Jewish district of Kraków, called Kazimierz. The musicians include eminent composer Charles Fox whose *Lament and Prayer* was performed in Warsaw. The film is a celebration of the resilience of Jewish life in Poland and of the healthy and fruitful aspects of Polish-Jewish relations in Poland and abroad.



Full Time Lecturer Position in Polish Studies (Florida)



The Center for European Studies (CES) at the University of Florida is conducting a search for a full-time, non-tenure track position in Polish Studies to begin August 16, 2011. Primary duties include teaching two courses per semester: first or second year Polish language and a field-specific, area studies course. In addition, the successful candidate will assist in the continued development of the Polish Studies Program in collaboration with other Polish Studies faculty at UF. Program building tasks include, but are not limited to: community outreach activities; enhancing collaboration with the on-campus Polish student organization; and co-directing a study abroad program. The field of specialization is open and can include any aspect of contemporary Polish language, literature, culture, history, politics or society. Candidates with a demonstrated interest in language pedagogy and an interdisciplinary or comparative background are strongly encouraged to apply. Native or near-native fluency in Polish and English, as well as previous experience teaching Polish language are required. Candidates with Ph.D. are preferred, but qualified candidates who are A.B.D. may be considered. The successful candidate will be expected to participate fully in the scholarly and programming activities of the CES. Additional information on the Center and its activities is available online at www.ces.ufl.edu. Applicants should send letter of application, CV, a writing sample (approximately 20 pages), 2 sample course descriptions (non-language), and three letters of recommendation to: Chair, Polish Studies Search, Center for European Studies, 3324 Turlington Hall, P.O. Box 117342, University of Florida, Gainesville FL 32611-7342. The formal review of applications will begin March 31, 2010. All materials should be submitted by the closing date of December 31, 2010 to insure full consideration. As part of the application process, applicants are invited to complete an on-line confidential and voluntary self disclosure card. This information is stored within GatorJobs and accessible by job number to the Equal Employment Office (when needed to fulfill reporting obligations). For searches not using GatorJobs as a means of recording or tracking candidate applications, a self disclosure form can be found at: <http://www.hr.ufl.edu/job/datacard.htm>. Please reference position number 00020739.



Ryszard Kapuściński (1932-2007), a famous writer and journalist, was recently portrayed in a full-length documentary, *Poet on the Frontline: The Reportage of Ryszard Kapuściński*, by American filmmaker, Gabrielle Pfeiffer. The film, funded by a grant

from the National Endowment for the Humanities, is a poetic reflection on the art and craft of journalism and its challenges in difficult historical circumstances. Kapuściński was internationally recognized for his groundbreaking literary style and reports from hotspots around the world. He published 16 books during his lifetime, as well as six volumes of memoirs and two poetry collections. Two books appeared after his death and many volumes were translated. A 16-volume edition of his collected works was issued in 2008. Some of the best known titles are: *The Emperor* (on Ethiopia), *Shah of Shahs* (on Iran), *Another Day of Life* (on Angola), *Imperium* (about the fall of the Soviet empire), and *The Soccer War*. As a correspondent of the Polish Press Agency (PAP), he traveled to countries torn apart by civil war, disasters, famine, and crisis. Kapuściński received over 50 prizes and awards, including six honorary doctorates from universities in Gdańsk, Wrocław, Sofia, and Barcelona, as well as Silesian and Jagiellonian Universities. Viewers get to know his voice well in the film, where he often appears on camera in such locations as the city of his childhood, sites he reported from etc. Comments by scholars and colleagues are interspersed with excerpts from documentary footage, creating a mosaic portrayal of a world in turmoil and a reporter who decided to describe it. See: www.kapuscinskithemovie.com.

A different, more complex image of the journalist-writer appears in a recent biography by **Artur Domosławski**, a writer and journalist working for "Gazeta Wyborcza." Domosławski's interest in writing about his older colleague stemmed from a shared subject: he mostly writes about Latin American and issues faced by people living under distress. His main themes are the anti-globalization movement, ideologies and their impact on daily lives of ordinary people, and social conflicts. Domosławski published five books and hundreds of essays. *Latin-American Fever* (*Gorączka latyno-amerykańska*) is a report from travels throughout Central and South America. For *America in Mutiny* (*Ameryka zbuntowana*), he received the Beata Pawlak Prize. He currently works on a project about Mexico and the drug war (the photo depicts him in conversation with an ex-convict undergoing treatment for heroin addiction in Los Angeles).



Published in 2010, *Kapuściński non-fiction*, has engendered an intense debate in Polish and foreign media. The six-hundred page volume was the focal point of a lawsuit by Kapuscinski's widow who managed to stop the first publication; her victory was overturned on appeal. Domosławski presents a complex and largely sympathetic portrait of his older colleague, in his world-view, interests, character, and private life. The biographer focuses on ways in which Kapuściński crossed the line between journalism and literature. What emerges after reading the monumental volume is an image of a real, difficult, extremely talented and productive writer, someone who made astounding contributions to journalism and literature and has to be respected for his talent and achievements. The biography is being translated into six languages.

TWO MORE POLISH NOBEL PRIZE WINNERS

By Monika Głowacka Musiał

Editor's Note: The listing of Polish Nobel Prize Winners published in the previous issue of PAHA Newsletter was not complete. Dr. Monika Głowacka Musiał found two more names:

Albert Michelson (1852–1931) was born into a Jewish family in Strzelno, Provinz Posen in the Kingdom of Prussia, now Poland. He moved to the United States with his parents when he was two years old. Michelson is mostly known for his measurements of the speed of light with the ground breaking precision, using an interferometer of his own design. The famous Michelson-Morley experiment showed that light travels at a constant speed regardless the system of reference. The surprising result, at that time considered by Michelson as a failure, had a great impact on formulation of the Lorentz transformation and, indirectly, of the special theory of relativity. Michelson received the Nobel Prize in 1907 as the first American scientist.

Leonid Hurwicz was born in 1917 in Moscow to a Polish-Jewish family, displaced by World War I. Soon after his birth and right before the October Revolution, the family returned to Warsaw. Hurwicz received his degree in law in 1938 from the University of Warsaw where he discovered his future vocation while taking the obligatory class in economy. He emigrated to the United States in 1940. Hurwicz is best known for his contribution to the mechanism design theory which is used for explaining interactions among individuals, institutions and markets. As one of the first researchers to apply the game theory in economy, he proposed the most efficient formula for an organization to reach a desired outcome, taking into account individuals' knowledge and self-interest, which may be hidden or private.



NATIONAL DIGITAL LIBRARY POLONA AT THE NATIONAL LIBRARY OF POLAND



The rarest and most important documents of Polish history and culture from the holdings of the National Library in Warsaw, Poland are now available online in a newly created National Digital Library, Polona. Treasures include numerous rare manuscripts, such as Ptolemy's Cosmographia, some of the earliest sources of Polish literature (Psalterz Floriański, Kazania Świetokrzyskie), and manuscripts by Chopin, Kochanowski, Słowacki, Rej, and many others. Historical collections include materials about Queen Jadwiga, the history of Warsaw, documents about Warsaw Uprising and WWII. Literary holdings feature a large collection of Yiddish literature, materials about Zbigniew Herbert and Adam Mickiewicz. There are also collections of children's literature, underground publications from World War II, and serials from the 19th and early 20th century. Historians, musicians, and scholars in Slavic and Jewish studies will find a wealth of material here. Access the National Library of Poland Digital Collections Home Page: www.polona.pl.



CONFERENCES AND EVENTS



- **November 4-5, 2010**
Paderewski at 150 – the Annual Paderewski Lecture by Dr. Małgorzata Perkowska, Paderewski Memorabilia Exhibition, and Panel Discussion at University of Southern California, Polish Music Center & Doheny Library, Los Angeles, CA.
- **November 10-14, 2010**
Paderewski Festival at Paso Robles, California with lectures and recitals, featuring Jonathan Plowright.
<http://www.paderewskifest.com/>
- **November 11-13, 2010**
Chopin & Paderewski 2010 International Conference, Loyola University, Chicago, IL.
www.chopin-paderewski.org/home.htm
- **November 18-21, 2010**
42nd National Convention of the American Association for Slavic, East European, and Eurasian Studies, Los Angeles, CA, <http://www.aseees.org/>
- **January 6-9, 2011**
125th Annual Meeting of the American Historical Association, Boston, MA.

John Drobnicki (York College/CUNY) has had an article ("Holocaust-Denial Literature: A Sixth Bibliography") accepted for publication in the *Journal of Hate Studies*. He published a biographical article on Lamar Hunt in Volume 8 of *The Scribner Encyclopedia of American Lives*, edited by Arnold Markoe (Scribner's, 2010), pp. 228-230. John continues to review both print and electronic resources for *Choice: Current Reviews for Academic Libraries*, which is published monthly by the Association of College & Research Libraries, a division of the American Library Association.

John Z. Guzowski's blog, *Writing the Polish Diaspora* (writingpolishdiaspora.blogspot.com/), is a vital source of information about publications - books, articles, and blogs - of Polish-American writers. In recent posts, he discusses blogs by: San Diego poet Oriana about Adam Zagajewski's lectures (oriana-poetry.blogspot.com), David Piekarczyk, who moved from Chicago to Poznań (david-polanddavid.blogspot.com/); Danuta Hinc (danutahinc.com/); and Maja Trochimczyk's (chopinwithcherries.blogspot.com). John also publishes blogs about his parents and their experiences in Nazi Germany (lightning-and-ashes.blogspot.com/) and a personal one (everything-jake.blogspot.com).

Thomas L. Hollowak's article, "Baltimore '68: Riots and Rebirth—The Building of a Digital Collection" was published in the Fall 2009 issue of *Public Historian*. He also completed two entries on Polish Lutherans and Bishop Walenty Gawrychowski, PNC.

Anna D. Jaroszyńska-Kirchmann published an article "Themes of Emigration and Exile in the Undergraduate Classroom," *Journal of American Ethnic History* 29, no. 2 (Winter 2010): 43-49, and presented papers at the 34th Annual Meeting of the Social Science History Association, Long Beach, California, in November, 2009, and at an international conference "The Polish Diaspora in America and the Wider World," Jagiellonian University, Kraków, Poland, June, 2010. In November, 2009, she was awarded Wacław Jędrzejewicz Medal in History by Józef Piłsudski Institute for Research, New York. She was also elected to the Board of Directors of Piłsudski Institute, and an Advisory Board of PIASA.

Peter Obst is assisting historian Edward Pinkowski in constructing an on-line data base of Polonia notables (see: www.poles.org/DB). There are over 7,500 entries already. His initiative to place a historical marker to honor helicopter pioneer Frank N. Piasecki came to fruition on April 17th with a dedication ceremony in Philadelphia (www.polishcultureacpc.org/Piasecki). He is also involved with the Pulaski Museum (www.muzeumpulaski.pl) in Poland on several projects including a future exhibit about Polish churches in the United States. He has published several articles in the Polish-language *Przegląd Polski*.

James S. Pula co-edited *The Origins of Modern Polish Democracy* (Athens, OH: Ohio University Press, 2010) with M. B. B. Biskupski and Piotr J. Wróbel. He was an invited speaker on "Grunwald-Žalgiris-Tannenburg" at the U.S. Military Academy, West Point, April 30, 2010; delivered a paper on "Becoming American: Cultural Challenges and Adaptations Among Early Poles in Central Wisconsin" at the annual conference of the Polish Institute of Arts & Sciences (PIASA), Milwaukee, WI, June 4-5, 2010; and participated in a session on "Poland and Polish Americans" at the same meeting.

Maja Trochimczyk was recently elected Poet-Laureate of Sunland-Tujunga and President of Helena Modjeska Club of Art and Culture in Los Angeles, both for 2010-2012. Her poetry was published in *Loch Raven Review*, *Poetry Superhighway*, *Phantom Seed*, and other journals and anthologies. She edited an anthology *Chopin with Cherries: A Tribute in Verse* (Moonrise Press, 2010), celebrating the 200th birth anniversary of Chopin with 123 poems by 92 poets (www.moonrisepress.com/chopin.html). Her article, "An Archangel at the Piano: Paderewski's Image and his Female Audience," *Polish American Studies* 67, no. 1 (Spring 2010): 5-44.

POLISH AMERICAN STUDIES – Please note that the most recent issue, Spring 2010, is available online at: <http://www.historycooperative.org/journals/pas/67.1/>



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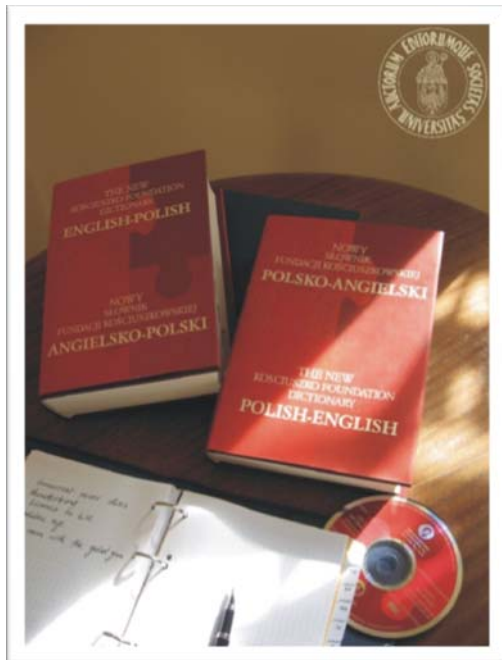
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