A session on Polish ethnicity and mixed media highlighted the 2006 Annual Meeting of the Polish American Historical Association in Philadelphia. William Grabowski combined family heirlooms and pictures. While Grabowski sells his works, he also accepts commissions for works built around family heirlooms. Kathryn Schutta juxtaposed commercial images in different contexts. Session Chair Ann Hetzel Gunkel explained how their works reflect the Polish American spirit while not necessarily using readily identifiable Polish American imagery.

Other panels included discussions of Polish American history during the early twentieth century and after World War II. Ted Gromada’s panel described the origins of the Polish American Historical Association. Harriet and Tom Napierkowski along with Peter Obst presented papers on Polish American memoirs.
Testaments
Two Novellas of Emigration and Exile

Danuta Mostwin

Testaments presents two novellas until now unavailable in English translation—The Last Will of Blaise Twardowski and Jacinta—powerful vignettes of life in immigrant America.

136 pages • Cloth list $34.95 • Paper list $14.95

The Grasinski Girls
The Choices They Had and the Choices They Made

By Mary Patrice Erdmans

Basing her account on interviews with her mother and aunts, Erdmans examines the lives of working-class girls of Polish descent, born in the 1920s and 1930s, with rigorous scholarship and familial insight. She uncovers the complexity of their lives, the privileges taken for granted and the evidence of oppression often overlooked.

352 pages, illus. • Cloth list $49.95 • Paper list $24.95

The Exile Mission
The Polish Political Diaspora and Polish Americans, 1939–1956

By Anna D. Jaroszyńska-Kirchner

An intriguing look at the interplay between the established Polish-American community and the refugee community and a compelling analysis of the vigorous debate about ethnic identity and immigrant responsibility toward the homeland.

384 pages, illus. • Cloth list $35

Auschwitz, Poland, and the Politics of Commemoration, 1945–1979

By Jonathan Huenen

"Full of provocative insights and fascinating analysis ... certain to generate a great deal of debate and discussion."—Brian Porter

"The author traces the influence of Polish national identity, communist politics, Catholic faith, and international interest on the development of the memorial site. . . . Essential."—Choice

352 pages, illus. • Cloth list $44.95 • Paper list $24.95

Traitors and True Poles
Narrating a Polish-American Identity, 1880–1939

By Karen Majewski

"Karen Majewski has reopened the pages of a long-forgotten body of Polish prose fiction which will never be overlooked again."—Thomas J. Napierkowski

"Majewski has unearthed a significant body of immigrant literature, rich with implications for understanding how an ethnic identity is created."—Mary Cygan

264 pages, illus. • Cloth list $42.95 • Paper list $24.95

Framing the Polish Home
Postwar Cultural Constructions of Hearth, Nation, and Self

Edited by Bożena Shallcross

A pioneering work that explores the idea of home as fundamental to the question of cultural and national identity within Poland's recent history and its tradition.

"Not only does it discuss specific issues and writers from the Polish context, but it also points toward a significant body of theoretical approaches to home and space issues through the rigorous and creative use of relevant theories on the part of many contributors. . . . Framing the Polish Home is definitely something to write home about."—Justyna Beinek, Saratvian Review

378 pages, illus. • Cloth list $44.95 • Paper list $22.95

Special 20% Discount for PAHA Members

To receive discount: Order books online www.ohiou.edu/oupress/series_polish.htm or call 1-740-593-1154 and provide PAHA discount code: PAH19287
Attention Members: We Need Your Help

By Mary Erdmans

At the last board meeting, the PAHA council decided for financial reasons to change policies regarding membership that may affect you. In the past, we have continued sending journals and newsletters to members whose dues have been in arrears for one or two years. Due to increased publication and postage costs, however, we can no longer continue this practice.

Starting this year, anyone who has not paid dues for the last two years will be dropped from our membership list. Those who are one year in arrears will be sent the newsletter but not the journal. You can determine whether or not your membership is current by the year that appears on your mailing address. If you are current, that date should read 2006. Remember that the membership period is from January 1 to December 31. If you have any question regarding your dues, please contact Magda Jacques at paha@ccsu.edu or 860-832-3010, or send a letter to PAHA, Central Connecticut State University, New Britain, CT 06050.

Poles in America Encyclopedia Project

A dozen interested scholars met in Philadelphia on January 5, 2006 to discuss the Poles in America Encyclopedia Project. The group discussed the scope and content of the proposed work as well as funding options. M. B. Biskupski on behalf of Central Connecticut State University has offered the services of Romuald Byckiewicz as Managing Editor. Interested parties again will meet in Washington to discuss further issues related to this project. If you are interested in the project, contact James S. Pula at jpula@pnc.edu.
PAHA Annual Awards, 2006


MIECZYSŁAW HAIMAN AWARD to an American scholar for sustained contribution to the study of the Polish American ethnic group in the United States.

Angela and Donald Pienkos (past Presidents of PAHA)

(Right, Angela and Donald Pienkos, photo courtesy of Donald Pienkos.)

OSKAR HALECKI PRIZE recognizing an important book or monograph on the Polish experience in the United States, published in 2004 or 2005.


CREATIVE ARTS PRIZE recognizing the contributions in the field of creative arts by individuals or groups who have promoted an awareness of the Polish experience in the Americas.

Marek Czarnecki, Iconographer and Religious Artist

(Left, *Mother of God Eleousa [of Merciful Love]* by Marek Czarnecki. Image courtesy of Czarnecki.)

DISTINGUISHED SERVICE AWARD given occasionally to a member of the Polish American Historical Association who has rendered valuable and sustained service to the organization

Mark Kulikowski, Associate Professor of History, State University of New York and longtime member of the *Polish American Studies* editorial board
2006 Awards Continued

**SWASTEK PRIZE** for best article published in a given volume of *Polish American Studies*, nominated by *Polish American Studies* editorial board


> "Without a doubt, the typical booster and paying customer of the Reds was a male native of the south side, a son of Polish immigrants, who discovered baseball in his youth and developed an appreciation for it as part of his gradual absorption of the ways and customs of America. . . ." Pease, 26.

**KULCZYCKI PRIZE** recognizing an important dissertation on the Polish experience in the United States, offered to a graduate student or younger scholar


> "The experiences of Poles in northeastern Pennsylvania, and to a lesser extent the Ruhr, show that the ability of migrants to cross ethnic divides, engage in social conflicts, and make contacts with natives was vital for broadening Polish identities and promoting social integration on their own terms." McCook, 480-481.

**AMICUS POLONIAE AWARD** given occasionally, to recognize contributions enhancing knowledge of the Polish and Polish American heritage by individuals not belonging to the Polish American community.

Gillian Berchowitz, Senior Editor, The Ohio University Press

**CIVIC ACHIEVEMENT AWARDS** to honor individuals or groups who have advanced the Polish American Historical Association’s goals of promoting research on and awareness of the Polish experience in the Americas.

Michael Blichasz  Regina Gorzkowska-Rossi
Feliks Bruks  Michael Leach
Hilary Czaplicki  Deborah Majka
Eugene Golomb  Frederic Skalny
Nominations for 2007 Awards

The Polish American Historical Association solicits nominees for PAHA’s 2007 Awards. PAHA encourages members and non-members to nominate members and non-members for its awards. Please send all nominations by June 15, 2006 to the chair of the awards committee, Neal Pease (Department of History, University of Wisconsin-Milwaukee), at pease@uwm.edu.

**Oskar Halecki Prize** recognizes an important book or monograph on the Polish experience in the United States. Eligibility is limited to works of historical and/or cultural interest, including those in the social sciences or humanities, published in 2005 and 2006.

**Creative Arts Award** recognizes the contributions in the field of creative arts by individuals or groups who have promoted an awareness of the Polish experience in the Americas.

**Civic Achievement Awards** honor individuals or groups who advance PAHA's goals of promoting research and awareness of the Polish experience in the Americas.

**Amicus Poloniae Award** recognizes significant contributions enhancing knowledge of the Polish and Polish American heritage by individuals not belonging to the Polish American community.

**Kulczycki Prize** recognizes an important dissertation on the Polish experience in the United States offered to a graduate student or younger scholar within the first five years after awarding of the doctorate degree to assist in the publication of a book or monograph.

**Distinguished Service Award** is given occasionally to a member of PAHA who has rendered valuable and sustained service to the organization.

**Mieczyslaw Haiman Award** is offered annually to an American scholar for sustained contribution to the study of Polish Americans.

Call for 2007 Papers

The Polish American Historical Association welcomes proposals from both PAHA members and non-members for complete sessions and individual papers for the PAHA conference to take place in Atlanta on January 4-6, 2007. The Committee welcomes proposals on all historical periods and from a variety of scholarly perspectives and disciplines. All proposals must be submitted electronically (Word format) and sent to Dr. Anna Jaroszynska-Kirchmann, PAHA Vice President and Program Committee Chair, at kirchmanna@easternct.edu Please include the following information:

1. Name of the session organizer, professional affiliation and contact information.
2. Names of each session participant, professional affiliation, and contact information.
3. Titles and one-page proposals of presentations.
4. Media needs (due to the prohibitive costs of media rentals, those papers for which media equipment is essential might be grouped together for a special session).

Deadline for proposals: May 1, 2006. For more information see www.polishamericanstudies.org.
President Nudges PAHA in New Directions

At the PAHA Awards Banquet in Philadelphia, Mary Erdmans’ presidential address outlined three organizational and scholarly directives.

First, she suggested that, as an organization, we more enthusiastically promote Polonian research by providing financial support for the collection of data, including, but not limited to, funds for travel to documents, translations, and transcriptions. She urged the organization to support the “messiness of research and not just the glitter of achievement.”

Second, she encouraged us to engage in more research about the everyday life worlds of the working class and the poor. It is important, she argued, that we spend more time understanding these members of Polonia hitherto less visible in our scholarly writings.

In order to accomplish this, her third suggestion was that we collect more oral histories or life narratives from Polonians whose voices are not found in organizational publications, from people who are not public actors but who are instead found in the home, the garden, the church pew (rather than the altar), the streetscapes, the local bars, and the otherwise not formally organized venues.

Her full address will appear in the Spring 2006 issue of Polish American Studies. She welcomes comments from and dialogue with all PAHA members. She can be reached by email at erdmansm@ccsu.edu or letters can be sent to PAHA, Central Connecticut State University, New Britain, CT 06050.

New Student Paper Award

The Polish American Historical Association is delighted to announce its annual Graduate Research Paper Award competition. The award’s purpose is to stimulate research into Polish-American history and culture and to recognize outstanding work by a young scholar in the humanities or social sciences. The award includes the opportunity to present the paper as part of the program of the Polish American Historical Association’s conference, which is organized in conjunction with the American Historical Association's annual meeting. The winner will receive a stipend of $200 to offset costs associated with travel to the conference. In addition the essay will be considered for publication in the PAHA journal, Polish American Studies.

The Awards Committee solicits either direct submissions or faculty nominations of substantial original research papers, not longer than approximately 35 pages (ca. 9,000 words). The candidate for the award must be a graduate student at the time of the application or nomination. A current c.v. and a one page summary of the essay must accompany the submission. For more information visit: www.polishamericanstudies.org.
Personalia

T. Lindsay Baker, W.K. Gordon Endowed Chair in History at Tarleton State University, Stephenville, Texas, spoke on “Making Sense of Industrial History Sites” at the annual meeting of the American Association for State and Local History in Pittsburgh, Pennsylvania. He also spoke in January 2006 on “Harvey Bailey’s Escape from the ‘Escape-proof’ Dallas County Jail” at the 7th annual Dallas Legacies History Conference. In April he will present a paper on “The 1927 Stanton Frame-Up” at the annual meeting of the West Texas Historical Association in Lubbock, Texas.

Don Binkowski is seeking more information about the labor activities of Leo Krzycki (1885-1966). He is also promoting Helen Haracz Harris’s biography of her father, Wojciech Haracz, The Quest of a Perennial Idealist. The book features many family photos of Poland and Polonia. For further inquiries, contact Don at: donb1929@yahoo.com.

October 25, 2005, the late Stanislaus Blejwas was honored at a dinner to celebrate the appearance of his posthumous volume, The Polish Singers Alliance of America: Choral Patriotism published by the University of Rochester Press. Stan was also given the first "Medallion for Distinguished Service to the Polish Nation in America" by M. B. Biskupski, holder of the Endowed Chair in Polish Studies at Central Connecticut State University. Blejwas’s widow, Lucille, accepted the award. Biskupski and Virginia Mitchell are pleased to announce the birth of their son, Stanislaw, on February 14, 2006.

John J. Bukowczyk reported that Ohio University Press Series on Polish and Polish American History is still fielding proposals for manuscripts. Of these, six volumes already have appeared; two other books are forthcoming: Jerzy Andrzejewski, Holy Week, translated by Oscar Swan; and Ewa Plach, The Clash of Moral Nations: Cultural Politics in Pilsudski’s Poland, 1926-1935.

Linda Nemec Foster, poet and writer, coordinates the Contemporary Writers Series at Aquinas College in Grand Rapids, Michigan. Recently, one of her poems was the first runner-up in the Laureate Prize for Poetry sponsored by The National Poetry Review. Eerdmans will publish her book, Listen to the Landscape, in fall, 2006. She was selected to be Grand Rapids' first poet laureate in 2003.

Regina Gorzkowski-Rossi prepared a presentation of Jacques Rossi’s artwork for a major traveling exhibition (by the U.S. National Park Service and the Gulag Museum at Perm-36) scheduled to open on Ellis Island in April 2006 and travel to Boston (to be accompanied by a Gulag conference at Harvard) and other cities.

Victor Greene would like to alert members to a recent book by Kevin Hannan, Moje Polska/My Poland: Essays on Polish Identity (Poznan, Wydawnictwo Poznanskie, 2005). Greene would also like to announce that the University of Wisconsin-Milwaukee the UWM is now offering its second worldwide competition for the 2007 Frank P. Zeidler International Travel Award to any foreign student wishing to get full financial support for a MA degree in American history. Interested applicants should consult the UWM History Department websites or contact Professor Greene, vicgre@uwm.edu.

www.polishamericanstudies.org is your source for all of the latest Polish American Historical Association News!
Personalia

The Right Rev. Casimir J. Grotnik, Bishop of the Central Diocese of the Polish National Catholic Church, died on December 9, 2005 after a series of health problems. Bishop Grotnik wrote six books in English and Polish on the history of the Polish National Catholic Church. He received the Civic Achievement Award from the Polish American Historical Association in 1996. Bishop Grotnik also completed a fifty year index to Polish American Studies.

Ann Hetzel Gunkel participated in a celebration of Polish and African American urban music in Chicago. The event was entitled “From Polka to Hip-Hop with a Lot of Soul in Between.”

John Guzlowski’s poem “Looking for Work in America” was nominated for the prestigious Pushcart Poetry Prize by the editors of Margie: An American Journal of Poetry. He also presented a series of lectures and workshops on Christian Poles and the Holocaust as part of a program on “Witnessing the Holocaust” at Valdosta State University in Georgia.

Henry V. Janoski, Senior Investment Advisor, recently moved his office from Scranton, Pennsylvania to nearby Clarks Summit by joining Northeastern Financial Consultants, Inc. For information on his activities, logon to http://ezinearticles.com/?expert=Henry_Janoski

Alexander R. Koproński has been elected Chairman of the Board at the American Center of Polish Culture in Washington, D.C. Koproński is profiled in Who’s Who in America and Who’s Who in the World.

Jerry Krase published articles in Visual Studies, Gentrification in Global Perspective; Multiple Approaches in American Society; Blackwell Encyclopedia of Sociology; and Senses of Place: Urban Narratives as Public Secrets.

The Honorable Karen Majewski is pleased to announce that she was recently elected the first woman Mayor of Hamtramck, Michigan.

Anna Mazurkiewicz is continuing to teach a "Poles in North America" course at the University of Gdańsk within the EU Socrates/Erasmus student exchange program. The course is being developed thanks to the PAHA donation of a collection of Polish American Studies and to private book donations from PAHA members. Anna Mazurkiewicz is defending her doctoral dissertation on post-war American attitudes toward Poland this March.

Reverend Thomas C. Machalski has served two terms as President of the Polish American Priests’ Association and three terms as their General Secretary.

Cecelia Dybas Patalita died on September 7, 2005 after complications from heart surgery. She belonged to many Polish American organizations and received the Founders Award from the American Council of Polish Culture. She also secured scholarships for Polish American students.

Don Pienkos organized the 8th Annual Polish Independence Day/Veterans Day Luncheon in Milwaukee. It featured President Frank Spula of the Polish American Congress and a representative from the Polish Consulate. For more information, consult pacwisconsin.org.

Leslie Pietrzyk is pleased to announce that she will be getting married in July 2006—and will be keeping her own last name!

Jim Pula is still planning, organizing, and fundraising for the Poles in America Encyclopedia Project. Please direct all inquiries to Jim at jpula@pnc.edu.
**Personalia**

**John Radzilowski** is adjunct professor of history at University of St. Thomas and teaches courses at University of Phoenix-Minneapolis and DeVry University Online. He is author of *Poles in Minnesota* (2005) and *Minnesota* (forthcoming), and he has recently completed a history of Poland and a junior-high book on Ukrainian immigration to North America. He also contributes to *FrontPage Magazine, Intellectual Conservative,* and *Tech Central Station.*

**Don Samull** served on the 100th Anniversary Committee for St Hyacinth Church in Detroit. He also held an annual educational *wigilia* at a Polish restaurant in Hamtramck. Finally, he led tours of Detroit Polish churches for groups from Saginaw and Grand Rapids. Don has also completed 31 years of publication of the Polish American Calendar. The 2007 edition will feature the late John Paul II.

**Daniel Stone** (University of Winnipeg) received the *Krzyz Kombatancki* (Gold) from the *Stowarzyszenie Polskich Kombatantow w Kanadzie.* He also published "The Cable Car at Kasprowy Wierch: An Environmental Debate in Interwar Poland," *Slavic Review* (Fall 2005).

**Robert Strybel** reports that the Polish Sejm has nominated former PAHA President Msgr. Zdzisław Peszkowski for the Nobel Peace Prize. Robert also does genealogical research for hire. Contact Strybel at strybel@interia.pl

**Margaret Szumoski**’s volume of poetry *Night of the Lunar Eclipse* was published by Tupelo Press.

After leaving her position as Director of the Polish Music Center at University of Southern California, **Maja Trochimczyk** became a full-time fundraiser, for Beyond Shelter, an agency helping homeless families move into permanent housing. Forthcoming publications include: *Polish Dance in Southern California* and *A Romantic Century in Polish Music.*

**Kathy Urbanic,** historian for the Polish community in Rochester, New York, served as curator for *Under the Wings of the White Eagle,* an exhibit about Rochester Polonia at the Rochester Museum and Science Center. The exhibit, which opened in September 2005 and runs through June 2006, features almost 300 photographs and artifacts depicting the story of Polish immigrants and their descendants in Rochester. Sponsors of the exhibit are the Polish Heritage Society, the Krakow-Rochester Sister Cities Committee, and the Arts and Cultural Council of Rochester.

**Richard Warmowski** sent additional comments about the legacy of Pope John Paul II. He noted that images of the Pope can be found throughout Mexico.

**Stas Wisniach** has just completed the filming of the fourth episode of his television talk show, *Stas’s Positive People,* which is produced by Laurie Palazzolo and filmed by Joey V. Dillard of JVD Video Services in Berkley, Michigan ([www.jvdvideoservices.com](http://www.jvdvideoservices.com)). *Stas’s Positive People* focuses on people in and around the Detroit community who are doing positive things. It airs via the Southwest Oakland Cable Commission’s Channel 12 in Farmington, Farmington Hills, and Novi, and is currently shown on Tuesday and Thursday nights at 6:30.

**Albin S. Wozniak** publishes the *Polish Studies Newsletter.* For more information, contact Wozniak at ajwozniak@comcast.net.

**Adeline Wujcikowski** would like members to know that the Polish Singers Alliance of America has released their history called *Choral Patriotism.* For more information, contact Adeline Wujcikowski at 356 S. Ogden St., Buffalo, NY 14206-3308.
Web Links of Interest

Did you know that the Polka Page rates and reviews polka albums going back as far as 2002? You can find its web address on the Polish American Historical Association’s web site.

To keep up with virtual Polonia and other Polish organizations’ web addresses and activities:

Logon to www.polishamericanstudies.org and then press on the PAHA Links/Katalog Stron button.

Now Available


To order, send a check or money order for $20, payable to the Polish American Historical Association at Central Connecticut State University, New Britain, CT 06050

The Polish Review

The Polish Review is interested in printing topical issues or sections of issues. Among topics suggested are:

- Polish film (including current film, women in Polish film, Polish literature in film, Polish war film, etc.)
- Polish folklore (myths, customs, “new folklore,” etc.)
- American views of Poland (in literature, the press, textbooks, etc.)
- Today’s ethnic groups in Poland (survey or on individual groups)
- Contemporary arts in Poland
- Contemporary Polish music

Articles must be of scholarly quality and submitted in packages (three or more articles per package suggested) to:

Editor, The Polish Review, 208 E. 30th St., New York, NY 10016

The Sarmatian Review

An academic tri-quarterly whose goal is to help develop in the United States a scholarly discourse on Poland and non-Germanic Central Europe. The journal specializes in publishing documentary materials in English translation. Its electronic version, Sarmatian Review Online, is distributed by Rice University (www.ruf.rice.edu/~sarmatia).

Sarmatian Review is indexed in the American Bibliography of Slavic and East European Studies, in PAIS International Database, and in the Central and Eastern European Online Library (www.ceeol.com) where it is available in PDF format. Our contents are a creative mix of annotated data, scholarly articles, literary texts, and more. Sarmatian Review is twenty-six years old. Libraries from Harvard to Stanford subscribe to it.

Subscription price in 2006: $15/year for individuals; $21/year for libraries. Overseas: $21 individuals; $27 libraries.

Partial contents of the January 2006 issue:
- Krzysztof Rak’s groundbreaking interpretation of the Polish-Muscovite war of 1612; an interview with the Nobel Prize Nominee Adam Zagajewski; an interpretation of Wislawa Szymborska’s "Conversation With A Stone;" "Blindness and Insight in Polish Studies;" book reviews including a review of Richard Lukas’s Forgotten Survivors; and much more.

Address: Post Office Box 79119, Houston, TX 77279-9119
Correction: The Polish Institute of Arts and Sciences of America presented an award to Karen Majewski. The editor regrets the error.

CALL FOR PROPOSALS

64th ANNUAL MEETING
of the POLISH INSTITUTE OF ARTS & SCIENCES OF AMERICA
(A Multi-Disciplinary Conference on Polish and Polish American Studies)

to be held at
HUNTER COLLEGE- CUNY
695 Park Avenue
New York, New York 10021

The 64th Annual Meeting of the Polish Institute of Arts and Sciences of America (PIASA) will be held on June 3-4, 2006 at Hunter College, City University of New York. It will be hosted and co-sponsored by CUNY’s School of Arts & Sciences. Proposals for individual papers with short abstracts will be considered, but preference will be give to proposals for complete two-hour sessions involving presentation of three 25-minute papers with a chair and a discussant. A short abstract should accompany each proposal. Proposals for panel and roundtable discussions should be submitted only on topics that lend themselves to that format. Initial screening of all proposals will be made as soon as they are received and forwarded to appropriate members of the program committee. Deadline for receipt of all proposals: March 25, 2006. Proposals should be sent to PIASA, 208 E. 30th St., New York, NY 10016; preferably by email with an attachment to tgromada@mindspring.com; fax 843-768-8387. All presenters and panelists are required to pre-register for the conference. More specific information regarding registration fees and housing options in nearby hotels will follow and will be available on www.piasa.org.

The Polish Institute for the Arts and Sciences of America, in cooperation with the Polish Embassy in Washington, D.C., offers each year the Ambassador Dziewanowski Dissertation Award for the best doctoral dissertation on a Polish topic that is accepted at an American university. The award consists of a $1000 prize with an appropriate diploma. Nominations for the best dissertation accepted in the year 2005 should be submitted by faculty advisor with a copy of it by April 21, 2006 to the Executive Director, Dr. Thaddeus V. Gromada, 208 E. 30th St. New York, NY 10016. This year's Dziewanowski Award will be presented during PIASA's 64th Annual Meeting banquet on June 3, 2006 at Hunter College, CUNY, New York. Email tgromada@mindspring.com for details.

Street Scene, The Polish Roman Catholic Union and Polish Museum of America, Chicago, January 21, 2006. (Leahy photo)

For more details about PAHA, Logon to: www.polishamericanstudies.org!
The PAHA Newsletter is published semiannually by the Polish American Historical Association, and is distributed to the members of the Association. Individual memberships are available at $30 per year, or institutional memberships at $50 per year, by sending a check made payable to the Polish American Historical Association at the New Britain address.

Stephen M. Leahy, Editor
PAHA Newsletter
University of Wisconsin-Fox Valley
1478 Midway Road
Menasha, WI 54952
Email: sleahy@uwf.edu
Assistant to the Editor: John Guzlowski
Deadline for October issue: August 15, 2006

Membership Application/Renewal

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- Individual $30
- Institutional $50
- Household $45

Name

Address

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☐ Renewal ☐ New Member ☐ May we publish your contact information in the PAHA Directory? ☐ Yes ☐ No

Please make checks payable to the Polish American Historical Association and return this form to:

Polish American Historical Association
Central Connecticut State University, New Britain, CT 06050
For further information, contact paha@mail.ccsu.edu.
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