



PAHA Newsletter

Poetry Reading at the Polish Embassy

By Janusz Zalewski

This year's PAHA Awards Banquet at the Polish Embassy featured a reading by six Polish-American poets. Organized by Drs. John Guzowski and Janusz Zalewski, and supported by Counselor Mariusz Brymora, the reading was held in memory of Zbigniew Herbert, the world renowned Polish poet. The Polish Parliament proclaimed the year 2008 as the year of Herbert.

The motto of this event, "Then Came the Barbarians," refers to Herbert's "Barbarian in the Garden." After Jaroslaw Anders, the translator of the Herbert collection, spoke, six poets recited a few poems related either directly to Herbert or to the Polish culture. Phil Boiarski's contribution included "Homage to Mr. Cogito," referring to the most famous character from Herbert's writings. Linda Neme Foster presented poems reflecting her visits to Poland. John Guzowski explained the role of Herbert in his life, reading from his own work on the experiences of his parents during World War II. Leonard Kress also referred to the influences of Herbert on his work. Mark Pawlak, claiming Herbert's influence as well, read a very moving poem about the concentration camp, Treblinka, among others. The poetry evening ended with a reading of Cecilia Woloch, who elaborated on the role of her Polish heritage in her poems.

The organizers of this event acknowledge the generous support of the Embassy of the Republic of Poland for hosting the event and printing the event program.

For more information on the poets, please consult their websites:

Phil Boiarski—<http://www.boiarski.com/>

Linda Neme Foster—<http://www.lindanemecfoster.com/>

John Guzowski—<http://lightning-and-ashes.blogspot.com/>

Leonard Kress—<http://www.harrowgatepress.com/>

Mark Pawlak—<http://en.wikipedia.org/wiki/MarkPawlak>

Cecilia Woloch—<http://www.ceciliawoloch.com/>

The readings from the 2007 event in Atlanta can be found at <http://gajewski.tv/poets/>. More Polish-American poetry and fiction readings are being planned for the next PAHA Annual Meeting, in early January, 2009, in New York City. For more information on next year's readings, contact Janusz Zalewski at ikswelaz@gmail.com.

Ohio University Press Page

Attention Members: We Need Your Help

Thank you to all PAHA members who filled out and sent us the survey, which was included with the Spring 2007 issue of the Newsletter! You may find the discussion of the survey results in a separate article in the Spring 2008 issue of *Polish American Studies*.

Now we need your help designing a public relations campaign for PAHA. Please give us your suggestions as to where and how PAHA should advertise, by sending us names, addresses, web links, etc., for the following: professional organizations; ethnic associations; Polonia organizations (both older and more recent ones); Polonia press and publications; individuals who might be interesting in joining and supporting PAHA. Please send your suggestions directly to Dr. Pien Vergteegh, PAHA Executive Director, at **A.P.Versteegh@uvt.nl**



Don't forget to pay your 2008 dues!

Next to your name on your mailing label is a year that refers to the last year for which your PAHA dues have been paid. Please don't forget to renew your membership!

Volume 65, Number 1

Now Available

Polish Political Émigrés in the United States of America, 1831-1864 by Florian Stasik, translated by Eugene Podraza, edited with an introduction by James S. Pula. Boulder: Easter European Monographs, 2002.

Distributed by Columbia University Press.

To order, send a check or money order for \$20, payable to the Polish American Historical Association at Central Connecticut State University, New Britain, CT 06050

The Polish Review

The Polish Review is interested in printing topical issues or sections of issues. Among topics suggested are:

Polish film (including current film, women in Polish film, Polish literature in film, Polish war film, etc.)

Polish folklore (myths, customs, "new folklore," etc.)

American views of Poland (in literature, the press, textbooks, etc.)

Today's ethnic groups in Poland (survey or on individual groups)

Contemporary arts in Poland

Contemporary Polish music

Articles must be of scholarly quality and submitted in packages (three or more articles per package suggested) to:

Editor, *The Polish Review*, 208 E. 30th St., New York, NY 10016

The Sarmatian Review

An academic tri-quarterly whose goal is to help develop in the United States a scholarly discourse on Poland and non-Germanic Central Europe. The journal specializes in publishing documentary materials in English translation. Its electronic version, *Sarmatian Review Online*, is distributed by Rice University (www.ruf.rice.edu/~sarmatia). *Sarmatian Review* is indexed in the American Bibliography of Slavic and East European Studies, in PAIS International Database, and in the Central and Eastern European Online Library (www.cceol.com) where it is available in PDF format. Our contents are a creative mix of annotated data, scholarly articles, literary texts, and more. *Sarmatian Review* is twenty-six years old. Libraries from Harvard to Stanford subscribe to it.

Subscription price in 2008: \$21/year for individuals; \$28/year for libraries. Overseas: \$28 individuals; \$35 libraries.

Address: Post Office Box 79119, Houston, TX 77279-9119

Polish American Historical Association 2008 Awards

Oskar Halecki Prize: William J. Galush, Professor Emeritus, Loyola University, Chicago, *For More than Bread: Community and Identity in American Polonia, 1880-1940.* (Excerpt below)

The phrase "*za chlebem*" ("for bread") has long been used by students of Polish immigration to characterize motivation for the massive postbellum influx. Yet for those who did not return to the homeland with their earnings settlement here included the construction of an ethnic society. This involved formation of community institutions and definition of Polish American identity, a complex process laden with normative overtones. I term this the "moral community." The freedom to pursue the effort without governmental interference was one of the most attractive aspects of America; the consequence of intense debate and internal dissension was less appealing. But repeated citations of the proverb "*Zgoda buduje, niezgoda runuje*" ("Harmony builds, disharmony destroys") neither stopped disputation nor extinguished dissent. Community building required ongoing and sometimes disruptive negotiation among competing orientations. (vii)

Mieczyslaw Haiman Award: Eugene Obidinski, Emeritus, State University of New York-Oneonta

Distinguished Service Award: Mary Patrice Erdmans, Central Connecticut State University



Photo at Left, Linda Nemec Foster, Aquinas College, celebrates winning the Creative Arts Award. President Anna Jaroszynska-Kirchmann looks on. (Leahy Photo)

PAHA 2008 Awards

(Photo at right) Sean Martin, Western Reserve Historical Society, receives the Amicus Poloniae Award from President Anna Jaroszynska-Kirchmann (Leahy Photo)



Graduate Paper Award: Michael Urbanski, “Polite Avoidance: The Story Behind the Closing of Alliance College.” Central Connecticut State University (Excerpt below)

Rather than adapting the college to the changing education environment, the PNA stubbornly ran its so-called “pride and joy” into the ground, using its constituency and the community as a scapegoat. But, then again the dynamics of the Polish American community brought change that the PNA either could not or would not adapt to. In the end, it is difficult to ascertain why exactly the college closed and how, if possible, it could have been saved.

Swastek Award: Maja Trochimczyk, (of Phoenix Houses of California) “The Impact of Mazowsze and Slask on Polish Folk Dancing in California,” 63 (Spring 2006): 5-34.

Over the years and across continents, folk dance changed its meaning. The repertoire of acrobatic leaps, pas-de-deux, large scale patterns of stars or circles migrated from Soviet ballet, to Moiseyev’s stylizations of Polish folklore, to *Mazowsze’s* and *Slask’s* versions of the native dances, and to their Californian reproductions. Pointing out their integral links to Stalinism may seem futile today, yet it adds an important dimension to the cultural history of identity-creation by American Polonia. (34)

Civic Achievement Awards

Edward Rowny

Kathy Urbanic

Kaya Mirecka-Ploss

Alexander and Patricia Koproski

Washington Meeting Notes

The Board of Directors met on January 3, 2008 at the Marriott Wardman Park Hotel in Washington, D.C. President Anna Jaroszynska-Kirchmann reported that PAHA is now incorporated in Connecticut, and it is moving forward on reclaiming its tax exempt status. We are also proceeding on the redesign of the **www.polishamericanstudies.org** website. The Board is also discussing potential issues relating to trademarking PAHA's name. On March 28, PAHA will co-sponsor with the Pilsudski Institute a one-day conference on teaching Polish and Polish-American history in the United States. The Board has discussed a vacancy in the position of an Executive Director, which has been filled on a temporary basis by Pien Versteegh. Dr. Versteegh will work on a public relations plan for PAHA. All PAHA members are requested to offer Dr. Versteegh their suggestions and information as to the best ways and places, where PAHA could advertise. The purpose of this project is not only to gain more members for PAHA, but also to make the organization more visible among other professional associations. Finally, the midyear board meeting will take place at the Eastern Connecticut State University in Willimantic, Connecticut.

Financially, the organization is doing well. Treasurer Jim Pula reported, however, that the encyclopedia project still needs substantially more funds to complete the publication. The editorial board and publications committee reported the successful publication of volumes for the Ohio University Press series as well as the *PAHA Newsletter* and *Polish American Studies*. The board discussed the issue of approving PAHA minutes via e-mail and printing their summary in the *PAHA Newsletter*.

Most of the meeting was devoted to the discussion regarding placing *Polish American Studies* online and making the journal accessible to data base search engines. Board member Tom Duszak presented his extensive report on the subject. The board expressed its many thanks to Tom Duszak for spearheading the effort. The Board decided to sign a contract with EBSCO and the University of Illinois Press. Since the meeting also the History Cooperative extended its membership invitation to *Polish American Studies*. The board will continue working on the issue.



The Washington Monument at dusk.
(Leahy photo)

Dom Polski Documentary

By Laurie A. Gomulka Palazzolo

The non-profit documentary film *Dom Polski: Dance Hall Days of Detroit's Polonia*, written, directed, and produced by Laurie A. Gomulka Palazzolo, released in April 2007, was screened at PAHA's national convention in Washington, D.C., in January. The *Dom Polski* film celebrates Polish immigrant life and culture in Detroit's east and west side communities. It preserves the history of the early twentieth-century Polish-American immigrants and their cultural traditions—in particular, their musical traditions. The film focuses on the landmark structures that the immigrants built in Detroit and the cultural events that took place in them. It documents the small clubs in which Polish-American musicians performed for dances, wedding receptions, all-day bridal showers, christenings, and other events. Among the structures highlighted and whose histories were documented are the two Dom Polski (Polish Home) halls—one on Detroit's east side at 2281 Forest, west of Chene Street, and one on the west side at 3426 Junction, south of Michigan Avenue (listed in the National Register of Historic Places in September 2005).

In addition to documenting the history of Detroit's Polish immigrants and their customs, as well as the history of the Dom Polskis and the Detroit Polish-American wedding tradition, the film fosters a greater appreciation for the musical culture that was created mostly by second-generation Polish-American musicians who came of age during the Great Depression. Influenced by jazz, swing, big band, Latin, and popular music styles, they still upheld the traditions and values instilled in them by their parents. It discusses the influences of radio, recording, and television and shows how the entrepreneurial and highly adaptive Polish-American musicians used these new media to their advantage. Scholars interviewed in the film include Ann Hetzel Gunkel of Columbia College Chicago; Thaddeus C. Radzilowski of the Piast Institute in Hamtramck, MI; David J. Jackson of Bowling Green State University in Ohio (also the film's narrator); and Gregory Adamus musician and son of Detroit band leader, the late Stanley Adamus. Also captured in interviews are musicians of the era depicted, including the late Stas Wisniach, orchestra leader on the *Club Polka* television show (one of Detroit's first TV shows) and actor and musician for ten years on the *Soupy Sales* show, as well as Detroit big band leader Ralph Bowen and clarinet player Clarence Gajewski of Hamtramck. A small crew of four completed the massive project with only three small grants and a few small donations, with the balance of the cost being borne exclusively by the producers.

The two-hour, 13-minute film is available in DVD and videotape formats for \$20 (tax included) plus \$5.00 shipping and handling. (\$5 shipping/handling is for up to two copies; for additional copies, add 50 cents per copy.) Send check or money order, payable to Laurie Palazzolo, to 32101 Shiawassee Road, Farmington, MI 48336. Specify DVD or VHS videotape. Inquiries: 248/477-8518 or lauriepalazzolo@hotmail.com. Visit the Web site at www.hornman-detroit.com.



Laurie Gomulka Palazzolo at Washington (Leahy photo)

Personalalia

Jadwiga K. Bogucka fondly remembers the years when she was active in PAHA. Now 92 and living in Bucks County, Pennsylvania, she would like everyone to know that she is still standing on two feet. Anyone who wishes to contact her may do so through her son, Peter Bogucki, at bogucki@princeton.edu.

Bojenna Buda organized a panel discussion on "Maintaining our Polish Heritage: Polish Saturday Schools and Polish Scouting" at the PIASA conference in Washington, DC, on June 16, 2007.

Liora Cobin of the Museum of the City of New York will present an exhibition on the occasion of the commemoration of the bicentennial of the Archdiocese of the City of New York. The exhibition will feature the story of Catholics in New York City from 1808 to 1946. The museum is reaching out to Polish Americans and other ethnic groups that are traditionally Catholic to find stories and objects to include in the exhibition.

Mary Patrice Erdmans presented "The Problems of Articulating Beingness in Women's Oral History" at the Oral History - The Art of Dialogue conference held at Jagiellonian University, Krakow, Poland, November 8-11, 2007.

Linda Nemeč Foster was honored as a finalist for the 2007 ArtServe Michigan's Governor's Awards for Arts and Culture. Linda was one of only poet among the three finalists in the category of Michigan Artist. The awards ceremony was presided over by Michigan Governor Jennifer Granholm and was held at a gala ceremony at the Detroit Institute of Arts last November.

Dr. **John M. Grondelski** spoke on "Social Justice in the Lives of Select 19th and 20th Century Polish Saints and Candidates for the Altar" at the annual convention of the Society of Catholic Social Scientists, St. John's University, Queens, New York, October 27, 2007. He spoke on "Krzysztof Zanussi's "Opowiesci Weekendowe": Moral and Ethical Issues" at the annual convention of PIASA, Georgetown University, June 16, 2007. Grondelski published reviews of S. Blejwas (*The Polish Singers Alliance of America*), J. Radzilowski (*The Eagle and the Cross*), and S. Jendrysiak (*The Polish Community of Chicopee*) in *Studia Polonijne*, 28 (2007): 341-46.

Anne Gurnack, Joseph Wiczerzak, and Ann Hetzel Gunkel are soliciting papers on New York Polonia for the 2009 PAHA Annual Meeting in New York City. For more information, contact them at the following email addresses: anne.gurnack@uwp.edu, jwiczerzak@nj.rr.com, or agunkel@colum.edu.

John Guzowski's poem "What My Father Believed" about the faith his father learned in Poland was recently read by Garrison Keillor on his Writers Almanac show. A recording of the reading and the text of the poem are available at <http://writersalmanac.publicradio.org/programs/2007/12/24/#friday>

Celeste "Mickie" Mickiewicz, the President of the Alliance College Alumni Association, is looking for lost alumni. For more information, see the organization's web site, www.alliancecollege.com.

Personalalia

Don Pienkos is soliciting papers on ethnic anti-communism for the Polish Institute of Arts and Sciences in America Conference in Philadelphia. For more information, contact Pienkos at dpienkos@uwm.edu. For more information about the PIASA Conference, please see the general announcement.

James S. Pula published "The Fifth German Rifles at Gettysburg" in *Gettysburg Magazine* (July 2007) and a review of Benjamin Weiser's *A Secret Life: The Polish Officer, His Covert Mission and the Price He Paid to Save His Country* in *The Polish Review* (2007). He delivered a paper "Políticas de Identidad Mestiza en América Latina" at the annual conference of the Centre de Recherches Latino-Américaines, Poitiers, France, in October 2007; chaired a session on "Exploring the Culture of American Polonia" at the annual meeting of the Polish Institute of Arts & Sciences at Georgetown University, June 2007; and made a presentation on "The History of the Polish Presence in America from Jamestown Through the Post Civil War Era" for the Celebrating Diversity Series at the Harold Washington Library Center, Chicago, Illinois, October 2007.

Help keep information about the Polish experience in America accessible to future generations!
Send donations to Polish American Encyclopedia, c/o PAHA, Central Connecticut State University, New Britain, CT 06050

Call for Papers

The Polish American Historical Association will hold its Annual Conference in conjunction with the American Historical Association in New York, New York, January 2-5, 2009. The PAHA Program Committee welcomes proposals from both PAHA members and non-members for complete sessions and individual papers. The Committee welcomes proposals on all historical periods and scholarly perspectives and disciplines. All proposals must be submitted electronically (Word format) and sent to Dr. Ann Hetzel Gunkel, Program Committee Chair, at agunkel@colum.edu.
Special call for New York Polonia Papers

If you wish to present a paper or develop a panel discussion about New York Polonia, please contact Anne Gurnack at anne.gurnack@uwp.edu, Joseph Wieczerszak at jwieczerszak@nj.rr.com, or Ann Hetzel Gunkel at agunkel@colum.edu. We are hoping to have multiple exciting sessions about New York.

Please include the following information:

1. Name of the session organizer, professional affiliation and contact information.
2. Names of each session participant, professional affiliation, and contact information.
3. Titles and one-page proposals of presentations.
4. Media needs (note: due to the prohibitive costs of media rentals, those papers for which the media equipment is essential might be grouped together for a special session).

Deadline for proposals: May 15, 2008.

PAHA 2008 Awards

Please send all nominations to the chair of the awards committee, Brian McCook (School of Cultural Studies, Leeds Metropolitan University), at b.mccook@leedsmet.ac.uk. Unless otherwise noted, award nominations must be received by July 1, 2008. Nominations sought for the following awards:

Mieczyslaw Haiman Award is offered annually to an American scholar for sustained contribution to the study of Polish Americans.

Oskar Halecki Prize recognizes an important book or monograph on the Polish experience in the United States. Eligibility is limited to works of historical and/or cultural interest, including those in the social sciences or humanities, published in 2007 and 2008.

Creative Arts Award recognizes the contributions in the field of creative arts by individuals or groups who have promoted an awareness of the Polish experience in the Americas.

Civic Achievement Award honors individuals or groups who advance PAHA's goals of promoting research and awareness of the Polish experience in the Americas.

Amicus Poloniae Award recognizes significant contributions enhancing knowledge of the Polish and Polish-American heritage by individuals not belonging to the Polish-American community.

Distinguished Service Award is given occasionally to a member of PAHA who has rendered valuable and sustain service to the organization.

Kulczycki Prize recognizes an important doctoral dissertation on the Polish experience in the United States offered to a graduate student or younger scholar within the first five years after awarding of the doctorate degree to assist in the publication of a book or monograph.

Graduate Student Research Paper Award recognizes a substantial original research paper into Polish-American history and culture produced by a young scholar in the humanities or social sciences. The candidate for the award must be a graduate student at the time of the application or nomination. Please note: the deadline for this award is April 15, 2008.

A Man Praying in a Field

By **Linda Nemeč Foster**

He could be dead, this man praying in the open field between Warsaw and Poznan. He doesn't merely kneel, but lies down and places his whole body against the body of the earth: as if he's listening for some small breath to match his own. This is how people must have prayed to their gods before the idea of God forced them into small country churches and ornate urban cathedrals. Before the invention of pulpit and incense and the creation of man on a ceiling in Rome. Here there is only the hard earth and a man lying down to pray to it. He wears a dark suit, black shoes, his hands open in supplication. You cannot see his face, hidden as it is by the coarse wild grass he worships. Soon dusk will approach the man and call his name. Only then will he rise from his prayer as if startled from sleep. Barely remembering who he is, he walks away—each foot lightly touching the ground.

Editor's Note:

In response to your many excellent suggestions from PAHA's recent survey of members, a poem will appear in each issue of the *PAHA Newsletter*. John Guzłowski will select a poem for each edition. Left is a selection by 2008 Creative Arts Award winner Linda Nemeč Foster.

We will also be including sample articles from the forthcoming *Polish American History and Culture: An Encyclopedia*. (See elsewhere in this issue.)

Feel free to send in your personalia or poetry suggestions at any time!

"A Man Praying in a Field" was originally published in *Witness*, volume XXI (2007).

Linda Nemeč Foster is the author of seven books of poetry including *Amber Necklace from Gdansk* (finalist for the Ohio Book Award in Poetry) and *Listen to the Landscape* (short-listed for the 2007 Michigan Notable Book Award). In January of 2008, she received the Creative Arts Award from the Polish American Historical Association. She founded the Contemporary Writers Series at Aquinas College in Grand Rapids, Michigan and currently is a member of the Series' programming committee.

Sample Encyclopedia Entries

Polish Central Relief Committee, 1914-1918. Following the virtual disintegration of the National Defense Committee (KON), Polonia was without overall political leadership in the early days of World War I. Under the urging of the prominent Polonia activist Jan F. Smulski the Polish National Alliance convened an emergency meeting of Chicago Polonia leadership on September 25, 1914. Responding to the passionate call for action and coordination animating Polonia, the meeting created a new body, less grand in its ambitions than the KON and reflecting the rightist politics of the recently established Chicago based National Council (Rada Narodowa). Twenty-four leaders, overwhelmingly representing the clerical-right faction in Polonia, established the Polish Central Committee (Polski Centralny Komitet). The specific charge of the new body was to coordinate and urge the solicitation of Polonia funds for the relief of Poland. It was openly critical of the KON and urged Poles not to support its efforts.

Look for the completed
Encyclopedia in 2010!

Despite its seemingly restricted goals, the Committee harbored larger political ambitions. In late October it deemed its mission “consolidating the entire emigration for active aid to the Fatherland,” claimed to be the “single legal authority” for Polonia, and announced a stunningly broad agenda to “decide all questions of Polish policy,” represent Polonia before American authorities, and establish relations with Poland. This vast agenda was soon reduced to emphasize relief efforts and the name of the organization was altered to the Polish Central Relief Committee (Polski Centralny Komitet Ratunkowy); “Relief” being added to lessen the obvious political ambitions, a change probably suggested by Bishop Paul Rhode. The leadership of the PCKR included representatives of all the major Polonia organizations of a clerical-right orientation. It worked very closely with the Rada Narodowa and the latter’s journal *Free Poland* was effectively the voice of the PCKR. The organization was, from its inception, dominated by Chicago Poles and boasted the three leading Polonia clerics on its Executive Committee. President Antoni Karabasz, the controversial censor of the Polish National Alliance, was seconded by Piotr Rostenkowski of the Polish Roman Catholic Union and Anna Neumann of the Polish Women’s Alliance as vice-presidents. Quickly the PCKR adopted a definitive attitude toward the war, denouncing Germany and endorsing the Entente Powers. Among the first initiatives of the PCKR was to involve itself in the complex and ultimately fruitless effort to create Polonia military formations to join the war in conjunction with the Entente; an effort suspended in November, 1914. This would later return as a major Polonia ambition which ultimately assumed the form of the Haller Army. A transformation was worked within the PCKR by its affiliation with the Vevey Committee in Switzerland, an international agency led by Ignacy Jan Paderewski and Henryk Sienkiewicz, designed to channel material aid to war-ravaged Poland. More than half of Vevey’s funds were provided by Polonia, and 117 of its 174 local branches were in America. Rhode, Smulski, and Karabasz of the PCKR became Polonia’s delegates to Vevey. However, efforts to solicit support from the larger American community were a dismal failure. The 1915 arrival in America of Paderewski was crucial for the history of the PCKR. Paderewski quickly assumed leadership of Polonia basing his actions on the organizational framework of the Committee. By 1915 the Committee was working closely with the so-called Lausanne Committee (Centralna Agencja Polska) which was increasingly an instrument of rightist and pro-Entente European Poles. [Continued on next page]

By late 1915 the CAP was under the effective control of Roman Dmowski who decided to establish close relations with Paderewski and Polonia by dispatching Jan Jordan Rozwadowski to the United States in 1916. Rozwadowski's mission was to establish close coordination with the PCKR and stimulate the collection of funds for political purposes. These measures would require a much more efficient organization of Polonia. Rozwadowski met with Paderewski who endorsed his mission and then traveled to Chicago to meet the PCKR leadership. Rozwadowski set himself the goal of "concentrating all national work ... in one common organization." The basis for this was the PCKR's decision in April, 1916, to create a "Committee for Political Affairs" under the direction of Smulski to engage in specifically political work. Close financial and political links were quickly established between the CAP and the PCKR with Rozwadowski acting as intermediary.

The political committee subsumed the Rada Narodowy organ *Free Poland*, planned to create a permanent lobbying office in Washington and in June, 1916, re-named itself the "Polish National Department" or Wydział Narodowy. Although the PCKR continued to function, it was completely eclipsed by its own creation, the WN, and restricted its activities to fund raising. Despite its virtual demise after mid-1916, the PCKR proved to be the body upon which Polonia political activity during the war was constructed, the base of operations for Paderewski, and the institutional link between Polonia and the Poles of Europe, principally the Dmowski faction. The PCKR, a project of the Polonia clerical-right, succeeded in the goals originally set by the KON in 1912, becoming a quasi-directing body for American Polonia during the war. See M. B. Biskupski, "The United States and the Rebirth of Poland, 1914-1918" (unpublished Ph.D. dissertation, Yale University, 1981). – *M. B. Biskupski*

Nikodym, Otton Marcin (b. Zablotów, Poland, August 13, 1887; d. Utica, New York, May 4, 1974). Mathematician. One of the founders of the famous "Polish School" of mathematics, Prof. Otton Nikodym had, between the two World Wars, obtained his education at the Universities of Lwów and Warsaw, taught at the Jagiellonian University in Kraków and the University of Warsaw, and lived through the Warsaw Uprising of 1944 together with his wife Stanisława, herself a mathematician and painter. In 1947 he accepted an invitation to teach in the United States at Kenyon College, Ohio, where he remained until 1964 when he retired to the Polish-American community in Utica, New York. Dr. Nikodym published over 100 research papers in the most prestigious mathematical journals of Europe. Among his most important works are "Sur une generalisation des integrales de M. J. Radon" in *Fundamenta Mathematicae* (1930), "Sur le principe de minimum dans le probleme de Dirichlet" in *Annales de la Societ  Polonaise de Mathematique* (Krak w, 1931), and his crowning achievement, *The Mathematical Apparatus for Quantum Theories* (Springer Verlag, 1966), created mainly in America and completed in Utica. Throughout his life he was an invited guest lecturer in mathematical centers of Europe and America, especially at the Sorbonne in France, and in Belgium, Germany and Italy. In America he held many grants from the National Science Foundation and the Atomic Energy Commission. He is buried in the "Illustrious Poles" Cemetery of the "American Czestochowa" Shrine in Doylestown, Pennsylvania. His Papers are at the Archives of American Mathematics at the University of Texas at Austin. See Alicja Derkowska, "Otton Marcin Nikodym," *Roczniki Polskiego Towarzystwa Matematycznego*, 25:74-88 (1983); Waclaw Symanski, "Who Was Otton Nikodym?" *The Mathematical Intelligencer*, 12:2:27-31(1990). – *Eugene P. Nassar*

Teaching the Polish Experience

Conference sponsored by

The Jozef Pilsudski Institute of America
and
Polish American Historical Association

Will take place at

The Kosciuszko Foundation
15 East 65th Street
New York, NY 10021

March 28, 2008

Presenters in order of first mention in
program

Prof. Piotr Wandycz,
Dr. John J. Kulczycki
Dr. Mieczyslaw Biskupski
Dr. Neal Pease
Dr. John Radzilowski
Prof. Slawomir Jozefowicz
Dr. John Guzlowski
Dr. James Pula
Dr. Mary Erdmans
Dr. John Micgiel
Dr. Thaddeus V. Gromada
Prof. Andrzej Rabczenko

Call for PIASA Papers

66th Annual Meeting of the
Polish Institute of Arts & Sciences of
America to be held at
HOLIDAY INN HISTORIC DISTRICT
400 Arch Street
Philadelphia, PA 19106

The 66th Annual Meeting of the Polish Institute of Arts & Sciences of America, (PIASA) will be held on June 13-14, 2008 at the Holiday Inn Historic District. Proposals for individual papers with short abstracts will be considered, but preference will be given to proposals for complete two hour sessions involving presentation of three 25 minute papers with a chair and a discussant. A short abstract should accompany each proposal. Proposals for panel and roundtable discussions should be submitted only on topics that lend themselves to that format. Deadline for receipt of all proposals: March 31, 2008. Proposals should be sent to: PIASA, 208 E. 30th St., New York, NY 10016 preferably submitted by email with a Word attachment to: **tgromada@mindspring.com** or Fax: (336) 940-2208.

PIASA is reserving single/quad occupancy rooms at a special group rate of \$149. plus tax per room. All individual room reservations must be made by May 12, 2008. More specific information regarding registration, room reservations, directions, parking, etc. will be posted on **www.piasa.org** Papers presented will be submitted for possible publication in *The Polish Review*.

PAHA Newsletter

(ISSN-0739-9766)

© Polish American Historical Association, 2008

The PAHA Newsletter is published semiannually by the Polish American Historical Association, and is distributed to its members. Individual memberships are available at \$40 per year, or institutional memberships at \$98 per year, by sending a check made payable to the Polish American Historical Association at the New Britain address.

Stephen M. Leahy, Editor, PAHA Newsletter

Assistant John Guzowski

Polish American Historical Association

Central Connecticut State University

1615 Stanley Street

New Britain, CT 06050

Email: stephen.leahy@uwc.edu

POLISH AMERICAN JOURNAL

Our history of providing news for Polish Americans dates back to 1911. Don't you think that it's time that you subscribed?

In October 1911, a Polish language newspaper entitled *Zorza* made its debut in Pittston, Pennsylvania. Today it is the *Polish American Journal*, the nation's largest independent English language monthly newspaper. A monthly digest of Polish American life in the United States, each issue of the *Polish American Journal* provides hundreds of newsy items, and in-depth and provocative features by Polonia's finest academicians and historians. Order today at \$20.00 for one year, \$37.00 for two years, or \$51.00 for three years from the *Polish American Journal*, P.O. Box 328, Boston, NY 14025-0328, or call 1 (800) 422-1275. PAHA members receive a \$3.00 per year discount with a copy of this advertisement or by mentioning PAHA when ordering by telephone.

www.polamjournal.com

Membership Application/Renewal

- Student or Senior Citizen \$20
- Household \$50
- Lifetime (individuals only) \$500
- Individual \$40
- Institutional \$98
- Patron \$250

Name

Address

City

State

Zip

Email Address

New Member May we publish your contact information in the PAHA Directory? Yes No

Please make checks payable to the Polish American Historical Association and return this form to:

Polish American Historical Association

Central Connecticut State University, New Britain, CT 06050

For further information, contact paha@mail.ccsu.edu.

Kosciuszko Foundation Ad