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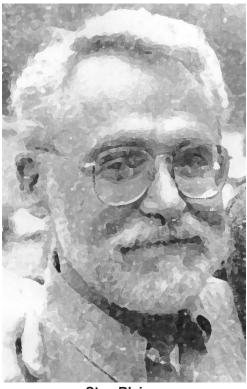
October 2001

TO THE MEMBERS OF THE POLISH AMERICAN HISTORICAL ASSOCIATION

On September 23, 2001, Professor Stanislaw Blejwas, President of our Polish American Historical Association, suffered a fatal heart attack at his home in New Britain, Connecticut. He was only sixty years old.

Our Association's officers and members have been shocked and deeply saddened by this news. We express our sincerest and most heart felt sympathies and prayers to his bereaved family. Stan will be greatly missed.

According to the PAHA constitution and by-laws, the first vicepresident of our Association is responsible for taking over the duties of president in the event of death or resignation. I accept this responsibility, but I do so with a heavy heart.



Stan Blejwas October 5, 1941–September 23, 2001

There will be opportunities in the future for the members of our Association to recognize Stan's many good deeds. I know that his many friends and admirers, both in America and abroad, will do so eagerly and out of their respect for his work and accomplishments.

At this time, I ask all our members to rededicate themselves to our PAHA's scholarly mission. Let us all do our part by participating actively in whatever appropriate way we can to help advance the PAHA as an association that is professional in the very best meaning of this word. By working together, supporting the activities of our association, and informing others, particularly our scholarly colleagues outside Polish American studies, about the quality of our organizations and its members' research, we will be honoring the memory of Professor Bleiwas in the manner he would have most appreciated.

I knew Stan as a respected friend and colleague for thirty years; we first met in 1971 when we were newly minted Ph.Ds working to define our scholarly directions as students of the Polish experience. Over the years one could not help but be impressed by Stan's extraordinary dedication to the Polish American Historical Association—in his long, continuing, generous, and very able service as an officer, as president on two occasions, as a very regular contributor to our journal, Polish American Studies, as a frequent participant in our annual meetings, and in a variety of other significant ways.

Let me close by thanking my fellow officers, especially PAHA president and current Council members Dr. M.B. Biskupski and Dr. Karen Majewski, our Executive Secretary, for their yeoman work in informing our members of Dr. Blejwas' passing and to do all the proper things to honor him at the funeral proceedings of September 27-29. Let me also thank our members, officers, and past presidents, for their attendance and eulogies at the wake and funeral mass, and for their sympathy letters and cards to his family.

Donald Pienkos, Acting President

POLISH PRESENCE IN DETROIT

A new exhibit chronicling the Polish experience and influence on Detroit opened October 12 at the Detroit Historical Museum. Special lectures and events and an exhibit book In addition to the exhibit, the following lectures are scheduled at the Museum:

will complement the display of photos, art, and artifacts.

As the event shows, Poles were not a separate ethnic community, but had a distinct influence on other ethnic and racial groups. The reaction of city elites to the arrival of so many Polish immigrants set a precedent for how other newcomers would be treated in Detroit.

Poles were the single largest immigrant group who came to Detroit during the greatest period of its growth. They created neighborhoods from what had been farmland. They transplanted val-

ues, customs, and institutions from their old lives, but also created a new Polish American culture. The history of every group in the Detroit area is marked by the fact that for four, five, and six generations, they have shared city and neighborhood with Poles.

The Polish Presence in Detroit is sponsored by the Detroit 300 Committee, a foundation formed to honor the 300th anniversary of Detroit's founding; by St. Mary's College of Ave Maria University; and by the Polish American Historical Association, with the additional sponsorship of individual donors and the generous support of the Polish American Congress, Michigan Division. Among individual PAHA members who assisted the project financially were Frank and Mary Padzieski, Thaddeus and Kathleen Radzilowski, and Edward and Wanda Czapor. The exhibit was organized by Dr. Karen Majewski in cooperation with Jill Grannan of the Detroit Historical Museum. (The Director of the Detroit Historical Museum is new PAHA member Dr. Dennis Zembala.) Of enormous assistance were members of Detroit Polonia, including PAHA members Don Samull; Michael Krolewski; Anna Chrypinska; the Felician Sisters Provincialate of Livonia, Michigan; Msgr. Dr. Roman Nir of the Central Archives of Polonia; Wallace Ozog on behalf of the Polish Roman Catholic Union of America; and the Alumni Memorial Library of St. Mary's College. The Honorary Committee included PAHA members Msgr. Stanislaw Milewski, Dr. Dennis Zembala, Edward Czapor, Wallace Ozog, and Prof. Andrzej Kapiszewski. Other PAHA members who were involved in some aspect of the project were Don Horkey and Vasil Jurkovski. Finally, the Executive Committee consisted of Dr. Thomas Gladsky, Dr. Karen Majewski, Dr. Thaddeus Radzilowski, and Virginia Skrzyniarz.



- Oct. 14, Dr. John Bukowczyk, "Finding a Home: First Settlements and Mass Migration"
- Oct. 21, Dr. Thad Radzilowski, "At Home in America: Immigrants and Their Children"
- Oct. 28, Rev. Dr. Leonard Chrobot, "The Parish as Home: The Religious Life in Polonia"
- Nov. 4, Dr. Paul Wrobel, "Poles, Other Ethnics, and African Americans"
- Nov. 11, Dr. Thad Radzilowski and Dr. Paul Wrobel, "Solidarity Forever: Poles and the Labor Movement" and "Poles and World War II"
- Nov. 18, Dr. Karen Majewski, "Detroit in the Consciousness of Polish Americans"

The exhibit will remain at the Detroit Historical Museum through March 31, 2002, after which it is available to travel. To arrange for this exhibit to visit your community or institution, or for a copy of the exhibit poster or the accompanying 40-page illustrated booklet, authored by Thaddeus Radzilowski, please contact Virginia Skrzyniarz, St. Mary's College Director of Development, 248-706-5355.

ENDOWED CHAIR IN POLISH AND POLISH AMERICAN STUDIES

The Department of History of Central Connecticut State University invites applications from and nominations of historians for the Endowed Chair in Polish and Polish American Studies. Interviews will be conducted at the American Historical Assn. Meeting in January, 2002 in San Francisco. A search committee is being formed and advertisements for the position will appear on H-Net and in the Chronicle of Higher Education, among other places.

In keeping with the standards established by the late Stanislaus Blejwas, applicants must have a distinguished record of scholarly achievement, teaching excellence, community outreach, and significant published research. Although area and time period of specialization are open, applicants must be well grounded as scholars and teachers in both Polish and Polish American history. The department has a preference for scholars with interest and research experience in public history and historical memory. Applicants must be associate or full professors with tenure. Appointment will be commensurate with rank and experience. Ph.D. in History and fluency in Polish required.

STANISLAUS A. BLEJWAS

Dr. Stanislaus A. Blejwas, Central Connecticut State University Professor of History and holder of the Endowed Chair in Polish and Polish American Studies, and President of the Polish American Historical Association, died on Sunday, September 23, 2001, at age 59. He was often sought by researchers and the media for his expert commentary on Solidarity and East European politics, Polish perspectives on the Holocaust, and on Polish ethnic and religious issues.

Fluent in Polish, Blejwas made numerous visits to Poland over more than 35 years, and he personally observed Polish society's shift from communism to democracy and a free-market economy. In 1991 he was awarded the Polish American Historical Association's Haiman Medal for "sustained contribution to the scholarly study of the Polish experience in America." In 1996, his dream of establishing an endowed chair in Polish American studies was realized. Professor Blejwas was the first holder of that chair. In 1995, then Polish President Aleksander Kwaśniewski awarded Blejwas the Officer's Cross of the Order of Merit of the Republic of Poland for his contributions to the Polish American community and for developing CCSU's Polish Studies Program.

Teaching responsibilities are two courses per semester on aspects of Polish and Polish American history. The Endowed Chair also serves as coordinator of the Polish Studies program and is responsible for administering events such as the Fiedorczyk Lecture in Polish American Studies, Milewski Lecture in Polish Studies, Koproski Lecture in Polish Economy and Business, Rudewicz Polish Music Series, and the biennial Godlewski Evening of Polish Culture.

Campus resources include the Connecticut Polish American Archives and the Polish Heritage Collection of over 17,000 books and periodicals. The recipient of the Endowed Chair will promote these established programs, develop new programs along the lines of his or her own interests, and raise funds to enhance the endowment. The Endowed Chair in Polish and Polish American Studies serves as a vital link between the University and residents in the area of New Britain and Greater Hartford.

The University enrolls 12,000 undergraduate and graduate students. In addition to both B.A. and B.S. degrees, the Department of History awards an M.A. in History, and an M.S. in Social Studies. An M.A. in Public History is pending approval.

Katherine Hermes, Acting Chair Department of History Central Connecticut State University New Britain, CT 06050-4010 Stanislaus Blejwas was widely published in scholarly journals. The author of several monographs and many pointed editorials, he was also a frequent lecturer on Polish and Polish American history. He was Co-Chair of the National Polish American-Jewish American Council, and was twice appointed by President Clinton to the U.S. Holocaust Memorial Council in Washington, D.C.

Born to Polish immigrant parents on October 5, 1941 in New York City, Blejwas received his bachelor's degree in history summa cum laude from Providence College. Following graduate study at the University of Warsaw, he enrolled at Columbia University, where he earned a master's degree in history in 1966 and a doctorate in modern East European and Polish history in 1973. He was Assistant Director of Columbia University's Institute on East Central Europe before coming to CCSU in 1974.

Professor Blejwas is survived by his wife, Lucy, and their children, Andrzej and Carol.

 Elliott Barkan, Immigration and Ethnic History Society, www.iehs.org

EUGENIA PRZYGOCKI REGAN

Eugenia Przygocki Regan, 71, died Feb. 28, 2001. Mrs. Regan, of Woodland Hills, California, was a former Hamtramck resident, a 1947 graduate of Hamtramck High School, and was active in Polish American societies in Los Angeles. She is survived by her husband, James, six children, and six grandchildren. Interment was at Forest Lawn Cemetery, Glendale, California. She was a PAHA member since 1991.

ANTHONY M. KLASINSKI

Anthony "Andy" Klasinski, 81, of Burbank, Ill., died Dec. 13, 1999. Mr. Klasinski received a master's degree in Polish literature from the University of Illinois, and served in the U.S. Army Air Corp from 1942 to 1945 as a B-17 "Flying Fortress" pilot on more than 50 missions. He also flew missions as a P-51 fighter pilot in the European theater. He served a total of 31 years in military service, retiring in 1975 as a lieutenant colonel. Klasinski was awarded the Distinguished Flying Cross, the Bronze Star, the Air Medal with nine Oak Leaf Clusters, the Air Force Commendation and the Vietnamese Medal of Honor. He was a PAHA member since 1976.

T. Lindsay Baker spoke on "Blowin' in the Wind: Windmills on the Southern Plains," at the Bridging the Millennia Academic Festival IV, Cameron University and Museum of the Great Plains, Lawton, Oklahoma, March 2000. "Using Texas Slave Narratives for Interpretive Details," at Viewing the Past through Different Lenses: The African-American Legacy in the Lower Brazos Valley Symposium, Lake Jackson, Texas, November 2000; "Texas Heritage Museum: The Museum of Military History at Hill College," East Texas Historical Association annual **Anna Cienciala's** chapter, "The View from Poland," appears in Victory in Europe 1945: From World War to Cold War, edited by Arnold Offner and published by University Press of Kansas. \$39.95. ISBN: 0700610391. Her article, "The Polish Government's Policy on the Polish-Soviet Frontier in World War II as Viewed by Americans, British and Canadian Historians," is published in The Polish Review, vol.XLVI, no.1 (2001).

Stephen Czanowicki is Chairman of the Parish

meeting, Fort Worth, Texas, February 2001; and "The Use of the WPA Slave Narratives as Primary Sources for Interpreting Black History in the West," Recoloring the West 4th Annual Conference for the Preservation of the Midwest's Ethnic Heritage, St. Louis, Missouri, March 2001. He was recognized by the History Department Tech at Texas University in Lubbock as its distinguished



Committee of the Polish National Catholic Church of Resurrection in Brooklyn, New York. He is Lay Vice-Chairman of the New York-New Jersey Seniorate Council, and a member of the Bishop Hodur History and Archives Commission, Central Diocese, of the P.N.C.C.

Iwona Drag Korga is Associate Director of the Pilsudski Institute of America.

alumnus for 2001. Dr. Baker continues to serve as director for the Texas Heritage Museum, the museum of Texas military history at Hill College, Hillsboro, Texas.

Joseph C. Bigott's From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago, 1869-1929 has been published by University of Chicago Press. \$40.00; ISBN: 0226048756.

M.B. Biskupski was honored at the 2001 commencement ceremonies of St. John Fisher College with the Trustees' Distinguished Scholar Award. His review article, "Finding Poland in Eastern Europe," appears in The Polish Review, vol. XLVI, no.1 (2001)

Edmund Bojarski of the Joseph Conrad Foundation has refereed a University of South Africa edition of Conrad's Heart of Darkness intended to make it more comfortable reading for the university's students from all twelve of that country's official language groups. He has also been elected to the editorial board of a new journal published by the University of Łódź, International Studies: An Interdisciplinary Journal of Culture, Language, Literature and Politics. John A. Drobnicki was promoted to Associate Professor at York College of City University of New York. His article, "Holocaust-Denial Literature: A Fourth Bibliography," was published in the Bulletin of Bibliography vol.57 (Dec. 2000), and his articles "David Ruffin" and "Wolfman Jack" appear in the Scribner Encyclopedia of American Lives (Scribner's, 2001). He was referred to as "one of the world's foremost experts on the literature of Holocaust denial" by John C. Zimmerman, Holocaust Denial: Demographics, Testimonies and Ideologies (Univ. Press of America, 2000).

Bradley Fels' article, "Polish Messianism Redivivus: The Use of Sacrificial Imagery to Gain American Support for Poland During World War II," appears in The Polish Review, vol. XLVI, no.2 (2001).

William Galush's entry on Teofila Samolinska appears in Women Building Chicago 1790-1990, A Biographical Dictionary (Bloomington: Indiana Univ. Press, 2001).

Thaddeus V. Gromada's article, "Oskar Halecki, First Director of PIASA: Historian and Political Activist," was published in the Rocznik Polskiej Akademii Umiej*et*no*ś*ci Rok 1999/2000 (Kraków: PAU, 2001).

John Guzlowski received an Illinois Arts Council Award of \$7,000 for the poems in Language of Mules, his collection about his parents' experience as forced laborers and displaced persons in Germany during and after World War II. Poems also appear at **www.thescreamonline.com**

Henry Gwiazda serves as the Chairman of the Prize Committee for the Society for History in the Federal Government. At the Society's recent annual meeting held at the Library of Congress, he presided over the presentation of the six annual awards given by the Society to recognize and encourage excellence in the study of history of the federal government. The awards were for book, article, or essay, and documentary publication and for historic preservation or historical display. For further information see the Society's web page at **www.shfg.org**

Ewa Hauser, director of the Skalny Center for Polish and Central European Studies at the University of Rochester, has been named a senior Fulbright Fellow for the 2001-02 academic year. She will teach seminars in American Culture and on the political films of Hollywood at the American Studies Center at the University of Warsaw beginning in September.

Thomas L. Hollowak's University of Baltimore has been published by Arcadia Press as part of the College History Series. \$19.99

Richard J. Hunter, Jr. was named Director of the Institute for International Business at the Stillman School of Business at Seton Hall University. In June/July 2001, with the assistance of Małgorzata Bargielska, M.A., his research assistant, Dr. Hunter sponsored and organized a ten-day business/study tour to Poland, visiting the Warsaw School of Economics, the Warsaw Stock Exchange, the Jagiellonian University, Wieliczka Salt Mine, and Huta Sendzimira. With Brother Leo V. Ryan, he published "Update on the Polish Economy" in The Polish Review, vol.45, no.4 (2000); and "The Challenge of Political and Economic Change for Poland and Central and Eastern Europe" in The International Journal of Value-Based Management, vol.13 (2000).

Tadeusz Jaroszczyk, with Alex M. Vidakowic, Steve Fallon, Michael J. Connor, and Dominic Mohedano-Cascade, published "Filtration Performance of High Efficiency Cabin Filters for Operator's Protection in Dusty Environments," in Proceedings of the 13th AFS Society Annual Technical Conference, Myrtle Beach, South Carolina, March 16, 2000. This article was also published in Fluid/Particle Separation Journal, vol.13, no.2 (August 2000). With Stephen L. Fallon, Z. Gerald Liu, and Scott P. Heckel, he published "Development of a Method to Measure Engine Air Cleaner Fractional Efficiency," in SAE 2000 Transactions, Journal of Engines. And his article, co-written with Stephen L. Fallon and Kent J. Kallsen, "Understanding Performance Characteristics of Engine Air Cleaners," appeared in The 8th Academic Conference of Mining Auto Sub-Association of China, Auto Engineering Association and Fleetguard, Shanghai, Nov. 1-2, 2000. Proceedings.

Anna Jaroszynska-Kirchmann's lecture, "The Exile Mission: The Polish Post-World War II Diaspora in the United States, 1939-1956," has been published as The Fiedorczyk Lecture in Polish American Studies 2001: Occasional Papers in Polish and Polish American Studies, Number 11 (New Britain: Polish Studies Program, Central Connecticut State University). Her article "Polish Post-World War II Diaspora: An Agenda for a New Millennium" was published in Polish American Studies vol.57 (2000), and her article "Mobilization of American Polonia for the Cause of the Displaced Persons" appears in Polish American Studies, vol.58 (2001). She also wrote the Introduction to A Woman Wanders Through Life and Science, by Irena Koprowska (NY: SUNY Press, 1996), which appeared in Polish translation as O moim życiu i medycynie: wspomnienia (Poznań: Wyd. Poznańskie, 1998). She gave a paper, "Patriotic Responsibility: Polish Schools in German DP Camps," at the conference, "Birth

A FEW FACTS ABOUT PROFESSOR DONALD PIENKOS, PRESIDENT OF PAHA

Donald Pienkos, a Chicago native, is Professor of Political Science at the University of Wisconsin-Milwaukee. There, he also serves as coordinator of the International Studies major. He is a founder of the UWM Russian and East European Studies and Polish Studies committees. Pienkos is a member of the Board of Directors of the Polish Institute of Arts and Sciences in America. He has belonged to the PAHA since 1972 and has served on the Council of the PAHA since 1999. In January 2001 he was elected first vice president of the PAHA. Don's wife, Dr. Angela Pienkos, is herself a past president of the Polish American Historical Association.

Among his many publications are book length histories of the Polish National Alliance (awarded the Halecki Prize by the PAHA in 1985), the Polish Falcons of America, and the Polish American Congress and its predecessor organizations. Don and Angela are completing an historic overview of the Polish Women's Alliance of America.

of a Refugee Nation: Displaced Persons in Post-War Europe, 1945-1951" held at the Remarque Institute, New York University, April 2001.

Retired U.S. Army Colonel **Francis J. Kajencki's** book, Thaddeus Kosciuszko: Military Engineer of the American Revolution, will be included in Bibliographia International d'Histoire Militaire, a publication of the International Commission of Military History. Only about thirty books are selected each year, and a copy of each is deposited at the Swiss Federal Military Library.

Sandra Kay's article, "Memories of Jan Karski," appeared in the Am-Pol Eagle, February 1-8, 2001.

Mark Kohan's "In 2/4 Time: The Polka and the Accordion in North America" was published in the summer 2001 issue of Voices, the journal of the New York Folklore Society.

Jerome Krase's review article, "Feliks Gross: Social Scientist, An Elder Brother in Residence," appears in The Polish Review, vol.XLVI, no.1 (2001), and "Citizenship and Ethnicity" in Revista Internationale di Sociologia, vol.10, no.2 (2000). He is co-editor with Frank Sorrentino, of The Reader in Italian American Studies (Landham, Maryland: Lexington Books, 2000). He gave a paper, "Imagining Ethnicity" at the annual meeting of the American Sociological Association in Washington, D.C., in August 2000, and "Oko, Okno, Okolica: Polish and Polish American Vernacular Landscapes," at the annual meeting of the Polish Institute of Arts and Sciences in America in Krakow, June 2000.

Blanche Krbechek is president of the Kashubian Association of North America.

Joseph F. Kryniski is doing original research on western New York Polonia settlements, particularly the southern tier of New York in the cities of Salamanca, Dunkirk, and Olean.

Rev. Czesław Krysa was awarded his doctoral degree at the Pontifical International Institute of St. Anselm in Rome, with a dissertation on "The Easter Meal in Polish Tradition: A Cultural, Textual and Pastoral Analysis." Rev. Dr. Krysa is Dean of Formation at SS. Cyril and Methodius Seminary at Orchard Lake, Michigan, and also serves as Pastoral Assistant at Our Lady of Mt. Carmel in Wyandotte, Michigan.

Anthony J. Kuzniewski is Rector of the Jesuit Community and Professor of History at College of the Holy Cross, Worcester, Massachusetts. **Helena Znaniecka Lopata** gave a paper, "Florian Znaniecki: Scholar of Two Worlds," at the History of Sociology conference of the International Sociological Association in Toruń, Poland, in July 2000. She also chaired a session at the International Institute of Sociology Conference in Kraków, Poland, in July 2001.

Monica Maciasz is a student at Northwestern University, Evanston, III. Her senior thesis will focus on the impact of suburbanization on Polonia.

Jerzy Maciuszko was granted the Polish Heritage Award by the Cleveland Society of Poles, at a banquet held in March 2000. An article about Dr. Maciuszko appears in New Horizon: Polish American Cultural Review, Nov. 2000.

Karen Majewski spent the month of July in Warsaw as a guest of the Polish National Archives, receiving training in archival practice. She served as a jurist for the Michigan Women's Hall of Fame, and her articles on Stefania Chmielińska and Stefania Laudyn are included in Women Building Chicago 1790-1990: A Biographical Dictionary. Sh also played the role of "Starościna" in a Detroit-area mock Polish Highlander wedding, and performed on a CD by the Chicago-based Polish/Carpathian band, Bałamuta.

Rev. Philip S. Majka was elected to a two-year term on the Board of Directors of the Polish American Priests Association.

Brigadier General Thaddeus W. Maliszewski was listed in Who's Who Polonia (Warszawa: PWN, 2001), and in Who's Who in American Politics 2001-2002 (New Providence, N.J.: Marquis). In June, 2000, he received a 50-year pin as attorney from the Connecticut Bar Association. His son, cinematographer Jan Maliszewski, was nominated for an Academy Award for his documentary, "On Tiptoe: Gentle Steps to Freedom." See: http://imaginenews.com/Archive/2001/May_2001/Text/F EAT05.htm

John S. Micgiel was awarded the Commander's Cross of the Order of Faithful Service to the Republic of Romania.

Msgr. Stanley Milewski received the annual Fidelitas Medal from St. Mary's College, Orchard Lake.

Harriet Napierkowski has been awarded a Ph.D. in Educational Leadership and Innovation from the University of Colorado at Denver. Her dissertation is entitled "Collaborative Learning and Sense of Audience in Two Computer-Mediated Discourse Communities."

Richard Narog was appointed to a five-year term as Trustee on the Yonkers, New York, Board of Education by the Mayor of Yonkers. Yonkers is one of the "big 5" cities in the State of New York, with a school system that includes about 25,000 students and 5,000 employees. He was among the organizers of a library exhibit of Polish culture featuring scenes of Yonkers Polonia, which opened with a concert by Polish pianist Jacek Zganiacz. www.ypl.org

Rev. Dr. Roman Nir, director of the Central Archives of

Polonia in Orchard Lake, was elected Chairman of the World Council for Research on Poles Abroad for the United States. At the 2nd Congress of Poles Living Abroad. he was a member of the Commission for Promoting Polish Affairs in the World, and gave a paper about the efforts of the National Committee of Americans of Polish Descent to alert the United States to Russian plans to take



over Poland's eastern territories during 1942-44. The article is included in the conference's published proceedings. In October Rev. Nir was elevated to Monsignor.

Robert V. Ogrodnik was named St. Louis' Honorary Consul of the Republic of Poland.

Joseph Parot is Professor of History at Northern Illinois University.

Rev. Dr. John T. Pawlikowski received an honorary doctorate and delivered the graduation address at Hebrew Union College in Cincinnati. He was appointed to the Argentine Government's International Commission for its Holocaust-era national archives. He participated in a meeting with Federal President Johannes Rau of Germany, where he briefed the President on the current state of Christian-Jewish relations. He spoke, and served as co-convenor, for an international conference at Cambridge University in which younger scholars in Christian-Jewish relations dialogued with senior scholars in the field. He delivered the principal address at a memorial event honoring the late Jan Karski held at the Chicago Public Library. Rev. Pawlowski's article, "Piety and Pierogi," was published in U.S. Catholic, vol.56, no.12 (December 2000). "Honesty Breeds Integrity" appeared in Dialogue and Universalism: Metaphilosophy as the Wisdom of Science, Art, and Life, no.1-2 (2001), published by the Polish Academy of Sciences. And his talk at the June 2000 conference at the Centrum Kultury Żydowskiej was published in Polish translation in Kościół Katolicki w Polsce a walka z antysemityzmem: Wymiana doświadczeń amerykańskich i polskich, edited by Bohdan W. Oppenheim and published by Fundacja Judaica Centrum Kultury Żydowskiej. His review of Wiesław Piątkowski's

My*ś*I spo*ł*eczna Jana Pawla II: studia i szkice appears in The Polish Review, vol.XLVI, no.1 (2001).

In April, **Neal Pease** presented two lectures, "The Story of Poland's Solidarity Movement: Its Impact on Poland, Europe and the World," and "Bucketfoot Al, the Kosciuszko Reds, and the Hot Corner Story of Polish American Baseball in Milwaukee," at the Polish Center of

Wisconsin. His review of M.B. Biskupski's The History of Poland appears in The Polish Review, vol.XLVI, no.2 (2001).

Norman Pieniazek does family history research in Poland, and maintains two web sites: www.polishexpress.com, and www.pieniazek.com

Angela Pienkos is Executive Director of the Polish Center of Wisconsin.

Donald Pienkos' article, "Poland's 2000 Presidential Election," appeared in The Polish Review, vol.XLV, no.4 (2000), and his review article, "Poland and NATO: Three Recent Books," appears in The Polish Review, vol.XLVI, no.1 (2001). He organized two panels at the PIASA conference at Fordham University in June, and in April was reelected president of the Wisconsin Polish American Congress. In March, Pienkos spoke on "Dynamics of Polish Democratic Government and Politics Since the End of Communism: Issues, Elections, and Poland's Integration with the West," and on November 8 he will speak on "The ABCs of Milwaukee Politics—Polish Style: From Arciszewski to Zablocki and Almost Everyone in Between" at the Polish Center of Wisconsin.

Leslie Pietrzyk's short fiction recently appeared in Shenandoah, vol.50, no.2 (Summer 2000) and New York Stories, vol.3, no.1 (Winter 2001). Her story "Goodbye Party" was published in Washingtonian (February 2001; www.washingtonian.com), and "Ten Things" appeared in The Sun, no.296 (August 2000; excerpt at www.thesunmagazine.org/tenthings.html). An excerpt from her new novel was printed in TriQuarterly (Summer 2001).

Barbara J. Polcyn is a retired school librarian involved in genealogical research.

James Pula was named director of the Ethnic Heritage Studies Center at Utica College of Syracuse University.

The Polish scholarly journal Lingua Posnaniensis has published **Robert Pula's** ground-breaking paper, "Generalsemantics and Semiotics: Similarities and Differences" (vol.43, June 2001). A Polish translation by Adam Skibinski was simultaneously published by Studia Semiotica in Studia Semiotica in Warsaw. Pula returned to Poland in the spring of 2001 to complete his research in the Korzybski Archive at the University of Warsaw.

Czeslaw Rog is president of the Polish American Cultural Institute of Minnesota and editor of Pol-Am, a monthly newsletter about Polish culture and current events. \$15/yr, Pol-Am, 2623 N.E. Jefferson St., Minneapolis, MN 55418. He was a special guest at the State of Minnesota Capitol as State Representatives read a resolution proclaiming May 3, 201, as Polish Constitution Day in Minnesota.

Brother Leo V. Ryan, CSV, is co-author with Richard J. Hunter, Jr., of the article "Update on the Polish Economy" in The Polish Review, vol.XLV, no.4 (2000). Their book From Autarchy to Market: Polish Economic and Political Transformation: 1945-1995 (Westport, Conn.: Praeger, 199) is in its second printing. Ryan also co-edited Students Focus on Business Ethics (New Brunswick: Transaction Press, 2000). In January 2001, he was Visiting Professor, Poznań Academy of Economics MBA Program, Poznań, Poland. During the spring of 2001, he was Distinguished Visiting Term Professor at Seton Hall University in South Orange, New Jersey.

Suzanne Strempek Shea was on book tour during July, August, and September, promoting her new novel, Around Again. She also had an essay included in The Walker Within: 45 Stories of Motivation and Inspiration for Walkers (Lyons Press).

Fred Skalny is president of the Board of Directors of the Polish Heritage Society of Rochester (New York) and editor of its newsletter.

Joseph Skalny is a member of the Board of Directors of the Polish Heritage Society of Rochester (New York). The history of the Skalny family is the subject of an article by Bożena Chojnacka in the July issue of New Horizon, "With Poland on Their Mind..."

Virginia Skrzyniarz is Director of Development for St. Mary's College of Ave Maria University, Orchard Lake, Michigan.

In May, 2000, **Joan S. Skurnowicz** retired from Loras College in Dubuque, Iowa, after serving on the history faculty for twenty-six years. She was named Professor Emeritas, the first woman to achieve this rank at Loras College.

Mary Slowik's article, "Beyond Lot's Wife: Asian American Immigration Poetry" appears in Multi-Ethnic Literature of the United States (MELUS), Spring 2001. Her work also received Special Mention for Nonfiction in Pushcart Prizes, 2000.

Daniel Stone's The Polish-Lithuanian State, 1386-1795 was published in 2001 by Univ. of Washington Press. His article, "Diaspora Polskich Żydów" appeared in Diaspora Polska (Kraków, 2001).

The November/December 2000 issue of Social Education, a journal of the National Council for the Social Studies, includes a letter to the editor written by **Irena Szewiola** in response to an article written by Samuel Totten, professor in the College of Education at the University of Arkansas at Fayetteville, "I Will Be Witness."

Andrew Targowski is a Professor in the Department of Business Information Systems at Haworth College of Business, Western Michigan University in Kalamazoo. Along with Andrzej Ajnenluel, he edited Losy Polski i świat/a (2000), with contributions by prominent Polish historians. The book is available for \$20 plus \$3 shipping and handling from Andrew Targowski, 5485 Saddleclub Dr., Kalamazoo, MI 49009. Or contact Dr. Targowski at 616-387-5406; targowski@wmich.edu

John C. Trafny's book, The Polish Community of Gary, has been published by Arcadia Publishing as part of its Images of America series. (\$18.99; ISBN: 0738508381). The book grows out of his research for a Masters Degree in American History at Purdue University-Calumet. He is now working on a book about Gary's eastside neighborhood.

Kathleen Urbanic's article, "Leopold Lorentz and the Ideals of Polish Heritage," appeared in the June and July issues of New Horizon.

For the third year, **Estelle von Wachtel-Torres** is newsletter editor for the Polish-American Arts Association of Washington, D.C.

Ann Marie Wendolski is Information Supervisor for the Riverside Health Care System, Yonkers (N.Y.) General Hospital. She and Peter Wendolski were among the organizers of several events at the Yonkers (N.Y.) public library, including an exhibit of Polish culture featuring scenes of Yonkers Polonia, which opened with a concert by Polish pianist Jacek Zganiacz. www.ypl.org

Wanda Wilk, Director of the Polish Music Center at University of Southern California, was honored on her birthday. Read the speech by Joseph Wilk at www.usc.edu/dept/polish_music/news/wandabirthday.html

As President of the American Council for Polish Culture, **Marion V. Winters** succeeded over the past several months in obtaining a \$150,000 grant for a Pulaski Scholarship Endowment from the Walas Family, and a \$15,000 challenge grant from the Lynch Foundation for the Council's annual Youth Leadership Conference program.

Theodore L. Zawistowski delivered a lecture at the Immigration History Research Center, University of Minnesota, on the 50th anniversary of the death of Bishop Joseph Padewski, the head of the Polish National Catholic Church Missionary Diocese in Poland, on May 10. Bishop Padewski was the only American prelate to die in a communist prison in Poland (May 10, 1951). Some materials relating to Bishop Padewski can be found in the Zawistowski Collection at the IHRC. On this same occasion, some fifteen cartons of books and other archival materials were added to the Zawistowski Collection by Rev. Charles Zawistowski in the name of his father, Bishop Joseph C. Zawistowski. The Zawistowski Collection at the IHRC was established in 1972 by Theodore L. Zawistowski and his mother. Carrie J. Zawistowski, in memory of Rev. Senior Joseph L. Zawistowski. Prof. Zawistowski retired from Pennsylvania State University in 1999.

Dennis Zembala is Director of the Detroit Historical Museum.

Msgr. Walter J. Ziemba received the annual Fidelitas Medal from St. Mary's College, Orchard Lake.

TO FRIENDS OF THE PILSUDSKI INSTITUTE From Jacek M. Galazka President

60TH ANNIVERSARY FUND (1943-2003)

There are important reasons why you, your family and friends should consider joining and supporting the Pilsudski Institute:

- Outside of Poland its archives and library are second only to the Hoover Institution in California in size and depth of coverage of contemporary Polish history;
- Its collection of over 200 Polish paintings and objects of Art is a significant cultural resource for the understanding and promotion of Polish cultural heritage;
- Its activities in sponsoring scholarly conferences, lectures, and exhibits on Poland and Central Europe, and publishing related materials in Niepodleglosco[(Independence), are a significant contribution to historical research.
- The Pilsudski Institute is an independent, non-political, educational institution, beholden to none, supported by the generosity of its members whose dues, donations and testamentary beguests are the sole source of support.

In preparation for our **60th anniversary in 2003**, the Institute has now embarked on a major fund-raising campaign to reorganize its archives and to bring it in line with modern requirements for safety and access.

I WANT TO BE A MEMBER

I hereby apply for membership in the Pilsudski Institute of America. I enclose a check (or Money Order) for my annual membership dues in the amount of \$ _____

\$50 Regular Member	\$25 Student or Retired	
\$1000 Life Member	\$100 Sustaining Member	
\$5000 Lifetime Patron		
\$100 Associate Membership (Non-profit Organizations)		
\$250 Associate Membership (Business Firms &		
Corporations)		
	^	

Here is a donation of \$_____ for 60th Anniversary Fund (1943-2003)

First & Last Name

Address

TELEPHONE

SIGNATURE

Please make your check payable to: PILSUDSKI INSTITUTE 180 Second Ave., New York, NY 10003; Tel: (212) 505-9077 Membership dues and all donations to the Institute are tax deductible.

PAHA SUPPORTS MEMOIRS INITIATIVE

At its annual meeting, the Board of Directors of the Polish American Historical Association approved a resolution to initiate a Polish American Memoirs Project. The purpose is to preserve and record the Polish experience in the United States through written personal experiences that provide insight into the nature, meaning, and preciousness of ethnicity. Dr. Thomas S. Gladsky, past president of PAHA and author of three books and a score of articles on the Polish experience in America, will serve as project director. The memoirs will be placed in the Polish American Archives at the Orchard Lake Schools in Orchard Lake, Michigan, where PAHA has its offices. In addition, Gladsky plans to edit a collection of memoirs for publication and to publish selected memoirs in Polish American Studies and on the PAHA website.

"We ask contributors," Gladsky explains, "to record and reflect upon those relationships, events, and experiences both subtle and dramatic, personal and communal, that best express what it means and has meant to be an American of Polish descent. For some, the memoir will describe a determining moment from which the writer first or perhaps more thoroughly came to understand the ethnic self. For others, the memoir will record people, places, and things that express some small but poignant part of Polish ethnicity. These memoirs will, I hope, be produced by people from a wide range of experiences, from diverse points of view, from different regions of the country and from different generations. They will collectively record the diversity as well as the core of Polish ethnicity." According to Dr. Karen Majewski, Executive Secretary of PAHA, this project fits our organization's mission perfectly. "For more than a half century, the Polish American Historical Association has sought to document the Polish experience in America through scholarly research on the immigration process, on traditions, religious life, organizational activities, and individual achievements," Majewski points out. "This project will add another dimension to that effort. We are excited about it." Memoirs may be of any length, but must be typed. There is no deadline for this ongoing project.

CALL FOR PAPERS

Global Review of Ethnopolitics

To be launched in September 2001, this new authoritative peer-reviewed online journal will provide a forum for serious debate and exchange on one of the phenomena that had a decisive impact during the last decades of the 20th century and will continue to be of great importance in the new millennium. The journal will give a voice to established as well as younger researchers and analysts from both academic and practitioner backgrounds. It will publish original work of the highest quality in the field of ethnopolitics with methodological approaches covering mainly the disciples of political science and international relations and taking primarily a contemporary, current affairs perspective. The major focus will be on the analysis, management, settlement, and prevention of ethnic conflicts, on minority rights, group identity, the intersection of identity group formations and politics, on minority and majority nationalisms in the context of democratization, and on the security and stability of states and regions as they are affected by any of the above issues. Particular attention will be devoted to the growing importance of international influences on ethnopolitics, including external diplomatic or military intervention, as well as the increasing impact of globalization on ethnic identities and their political expressions. Contact Editor Stefan Wolff at S.Wolff@bath.ac.uk

Encyclopedia of Chicago History

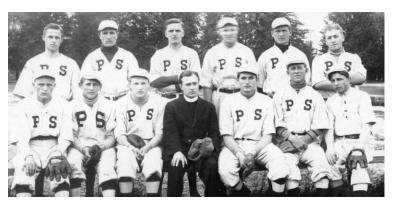
The Encyclopedia of Chicago History is looking for an author to write a 250-word entry on Ethnic Theater in Chicago. Guidelines and samples will be provided. The Encyclopedia is a project of the Newberry Library in cooperation with the Chicago Historical Society, and will be published by the University of Chicago Press. Contact Douglas Knox (knoxd@newberry.org) and include a statement of qualifications or a c.v.

Immigration and Ethnic History Society

The Program Committee of the Immigration and Ethnic History Society is seeking proposals for papers and ses-

If you have questions or wish to discuss the project, call Tom Gladsky at 843-881-1301, or email him at Gladsky@bellsouth.net Mail typed manuscripts to:

Dr. Thomas S. Gladsky St. Mary's College 3535 Indian Trail Orchard Lake, MI 48324



sions that it could help coordinate. complete. and sponsor for such upcoming meetings 2003 as the American Historical Assn. meeting (Chicago), the 2003 Organization of American Historians meeting (Memphis), the 2002 Social

Now Available

A Fifty-Year Index to **Polish American Studies** 1944-1993

by Rev. Kazimierz Grotnik

Published by the East European Monograph Series of **Columbia University Press**

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> Dr. Karen Majewski St. Mary's College 3535 Indian Trail Orchard Lake. MI 48324

Science History Assn. meeting (St. Louis), and the 2002 American Studies Assn. meeting (Houston). Please send a resume of no more than one page, along with an indication of what roll you wish to play and at which meetings you would be interested in participating. For a paper or full session, please send the title(s) and a 100-word summary of the proposed paper(s)/session(s) to the Chair of the Program Committee, Elliott Barkan, at ebarkan@csusb.edu

Urban History Association

The Urban History Association invites submission of individual papers and panels for the First Biennial Urban History Conference at the John Heinz Regional History Center in Pittsburgh, September 26-28, 2002. The committee is seeking to foster comparative, international, and interdisciplinary explorations of urbanization, urban life, and the dynamics of urban regions. Queries to Timothy R. Mahoney, Executive Secretary of the Urban History Assn., tmahoney1@unl.edu.

SPECIAL OFFER: NEW HORIZON

Jacek Galazka, editor of the monthly New Horizon, is pleased to offer his fellow PAHA members an introductory subscription price of \$28.00, which includes a complimentary copy of Who's Who in Polish America. A recent issue of New Horizon featured articles on Polish scientist Albert Michelson, Tadeusz and Zofia Romer (honored through The Romer Foundation of Montreal), and The Polish Museum of America. Checks for \$28 can be sent to New Horizon, 333 W. 38th St., New York, NY 10018. Please identify yourself as a PAHA member taking advantage of this special subscription offer.

PAHA BOOK OFFER

Ethnicity. Culture. City: Polish Americans in the U.S.A. Cultural Aspects of Urban Life, 1870-1950 in Comparative Perspective. Edited by Thomas S. Gladsky, Adam Walaszek, and Małgorzata M. Wawrykiewicz. (Warszawa: Oficyna Naukowa, 1998). This volume includes papers presented during the symposium "Polish Americans in the U.S.A.," organized in Kraków, Poland, on June 24-27, 1995 by the Polonian Institute of the Jagiellonian University and PAHA. Included are articles by Adam Walaszek, Stanislaus Blejwas, Dirk Hoerder, Helena Znaniecka Lopata, Dennis Kolinski, Walter Kamphoefner, William Galush, Mary Patrice Erdmans, Wolfgang Helbich, Tadeusz Radzik, Janusz Mucha, Dominic Pacyga, Halina Florkowska-Francic, Joseph Hapak, Mieczysław Biskupski, Dorota Praszałowicz, Rita Gladsky, Thomas Gladsky, and Thomas Napierkowski. A limited number of copies are available directly from PAHA at a cost of \$20, which includes shipping. Please use the form below to order.

Please send Ethnicity. Culture. City: Polish Americans in the U.S.A. Cultural Aspects of Urban Life, 1870-1950 in Comparative Perspective in the quantity listed below to the address I have specified. Thank you! NAME MAILING ADDRESS CITY ______ STATE ____ ZIP _____ NO. OF COPIES _____@ \$20 _____ TOTAL ENCLOSED Send to: Dr. Karen Majewski Polish American Historical Association St. Mary's College, 3535 Indian Trail Orchard Lake, MI 48324 l

RECENT BOOKS

The Anarchist, by Daniel A. Coleman (Chapel Hill: Willowbrook Press, 2001). Historical novel about Leon Czolgosz, assassin of President William McKinley. http://www.akpress.com. \$14.95. ISBN 0970978103

Around Again, by Suzanne Strempek Shea (Pocket Books, 2001). An interview with Strempek Shea appears in Glos Polek, July 2001.

Circe, Goodnight, by Suzanne Gray (Fithian Press, 2001). ISBN 1564743578

The Diaries of Marya Zaturenska, ed. Mary Beth Hinton (Syracuse Univ. Press, 2001) \$29.95. Zaturenska was an immigrant poet, who won the Pulitzer prize in 1937. Also Marya Zaturenska, New Selected Poems, ed. Robert Phillips (Syracuse Univ. Press, 2001) \$24.95.

Five-Finger Discount: A Crooked Family History, by Helene Stapinski. Memoir of an Italian-Polish family in Jersey City. (NY: Random House, 2001). \$23.95. ISBN 0679463062

In My Hands: Memories of a Holocaust Rescuer, by Irene Gut Opdyke, with Jennifer Armstrong (Knopf, 1999). \$18.00. ISBN 0679891811. Aimed at teenager audience. One reader writes: "I'm in eighth grade, and our teacher is reading this book to our class. ... You should hear our class plead with our teacher to read one more chapter— Please! And it's not even because they want to miss class, either. You should hear the discussions we have about it later." Read this and other reviews at **www.Amazon.com**

The Message of Faith and Symbol in European Medieval Bronze Church Doors, by Jadwiga Irena Daniec; \$17.95 (Danbury, Conn.: Rutledge, 1999) ISBN 17750959; "Jadwiga Irena Daniec renders the medieval art of Romanesque era palpable, providing a valuable contribution to the exploration nd understanding of th doors' rich motifs, whose forms are so evocative of the natural world, in lovingly rendered words and stunning illustrations." **www.rutledgebooks.com**; info@rutledgebooks.com

Our Duty Done, by Rev. John A. Kowalewski. About the Captain Stanislaus Mlotkowski Memorial Brigade Society of the American Civil War. No publishing information available.

The Polish in Rhode Island, A Proud Legacy. \$10 + \$2 shipping, by calling 401-723-2952 or 401-722-1103

Push Not the River, by Jim Martin. Fictionalized account of real-life experiences of Anna Berezowska, based on her diary, from 1791-1794. www.PushNotTheRiver.com; www.xlibris.com/PushNotTheRiver.html

Shoulder to Shoulder: Polish Americans in Rochester, NY; Edition 2000. Written by Kathleen Urbanic, illustrated by Frank Anders. Hard cover, with all of the original text and photos, a new chapter bringing Polonia's history up to date, full color images on front and back covers. \$25 plus \$3.00 postage (payable to The Polonia Civic Centre, Inc.) to: Shoulder to Shoulder, 439 Brookview Dr., Rochester, NY 14617

Some Good in the World, by Edward Piszek. Piszek's autobiography. \$29.95 (Univ. of Oklahoma Press, 2001). ISBN: 0870816276

Tales of the Wailing Winds: A Collection of Short Stories, by Helen Roberta Sanecki; \$18.95 (Vantage Press) Set in Michigan farm country. ISBN: 0533136687

The View from Three Windows, by Elaine Jagier Mark Shaw; \$12.00 (Dreamer's Press, 1993) Novel about Chicago Polonia, set in 1917. ISBN: 0964369605



courtesy The Citizen, Hamtramck, Mich.

POLISH AMERICAN HISTORICAL ASSOCIATION ANNUAL MEETING January 3–5, 2002 San Francisco, Westin St. Francis

Arrangements to fill in for Stan Blejwas' participation in this schedule were not known at press time. Please see the schedule at the registration desk for updated information.

AWARDS LUNCHEON AND PRESIDENTIAL ADDRESS DATE, TIME, AND LOCATION TBA

Presiding: M.B. Biskupski, St. John Fisher College Presidential Address: Donald Pienkos, Univ. of Wisconsin-Milwaukee

Thursday, January 3

3:00-6:00 PM KENT ROOM

EXECUTIVE COMMITTEE AND COUNCIL MEETING

7:00-9:00 PM OXFORD ROOM
ANNUAL BUSINESS MEETING

Friday, January 4

8:30-9:30 AM 2ND FLOOR, NEAR ASCOT ROOM REGISTRATION

9:30-11:30 AM	CAMBRIDGE ROOM
	SESSION ONE: POLONIA PIONEERS

Chair: James S. Pula, Utica College of Syracuse Univ.

Papers: "Henry Kalussowski" Joseph Wieczerzak, PNCC Commission on History and Archives

"Pulaski's Death at Savannah" Frank Kajencki, U.S. Army, Ret.

"Who was Józef Saltis?" John Radzilowski, Univ. of Minnesota

"The Election of Barbara A. Mikulski to the United States Senate" Philip A. Grant, Jr., Pace Univ.

Comment: William Galush, Loyola Univ.

2:30-4:30 PM CAMBRIDGE ROOM SESSION TWO: LEAVING HOME: MIGRATION FROM EASTERN EUROPE

Chair: Daniel Stone, Univ. of Winnipeg

Papers: "Journeys of Spirit and Space: Religion and Economics in Migration" William Galush, Loyola Univ.
"Where is My Home? A Slovak Odyssey through the 20th Century" Mark Stolik, Univ. of Ottawa
"A Way to Survive: Networks of Polish Migrants in the USA and Germany, 1890-1940" Pien Versteegh, Univ. of Twente, Enschede

Comment: M.B. Biskupski, St. John Fisher College Andrzej Kapiszewski, Jagiellonian Univ. 5:00-7:00 PM

CAMBRIDGE ROOM

SESSION THREE: POLONIA ARCHIVES IN THE UNITED STATES

Chair: Anna Jaroszynska-Kirchmann, Eastern Connecticut State Univ.

Papers: "Immigration History Research Center, Univ. of Minnesota" Joel Wurl, Univ. of Minnesota

"Connecticut Polish American Archives" Ewa Wolynska, Central Connecticut State Univ.

"Central Archives of Polonia, Orchard Lake, Mich." Karen Majewski, St. Mary's College

"PNCC Archives" Joseph Wieczerzak, PNCC Commission on Archives and History

"Polish Institute of Arts and Sciences in America" Thaddeus Gromada, PIASA

"Hoover Institute" Maciej Siekierski, Hoover Institute

Comment: Anna Jaroszynska-Kirchmann

Saturday, January 5

8:30-9:30 AM 2ND FLOOR, NEAR ASCOT ROOM

KENT ROOM

SESSION FOUR: COMMUNITY RITUALS: PROTEST AND CELEBRATION IN AMERICAN POLONIA

Chair: Robert B. Szymczak, Pennsylvania State Univ., Beaver Campus

Papers: "The Sacred City: Polonia Street Procession as Countercultural Practice" Ann Hetzel Gunkel, Columbia College

> "Święconka and Dyngus as Communal Expressions of Ethnicity in Contemporary Polonia" Deborah A.Silverman, State Univ. of New York at Buffalo

"American Polonia and the Września School Strikes, 1901-1902" Stanislaus A. Blejwas, Central Connecticut State Univ.

Comment: Elliott Barkan, California State Univ., San Bernardino

2:30-4:30 PM

9:30-11:30 AM

KENT ROOM

SESSION FIVE: OLD WORLD CONFLICTS AND NEW WORLD

Perspective: The Jedwabne Discussion in America Chair: John J. Bukowczyk, Wayne State Univ.

Panel: Stanislaus A. Blejwas, Central Connecticut State Univ. Marek Chodakiewicz, Columbia Univ. Jonathan Huener, Univ. of Vermont John Pawlikowski, Catholic Theological Union, Univ. of Chicago Thaddeus Radzilowski, St. Mary's College Daniel Stone, Univ. of Winnipeg

MORE WEBSITES OF INTEREST TO POLONIA

"Burning Questions," an emmy award-winning documentary that highlights the story of Polish Catholics in Nazi concentration camps during World War II. There is a free satellite feed to all NBC stations provided through the Catholic Communications Campaign, allowing NBC stations to record the program for broadcast. The Burning Questions website includes form letters and addresses/email addresses to local NBC affiliates, requesting that they air the film: www.burningquestions.org

Children's Medical Care Foundation (CMCF) created in 1981 by Stefan P. Wilk, M.D., to provide "Packages of Medical Knowledge" to Polish physicians for the medical benefit of children in Poland: **www.cmcf.org**

Copernicus Endowment, University of Michigan: www.umich.edu/~iinet/crees/regionalstudies/polish

Detroit's Sweetest Heart of Mary Parish: www.sweetestheartofmary.org

Directory of Polish American websites: www.dmoz.org/society/ethnicity/polish/united_states/

Edward Przybyla and The Catholic University of America: http://przybyla.cua.edu

Expat online newspaper: www.Expatpol.com

Family history service in Poland: www.polishexpress.com

Family photos from Galicia: http://oeonline.oeonline.com/~cjensen/unknown/

Friends of Krakow Society: www.krakowiacy.org

Gilda Gray, Polish immigrant film star: www.classicimages.com/1997/may/gray.html

Ann Hetzel Gunkel and David Joseph Gunkel's homepage: www.suba.com/~gunkel/index.html

H-Ethnic, an internet discussion group: http://h-net2.msu.edu/~ethnic/

Historyk Press: www.charm.net/~thollow/HistorykPress/source.html

Immigration and Ethnic History Society: www.iehs.org

Immigration History Research Center headline news: www.umn.edu/ihrc/news.htm

Kosciuszko Foundation: www.kosciuszkofoundation.org

Krakow information: www.krakow-info.com

Marquette University's Children in Urban America Project: http://academic.mu.edu/cuap

Pieniazek family history: www.pieniazek.com

Polana, Polish mail order food business: www.polana.com

Poland in the Classroom, for educators: http://wings.buffalo.edu/infopoland/classroom/index.html

Polin: Studies in Polish Jewry: www.littman.co.uk/polin/

Polish-American Arts Association of Washington, D.C.: http://members.aol.com/informacja/paaa/

Polish American Association: www.polish.org

Polish American Association of Harrisburg, PA: www.polish-american-of-harrisburg-pa.org/paa

Polish American Cultural Center, Philadelphia: www.polishamericancenter.org

Polish American Cultural Society of Metropolitan St. Louis: http://members.NBCi.com/pacsstl

Polish-American-Jewish Alliance for Youth Understanding: www.polishandjewishyouth.org

Polish Center of Wisconsin: www.polishfest.org

Polish Genealogical Society of Michigan: www.pgsm.org

Polish Museum of America: www.prcuofa.org/pma

Polish National Alliance lodges: www.polishroots.org/pna_lodges.asp

Polish News, a bilingual illustrated monthly, \$30/yr. KJT International, Ltd., 911 W. Irving Park Rd., Bensenville, IL 60106; **www.polishnews.com**

Polish Nobility Association Foundation: www.geocities.com/athens/atrium/9615/index.html

Polish schools around the world: www.szkolypolskie.org

Kashubian Association of North America: www.KA-NA.org (Contin

(Continued next page)

AWARDS AND FELLOWSHIPS AVAILABLE

The Rockefeller Archive Center, a division of Rockefeller University, offers grants for research on the history of the Cold War era, including, but not limited to, the development of Cold War policy and strategy and the cultural and intellectual context of the Cold War. Grants of up to \$2,500 for residents of the United States and Canada, and up to \$3,000 for residents of other nations, will be awarded to facilitate travel to the center to conduct research in the center's collections in this field. Application deadline November 30, 2001. Contact Darwin H. Stapleton, Director, Rockefeller Archive Center, 15 Dayton Ave., Pocantico Hills, Sleepy Hollow, NY 10591-1598. 914-631-4505; fax 914-631-6017; email: archive@rockvax.rockefeller.edu

The Library of Congress has sponsored a three year competition to enable public, research, and academic libraries, museum, historical societies, and archival institutions (except federal institutions) to create digital collections of primary resources. These digital collections appear on the American Memory website (http://memory.loc.gov/ ammem/amhome.html) and enhance the collections of the National Digital Library Program. To learn more about the Ameritech competition, visit: http://memory.loc.gov/ ammem/award/index.html The Immigration and Ethnic History Society announces competition for the 2002 George E. Pozzetta Award. It invites applications from any Ph.D. candidate who will have completed qualifying exams by Dec. 1, 2001, and whose thesis focuses on American immigration, emigration, or ethnic history. The award provides \$750 for expenses incurred in dissertation research. Applicants must submit a 3-5 page descriptive proposal in English, discussing the significance of the work, the methodology, sources, and collections to be consulted. Also included must be a proposed budget, a brief curriculum vitae, and a supporting letter from the major advisor. Submission deadline is Dec. 15, 2001. Inquiries to Prof. Diane Vecchio at diane.vecchio@furman.edu

The Minnesota Historical Society's Publications and Research Department each year makes available grants in several categories to support original research leading to interpretive works on the history of Minnesota by academic scholars, including graduate students, independent scholars, and professional and nonprofessional writers. For a copy of the Research Grants Program Information and Guidelines and an application form:

www.mnhs.org/about/grants/research.html

EDITOR SOUGHT

The Journal of American Ethnic History, sponsored by the Immigration and Ethnic History Society, is seeking a new Book Review Editor, effective July 1, 2002. Interested individuals should send a resume and cover letter to Prof. Elliott R. Barkan, Dept. of History, California State Univ., San Bernardino, CA 92407-2397. For more information, contact ebarkan@csusb.edu.

NEW POLISH HERITAGE CENTER IN ST. LOUIS

Ground was broken on January 21 for a Polish Heritage Center behind St. Louis' St. Stanislaus Kostka Church, at 1413 N. 20th St. The one-story brick building is expected to cost approximately \$1.8 million and cover 12,000 square feet. Msgr. Ted Wojcicki, paster of St. Stanislaus, has indicated that the main idea for this center is to preserve Polish heritage and serve the parish family and community.

Web Sites (continued)

Polish Studies Center, Indiana University: www.indiana.edu/~polisht

San Diego-area Polonia: www.PoloniaSanDiego.com

Marie Sklodowska-Curie Professional Women's Association: **www.curiewomen.org**

Statue of Liberty-Ellis Island Foundation: www.ellisisland.org

United States Census Bureau: www.census.gov/population/www/socdemo

UPCOMING CONFERENCES

American Studies Association, Nov. 8-11, 2001 Renaissance Hotel, Washington, D.C. http://www.georgetown.edu/crossroads/asa2001/

Great Lakes History Conference, Nov. 9-10, 2001 Grand Rapids, Michigan Information: Dr. Carolyn Shapiro-Shapin, Dept. of History, Grand Valley State Univ., Allendale, MI 49401; 616-895-3445; email ShapiroC@gvsu.edu

Popular Culture Association/American Culture Association, March 13-16, 2002, Toronto

IHRC RECEIVES GRANT

The University of Minnesota has been awarded a \$500,000 Challenge Grant from the National Endowment for the Humanities in support of the Immigration History Research Center. Funds from the grant will be used to enhance the work of the IHRC, regarded by many as the leading institution for the preservation and promotion of the history of American immigration. The NEH Challenge Grant is a centerpiece of the IHRC's endowment campaign, "Stories Worth Remembering, Stories Worth Telling." The campaign seeks to provide permanent funding in four areas: 1) endowment of the Rudolph J. Vecoli Chair in Immigration History; 2) care and development of the archival collections; 3) research support; and 4) community outreach (including work with ethnic organizations and K-12 educators). As a result of the challenge grant, contributions to the IHRC's campaign for the next three years will be matched by federal dollars on a 4:1 basis (i.e., for every four dollars of private donations, the University will receive an additional \$1 of matching money). The IHRC was founded in 1965 in response to keen interest in the role of immigration in the making of America. Today the IHRC maintains a vast and diverse archive of documentation on various immigrant groups throughout the U.S. Included are diaries, memoirs, photographs, "America" letters, newspapers, pamphlets, organizational records, oral histories, and much more. The center also produces a wide array of programs and publications aimed at fostering greater understanding of the immigrant experience. For further information contact: Immigration History Research Center, Univ. of Minnesota, 311 Andersen Library, 222 21st Ave. S., Minneapolis, MN 55455; 612-625-4800; ihrc@tc.umn.edu; www.umn.edu/ihrc

SCHOLARS IN RESIDENCE PROGRAM

The Pennsylvania Historical and Museum Commission invites applications for its 2002-2003 Scholars in Residence Program. The program provides support for full-time research and study in the manuscript and artifact collections maintained by any Commission facility, including the Pennsylvania State Archives, the State Museum of Pennsylvania, and 26 historic sites and museums around the state. Residency programs are open to all who are conducting research on Pennsylvania history, including academic scholars, public sector history professionals, independent scholars, graduate students, educators, writers, filmmakers, and others. Residencies are available for four to twelve weeks between May 1, 2002, and April 30, 2003, at the rate of \$1,500 per month. Deadline for application is January 11, 2002. Complete information and applications available at www.phmc.state.pa.us/ bah/doh/sin.asp. Email: lshopes @state.pa.us

POLISH NATIONAL ALLIANCE SUPPORTS UNIVERSITY OF PITTSBURGH

The University of Pittsburgh has received a \$10,000 donation from the Polish National Alliance to help catalog, preserve, and make accessible a collection of rare Polish books, magazines, and sound recordings. The collection was housed at Alliance College in Cambridge Springs, Pennsylvania, but was entrusted to the University of Pittsburgh Library System after Alliance closed in the 1980s. Since the collection has been housed at Hillman Library at U-Pitt, the PNA has donated \$65,000 to support it. U-Pitt has cataloged 14,500 titles from the collection, including 295 music scores, 111 sound recordings, and many rare books, magazines, and journals, some unique to North America. The collection reflects what Polish people were reading in the late 19th and early 20th centuriesranging from treasured volumes of poetry to books on what words one had to learn to become an American citizen.

THE SARMATIAN REVIEW

An academic tri-quarterly conceived by a group of American Polish scholars concerned about a dearth of Polish academic publications. Its goal is to help develop a scholarly discourse on Poland and Central Europe in the United States. The journal specializes in publishing documentary materials in English translation. Its electronic version, Sarmatian Review Online, is distributed by Rice University (www.ruf.rice.edu/~sarmatia). Our website has been recognized as one of the best by Central Europe Online (the oldest web directory), Twirlix (a German web directory), and many more. Our contents are a creative mix of annotated data, scholarly articles, literary texts, and more. The Review is over twenty years old. Libraries from Harvard to Stanford subscribe to it. Shouldn't you?

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> The Sarmatian Review P.O. Box 79119 Houston, TX 77279-9119

DZIENNIK DLA WSZYSTKICH INDEXING CONTINUES

Dziennik dla Wszystkich, "Everybody's Daily," was Buffalo's Polish daily newspaper. Since 1999, the Polish Genealogical Society of New York State has been indexing all the surnames in the Dziennik. So far about 26,000 surnames have been indexed, covering 1911-1939, 1941, 1947-1948 (complete), and 1940, 1942, 1950, and 1957 (incomplete). Requests to search the index can be made by email. Contact dziennik@pgsnys.org. Further, updated information at www.pgsnys.org/Dziennik/

A PRIVATE WAR

Producer/Director Ryan Bank, a 19-year old film student, has completed an hour-long documentary about Dr. Eugene Lazowski, a Polish-born Chicago pediatrician. "A Private War" is an account of how Dr. Lazowski saved the lives of thousands during World War II by fabricating a false typhus epidemic. For more information, see http://www.claytonentertainment.com



TOM PODL COLLECTION

The Polish art collected by PAHA member Tom Podl of Seattle was the subject of a major exhibit at the National Museum in Krakow. "Kolory tożsamości: Sztuka polska z amerykańskiej kolekcji Toma Podla" ran from April 28–August 5, and included many works of early twentiethcentury "Polish Parisians" which were shown in Poland for the first time. Among the 52 internationally known artists represented in this acclaimed exhibit were Anna Bilińska-Bohdanowicz, Józef Chełmoński, Julian Fałat, Józef Mehoffer, Jacek Małczewski, Mela Muter, Józef Pańkiewicz, Stanisław Szukalski, Eugeniusz Zak, and Franciszek Żmurko.

POLISH MUSIC SUPPORTED AT USC

Recently the television game show Jeopardy included the question, "Which North American university has the only Polish Music Center in North America?" The answer, of course, is the University of Southern California, where the Polish Music Center was officially dedicated in 1985 as part of the USC School of Music, with an initial endowment from (PAHA members) Dr. Stefan and Wanda Wilk. The purpose of the Center is to assemble the most comprehensive collection of books, music scores, sound recordings and other material pertaining to music of Polish origin, making this repository the ultimate research resource on Polish music available to scholars, students, and music lovers. Wanda Wilk was the first Director, followed by Dr. Maria Anna Harley (also a PAHA member). The PMC and the USC School of Music also sponsor the annual Wilk Prizes for Research in Polish Music, and the Polish Music History Series of publications. A supporter of the PMC is The Friends of Polish Music, organized in at USC in1981 under the auspices of the School of Music. Its objective is to correct the past neglect of Poland's contribution to the commonwealth of western music and to make the music of Polish origin an integral part of the mosaic of the musical culture of America. Polish Music Center, Flora L. Thornton School of Music, University of Southern California, 840 W. 34th St., Los Angeles, CA 90089-0851; 213-740-9369; polmusic@usc.edu; www.usc.edu/go/polish music

JOSEPH CONRAD FOUNDATION

The Joseph Conrad Foundation is devoted to the study of the English novelist who "wrote Polish in English." The JCF was represented at the International Conference of Conrad Scholars sponsored by the Joseph Conrad Society-U.S. at Texas Tech University in Lubbock, 9-12 August 2000. The JCF hopes to establish a national editor for each of the world's 180 countries in which the life and work of the Polish-born English novelist Joseph Conrad . born Józef Teodor Konrad Nałęcz Korzeniowski, is read, taught, and studied. Currently there are national editors for France, Turkey, India, Australia, Chile, Japan, Israel, New Zealand, Poland, Russia, South Africa, Spain, Sweden, the United Kingdom, and the United States.

Included on the JCF's website is the Foundation's online journal, Conrad Concepts, which offers articles, bibliography, book reviews, dissertations and theses from here and abroad, as well as news, notes and queries, poetry, conference reports, links to other Conrad websites, a collector's corner, details of Conrad's voyages, a gallery of scholars past, and a Conradian Hall of Fame. Finally, the JCF offers a link to its Annex, a collection of raw material being worked on for inclusion in Conrad Concepts. http://members.tripod.com/JTKNK.index.html

BACK ISSUE SALE CONTINUES

Copies of most issues of Polish American Studies, going back to 1944, are still available at a cost of only \$3 per issue, including postage. The number of copies available varies from issue to issue, and sales are first come, first served. (No copies are available for Spring 1966, Autumn 1966, or Spring 1970.) To help you with ordering, a partial list of contents for the 1970s issues follows. The May 2001 Newsletter detailed the 1980s issues.

Spring 1971

Athan Theoharis, "The Republican Party and Yalta: Partisan Exploitation of the Polish American Concern over the Conference, 1945-1960"

Arthur W. Thurner, "Polish Americans in Chicago Politics, 1890-1930"

Charles Allan Baretski, "How Polonia Reacts to Inadequate Recognition in the Political Arena"

Autumn 1971

Adam Urbanski, "Immigration Restriction and the Polish American Press: The Response of Wiadomości Codzienne, 1921-1924"

James S. Pula, "Krzyżanowski's Civil War Brigade"

Spring-Autumn 1972

Joseph Parot, "Ethnic versus Black Metropolis: The Origins of Polish-Black Housing Tensions in Chicago" Rudolph J. Vecoli, "Ethnic versus Black Metropolis': A Comment"

Quintard Taylor, "The Chicago Political Machine and Black-Ethnic Conflict and Accomodation"

Edward Kantowicz, "The Emergence of the Polish-Democratic Vote in Chicago"

Victor Greene, "'The Emergence of the Polish-Democratic Vote in Chicago': A Comment"

Bernadine Pietraszek, "The Other Child: Poles in Latin America"

Spring 1973

Donald Pienkos, "Dimensions of Ethnicity: A Preliminary Report on the Milwaukee Polish American Population"

Andrzej Brożek, "The Roots of Polish Migration to Texas"

Rev. Jacek Przygoda, "Knowing Yourself, What You Can Do" Autumn 1973

Peter H. Irons, "'The Test is Poland': Polish Americans and the Cold War"

John N. Cable, "Arthur Bliss Lane: Cold Warrior in Warsaw, 1945-1947"

Spring 1974

Neil C. Sandberg, "The Changing Polish American"

Lucille O'Connell, "Travelers' Aid for Polish Immigrant Women"

Ellen K. Lee, "The Catholic Modjeska"

Autumn 1974

Bernadine Pietraszek, "The Poles in Brazil 1889-1910"

Maria J.E. Copson-Niecko, "Orthography and the Polish Emigrants from Trieste, 1834-1835"

Spring 1975

Eugene Obidinski, "American Polonia: Sacred and Profane Aspects"

Thaddeus C. Radzialowski, "Reflections on the History of the Felicians in America"

T. Lindsay Baker, "The Early Years of Rev. Wincenty Barzyński"

Lucille O'Connell, "A Polish Trade Unionist"

Edward V. Kolyszko, "Preserving the Polish Heritage in America: The Polish Microfilm Project"

Autumn 1975

Anthony Kuzniewski, "Boot Straps and Book Learning: Reflections on the Education of Polish Americans"

Joseph Parot, "The Racial Dilemma in Chicago's Polish Neighborhoods, 1920-1970"

ONGOING RESEARCH

History Prof. **Mary Blewett** of the University of Massachusetts-Lowell is hoping to contact other researchers who are dealing with the problems of unpublished ethnic fiction of cultural constructions of ethnic life by one observer whose work remained in manuscript, unedited or privately published. Contact Mary Blewett at Mary_Blewett@uml.edu

Piotr Jablonski is seeking materials for a book entitled "Ethnic Study of an East Side Neighborhood," which will focus on the Buffalo, New York, stockyards and meatpacking industry near Precious Blood Church. Early photos of the stockyards, Broadway Market, and Polonia life are especially sought. Contact: PSJablon102@cs.com; 716-834-2249

Robert J. Clark is researching the contributions of Americans of all backgrounds to the U.S. war effort, and is seeking Polish American WWII military veterans as well as those who served in the Civil Air Patrol, Red Cross, Merchant Marine, USP, Public Health uniformed service, in civil defense organizations, and those who worked in the war industry. He is also soliciting correspondence with persons who emigrated to the U.S. after the war. He is particularly interested in information about any war-era contacts between Eastern European-Americans and America's indigenous peoples: American Indians, Eskimos, Chamorro, Metis, American Samoans, and native Hawaiians. Contact: Robert J. Clark, P.O. Box 685, Collinsville, IL 62234

2002 POLISH AMERICAN CALENDAR

Ever been curious about things Polish? Well, answers to 365+ questions about Polish and Polish American history, geography, cooking, sports, and famous persons are found in the 2002 Polish American calendar. Each month is devoted to a different topic, and features a traditional Polish recipe with its roots in another culture. Send \$5.65 (including mailing) to: Don Samull, 1312 N. Drexel, Dept. PA, Dearborn, MI 48128 Zbigniew Landau, "Poland and America: The Economic Connection, 1918-1939"

Stanislaus A. Blejwas, "'Poland and America: The Economic Connection': A Comment"

George J. Lerski, "Why East-Central Europe?"

Spring 1976

Angela Pienkos, "A Bicentennial Look at Casimir Pulaski: Polish, American and Ethnic Folk Hero"

Leonard F. Chrobot, "Polish Proxemics: An Essay in Cross-Cultural Analysis"

Daniel S. Buczek, "Polish American Priests and the American Catholic Hierarchy: A View from the Twenties"

Jerzy S. Kucharski, "Halka-Wisconsin's First Motion Picture"

Robert Sebastian, "Philadelphiaborn Polish American Poet'—A Rebuttal"

M.J. Madaj, "The Meaning of the Bicentennial to the Polish American Community"

Autumn 1976

Thaddeus Radzialowski, "The Competition for Jobs and Racial Stereotypes: Poles and Blacks in Chicago"

George Dorsey, "The Bayone Refinery Strikes 1915-1916"

Neil Betten, "Polish American Steelworkers: Americanization through Industry and Labor"

Edward F. Keuchel, "The Polish American Migrant Worker: The New York Canning Industry 1900-1935"

Eugene Miller, "Leo Krzycki-Polish American Labor Leader"

Spring 1977

Zofia Libiszowska, "Polish Opinion of the American Revolution"

James S. Pula, "The American Will of Thaddeus Kosciuszko"

Stanislaus Blejwas, "A Polish Community in Transition"

Frank Renkiewicz, "The Uses of the Polish Past in America"

Autumn 1977

Helena Znaniecka Lopata, "Widowhood in Polonia"

Helen K. Wojniusz, "Ethnicity and Other Variables in the Analysis of Polish American Women"

Eugene Obidinski, "The Polish American Press: Survival through Adaptation"

Francis T. Siemankowski, "The Making of the Polish American Community: Sloan, New York as a Case Study"

Spring-Autumn 1978

Sister Ellen Marie Kuznicki, "Historical Perspective on the Polish American Parochial School"

Sister Anne Marie Knawa, "Jane Addams and Josephine Dudzik: Social Service Pioneers"

Stanislaus A. Blejwas, "A Polish Community in Transition: The Evolution of Holy Cross Parish, New Britain, Connecticut"

Władysław Chojnacki and Walter M. Drzewieniecki, "Towards a Bibliography of American Polonia"

Allan R. Treppa, "John A. Lemke: America's First Native-Born Polish American Priest?"

Spring 1979

Laurence Orzell, "A Minority within a Minority: The Polish National Catholic Church, 1896-1907"

Stanley L. Cuba, "A Polish Community in the Urban West: St. Joseph's Parish in Denver, Colorado"

Autumn 1979

Donald E. Pienkos, "The Polish American Congress—An Appraisal"

Lucille O'Connell, "The Lawrence Textile Strike of 1912: The Testimony of Two Polish Women"

Joseph W. Wieczerzak, "Roots and Links: Another Look at America's 'Pre-Ethnic' Polish Exile Immigrants"

Lidia Woytak, "Polish-Language Textbooks for English-Speaking Students"

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> Edited by Karen Majewski

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