



# PAHA NEWSLETTER

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### Special points of interest:

- Mark your calendar for the PAHA Midyear Meeting in Grand Rapids, Michigan on June 25, 2005. For more information, contact Mary Edrmans at [edrmansm@ccsu.edu](mailto:edrmansm@ccsu.edu).
- Consider naming the Polish American Historical Association in your will. By doing so, you will ensure the study of Polish American history for years to come! Consult your attorney or tax professional for more information.
- Don't Forget to Pay Your 2005 Dues. Next to your name on your mailing label is a year which refers to the last year which your PAHA dues have been paid. Please do not forget to renew your membership for the coming year.

## Podl Shows His "Colors"!

Art collector Tom Podl's presentation on Polish art highlighted the 2005 Annual Meeting at Seattle, Washington. Podl presented images from his personal collection of Polish art works. Entitled "Colors of Identity," He hopes to arrange a United States tour of his collection, which has toured eight cities in Poland from 2001 to 2003. Persons interested in Polish culture and fine art may wish to purchase a catalogue of his holdings and/or stationary depicting his works. While he argues that his collection belongs to the artists more than himself, Podl hopes that his collection will contribute to a greater understanding of Polish culture. For more information on his collection, logon to [www.tompodlcollection.com](http://www.tompodlcollection.com).

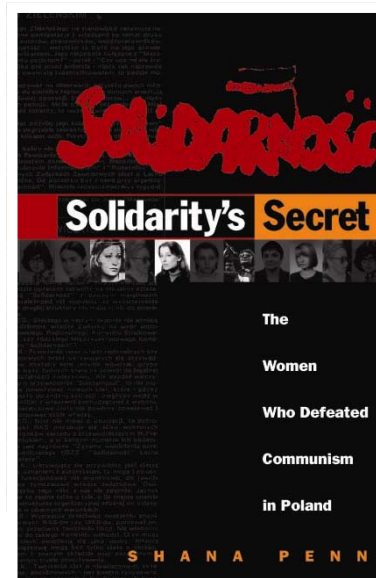


Art Collector Tom Podl presents his extensive collection of Polish Art at the Polish Home, Seattle, Washington. (Leahy photo).

## Penn Shares *Solidarity's Secret*

Shana Penn shared a synopsis of her upcoming book on the role of women in running Solidarity, the Polish social movement that brought down that nation's Communist government. A Mills College Visiting Scholar, Penn argues that the current myth emphasizes working-class men to the exclusion of the vital role played by women. Penn demonstrates that while the Polish government arrested 10,000 activists in 1981, women organized the Solidarity Underground. Meanwhile, the Polish secret police remained oblivious to this fact. The University of Michigan Press will publish *Solidarity's Secret* on May 1, 2005.

(Right) Cover image, *Solidarity's Secret* by Shana Penn. Image courtesy of the University of Michigan Press.



## PAHA Awards Winners, 2005

On January 9, 2005, the Polish Home of Seattle, Washington hosted the annual PAHA awards dinner. Awards presented that evening included:



**“To revalue practices such as the urban Polonian street procession we need to realign our notion of ‘folk practices’ such that folklore’s countercultural power is affirmed.”**

**Ann Hetzel Gunkel in *Polish American Studies* (Autumn, 2003).**



Anna D. Jaroszynska-Kirchmann of Eastern Connecticut State University accepts the Halecki Award. (Leahy photo.)

**OSKAR HALECKI PRIZE** for best book on the Polish experience in the United States: **Anna D. Jaroszynska-Kirchmann**, *The Exile Mission: The Polish Political Diaspora and Polish-Americans, 1939-1956* (Ohio University Press Polish and Polish-American Studies Series).

**MIECZYSLAW HAIMAN AWARD** for sustained contribution to the study of Polish Americans: **Adam Walaszek** for his original work on migration, labor, and family issues. He currently chairs the History Department at the Institute of Polish Diaspora and Ethnic Studies of the Jagiellonian University, Krakow, Poland.

**JOSEPH V. SWASTEK PRIZE** for best article published in a given volume of *Polish American Studies*, the journal of the Polish American Historical Association: **Ann Hetzel Gunkel**, “The Sacred in the City: Polonian Street Processions as Countercultural Practice,” *Polish American Studies*, 60 (Autumn 2003):7-23.

## Additional PAHA Award Winners, 2005

**AMICUS POLONIAE AWARD** recognizes significant contributions enhancing knowledge of the Polish and Polish American heritage by individuals not belonging to the Polish American community:

**The Catholic University Press of America** for publishing: Waclaw Kruszka, *Hisotrya Polska w Ameryka*. 4 vols. Translated by Krystyna Jankowski. Edited by James S. Pula. Baltimore: Catholic University of America Press, 1993-2001. This work translated Kruszka's 1901-1904 newspaper articles chronicling the history of Polish communities in America.

**THE CREATIVE ARTS AWARD** for contributions in the field of creative arts by individuals or groups who have promoted an awareness of the Polish experience in the Americas:

**Keith Maillard**, *The Clarinet Polka: A Novel*. New York: St. Martin's Press, 2002. This work presents the story of a Vietnam veteran returning home to West Virginia blue collar town. As the main character struggles with the upheavals of the 1960s, he reconnects to his Polish American roots. Keith Maillard teaches creative writing at the University of British Columbia, Canada.

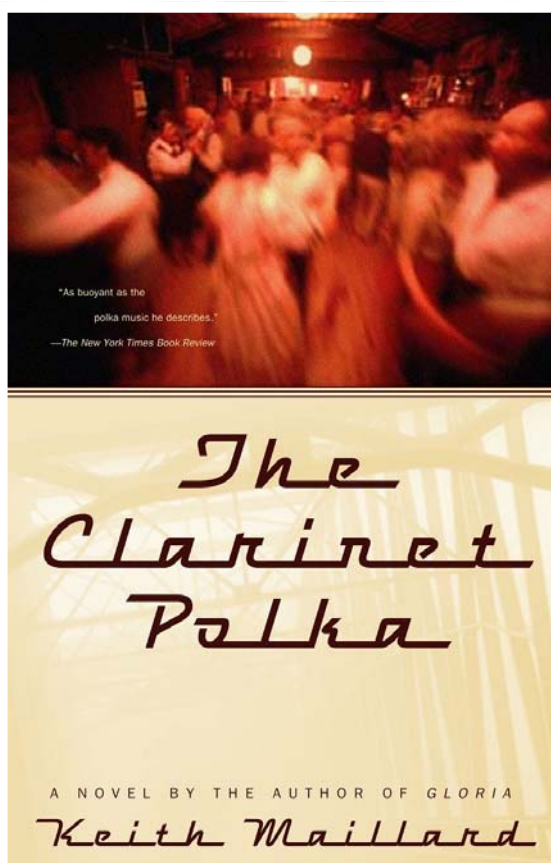
(Right) Paperback cover image, *The Clarinet Polka* by Keith Maillard. Image courtesy of the St. Martin's Press.

**CIVIC ACHIEVEMENT AWARDS** honor individuals or groups who advance PAHA's goals of promoting research on and awareness of the Polish experience in the Americas.

**Tom Podl** for raising appreciation of Polish art and culture.

**Romuald and Marth Golubiec** for promoting Polish culture and education in the Seattle area.

**The Polish Home, Seattle** for hosting Polish education while supporting Polish Studies at the University of Washington as well as Polish-American relations.

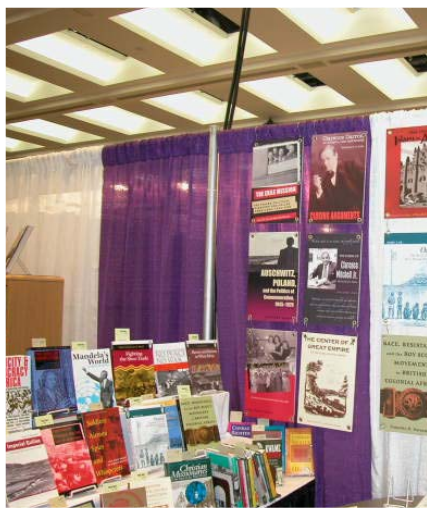


**“So what Linda learned the night Li’l Wally played the parish hall was that there was a kind of Polish music that was unbelievably wonderful, and the moment Polish people heard it, they knew what it was, and that was what her father had told her it was—the real thing.”**  
**Keith Maillard in *The Clarinet Polka***

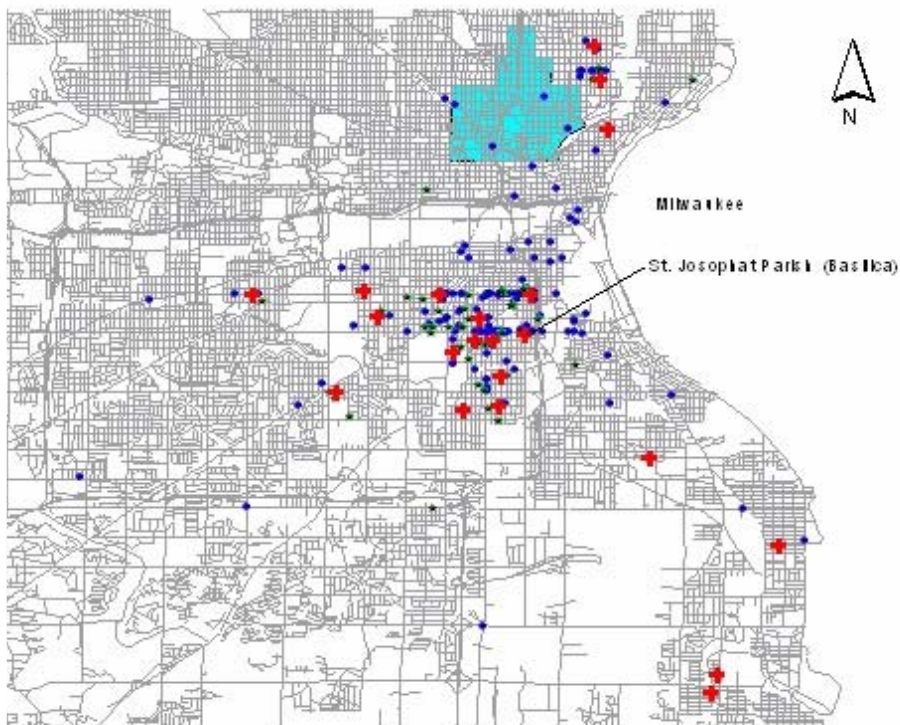


# “Did You Do Anything Fun in Seattle?”

Here is a collection of images, from the 2005 Annual Meeting in Seattle, Washington:



The Ohio University Press booth at the American Historical Association Book Exhibit. The booth prominently features titles from the press's Polish and Polish American Studies Series. (Leahy photo).



The 2005 PAHA Awards Dinner at the Polish Home. (Leahy photo).

Jerry Krase's paper "Gentrifying Poland and Polonia" can be found at: <http://www.shortell.org/courses/cs3/polandgreenpoint.html>

Map, Milwaukee's Polonia, 1946, taken from: Stephen M. Leahy, "Using Geographical Information Systems to Examine the Attitudes toward Open Housing in Milwaukee, 1966-1970."

## Call for Papers: PAHA Annual Meeting, Philadelphia, 2006

We are inviting submissions for the Polish American Historical Association annual conference held in conjunction with the American Historical Association conference in Philadelphia, Pennsylvania, January 6-7, 2006. We invite submissions for individual papers and complete sessions. We also encourage documentary film makers to submit session ideas. The deadline for submissions is April 30, 2005. For individual submissions, please include your name(s), affiliation(s), paper title, email address and equipment needs. For complete sessions please include: 1) session organizer (this person will serve as the contact person for the session); 2) session title; 3) moderator/chair of the session; 4) title of papers and names of presenters; 5) affiliation and email address for each person; and 6) equipment needs. Submissions and inquiries should be sent to Mary Erdmans at ErdmansM@ccsu.edu or Department of Sociology, Central Connecticut State University, New Britain, CT 06050, Phone: 860-832-3144; fax: 860-832-2986.

## Nominations Solicited for PAHA 2005 Awards

Please send all nominations by June 15, 2005 to the chair of the awards committee, Neal Pease at pease@uwm.edu, or mail him at: Neal Pease, Department of History University of Wisconsin-Milwaukee Milwaukee, WI 53201. Nominations for the following awards are being accepted.

**Oskar Halecki Prize** recognizes an important book or monograph on the Polish experience in the United States. Eligibility is limited to works of historical and/or cultural interest, including those in the social sciences or humanities, published in 2004 and 2005.

The **Creative Arts Award** recognizes the contributions in the field of creative arts by individuals or groups who have promoted an awareness of the Polish experience in the Americas.

**Civic Achievement Awards** honor individuals or groups who advance PAHA's goals of promoting research and awareness of the Polish experience in the Americas.

**Amicus Poloniae Award** recognizes significant contributions enhancing knowledge of the Polish and Polish American heritage by individuals not belonging to the Polish American community.

**Kulczycki Prize** recognizes an important dissertation on the Polish experience in the United States offered to a graduate student or younger scholar within the first five years after awarding of the doctorate degree to assist in the publication of a book or monograph.

**Distinguished Service Award** is given occasionally to a member of PAHA who has rendered valuable and sustain service to the organization.

**Mieczyslaw Haiman Award** is offered annually to an American scholar for sustained contribution to the study of Polish Americans.



[www.polishamericanstudies.org](http://www.polishamericanstudies.org)

## Huener wins 2004 AAASS/Orbis Book Prize



Jonathan Huener, author of *Auschwitz, Poland, and the Politics of Commemoration*. Photo courtesy of the Ohio University Press.

Jonathan Huener won the 2004 American Association for the Advancement of Slavic Studies/Orbis Book Prize. His work, *Auschwitz, Poland, and the Politics of Commemoration, 1945-1979*, explores the post-Holocaust history of the site and how the State Museum of Auschwitz memorialized the events. Published by the Ohio University Press with support from the Polish American Historical Association, *Choice* deemed the work "Essential" for upper-division graduates and above. In a related story, the Ohio University Press just released *Testaments: Two Novellas of Emigration and Exile* by Nauate Mostwin. This is the first time that her works will appear in English. For more information on both titles, logon to <http://www.ohiou.edu/oupress/FW2004/mostwin/index.htm>.

## The Polish Home of Seattle

This January, PAHA basked in the hospitality of the Polish Home of Seattle. Founded in 1920, the Polish Home Association operates a Polish School, serves Polish cuisine, and hosts meetings of Polish American groups. In gratitude, PAHA donated a full run of the back issues of *Polish American Studies*. PAHA looks forward to continuing its links with its western neighbors.

Civic Achievement Award winner Romuald Golubiec poses next to a picture of the founders of the Polish Home of Seattle dating to 1920. (Leahy photo)



## Polish Studies at the University of Washington

The members of the Polish Home Foundation are supporting a drive to establish an Endowed Chair in Polish Studies at the University of Washington in Seattle Washington. The University of Washington Polish Studies Endowment Fund Committee. The organization hopes to raise up to and over \$5 million to support an Endowed Professorship, Student Scholarships, an Endowed Chair, and a Polish Center. For more information on the Polish Studies Endowment Committee, go to the [www.polishstudiesuw.org](http://www.polishstudiesuw.org). To contribute, send checks to Slavic Department, University of Washington, Box 353580, Seattle, WA 98195-3580. Please designate your check to: "Polish Studies Fund."



## LET'S PRESERVE THE MEMORY

With the outbreak of World War II on September 1, 1939, the Polish nation faced an overwhelming experience of displacement and dislocation. As a consequence of war, close to six million Poles found themselves outside Poland's borders; at the end of the war, nearly 500,000 of Poles remained in exile, scattered in many countries on all continents. About 140,000 Polish immigrants: political exiles, civilian refugees, displaced persons, former soldiers, slave laborers, and prisoners of concentration camps, had settled permanently in the United States.



Now that this war generation is passing, it becomes ever more urgent to tell their story, to preserve the record of their experience and make it available to the next generations. The Polish American Historical Association (PAHA) is a professional organization national in scope and in existence since 1943. Its goal is scholarly research and promotion of the study of the history and culture of Polish Americans. PAHA is concerned by the disappearance and dispersal of documentation on the history of the World War II and postwar wave of Polish immigration to the United States. Recognizing the contribution of postwar Polish Diaspora to Polish-American history, PAHA appeals to the members of the exile generation, their families, and their organizations to deposit their existing records in Polonia archival and research institutions.

**The materials of special interest include, but are not limited to: personal documents, letters, photographs and film reels, diaries, testimonies; newspapers and books published during the exile; records of organizations, appropriate artifacts, and artwork. PAHA is particularly interested in preservation of personal memoirs, autobiographies, novels and short stories (unpublished as well as self-published), which describe the wartime and postwar immigrant experience in the United States.** Further information on the addresses and locations of archives interested in these materials can be found on PAHA web page at [www.polishamericanstudies.org](http://www.polishamericanstudies.org). Information on the Polish American Memoirs Project is also on the web page under "Projects." Donations of historical materials may be tax deductible.

The Polish-American scholarly community is committed to the goal of preservation and continual study of Polish-American history. In cooperation with the Immigration Research Center at the University of Minnesota and Connecticut Polish American Archives at Central Connecticut State University, PAHA plans on establishing a special collection of memoirs and other first-hand accounts, which are an important and rich historical source for scholarly research. Those interested in depositing their memoirs for this purpose may contact:

1. Mr. Joel Wurl, Curator and Assistant Director, Immigration History Research Center, University of Minnesota, 311 Anderson Library, 222-21<sup>st</sup> Avenue S., Minneapolis, MN 55455-0439 (Phone: 612-625-4800; web site: [www.umn.edu/ihr](http://www.umn.edu/ihr)), or
2. Ms. Ewa Wolynska, Special Collections Librarian and Archivist, Connecticut Polish American Archives, Central Connecticut State University, Elihu Burrit Library, 1615 Stanley St., New Britain, CT 06050 (Phone: 860-832-2085; web site: [www.ccsu.edu/lib/archives/polish](http://www.ccsu.edu/lib/archives/polish)).

Let's make sure that the postwar Diaspora's immigrant experience is represented in the scholarly research. **LET'S PRESERVE THE MEMORY.**

Polish American Historical Association, Central Connecticut State University, 1615 Stanley Street, P.O. Box 412, New Britain, CT 06050-0412

## PAHA Donates Collections of *Polish American Studies*

PAHA recently donated two collections of *Polish American Studies*. The first collection went to the Polish Home in Seattle to honor them for winning a Civic Achievement Award and to thank them for hosting our awards banquet in January 2005. The second set is being donated to the History Institute in Gdansk to help facilitate a new course being taught by Anna Mazurkiewicz this Spring entitled, "Poles in North America since World War II." This course augments courses on Polish relations with Ukrainians, Russians, Jews, and Germans. The institute is affiliated with the Socrates Program, an European Union Exchange Program. Mazurkiewicz has worked to include courses on Polish Americans and Polish-American relations in her program, arguing that American Polonia roughly equals one-quarter of the Polish population.



UNIWERSYTET GDAŃSKI

### Personalia

If you have anything that you wish to pass on to the membership, please send an email to sleahy@uwc.edu.

**Anthony J. Bajdek** retired on July 1, 2004 as Associate Dean for Administration after thirty-nine years of service as an administrator at Northeastern University in Boston, Massachusetts where he began his career in 1965. However, he continues to serve as Senior Lecturer in History at Northeastern. President of both the Polish American Congress of Eastern Massachusetts ([www.paceasternmass.org](http://www.paceasternmass.org)) since 1999 and the American Association of the Friends of Kosciuszko at West Point since its founding in 2003 ([www.friendsofkosciuszkoatwestpoint.org](http://www.friendsofkosciuszkoatwestpoint.org)), he enjoyed a gratifying first fall season of retirement in 2004. He was honored by the Kosciuszko Foundation, New England Chapter, as its "Distinguished Polish American for 2004" at Elms College in Chicopee, Massachusetts. Anthony was elected National Vice President for American Affairs by the National Directors of the Polish American Congress. He also was invited to become a member of the "Working Group" (i.e., executive board) of the American Polish Advisory Council. Anthony also persuaded members of the Massachusetts state legislature to pass the first state Joint Resolution supporting Poland's eligibility for the Visa Waiver Program. He helped persuade the Vermont legislature to pass a similar resolution.

**Don Binkowski** promoted the commemoration of the 150<sup>th</sup> Anniversary of Sweetest Heart of Mary celebrating the Liturgy in Recognition of 150<sup>th</sup> Anniversary of Polish Pastoral Ministry in the United States last Sunday. He is also actively preserving the heritage of the Polish American group KON and of the Polish American Labor Leader, Leo Krzycki.

**Dr. Maria Chrypińska** received the Polish Heritage Award from St. Hyacinth Church, Michigan, for founding and directing youth conferences in Washington, D.C.

**Professor Emerita Anna M. Cienciala** chaired and commented on a panel about the Warsaw Uprising of 1944 at the annual meeting of the Polish Institute of Arts and Sciences of America in Boston and published a review of Alexander B. Rossino's, *Hitler Strikes Poland. Blitzkrieg, Ideology, and Atrocity*, (Univ. of Kansas Press, 2003), in *Polish Review*, 49 (no. 2), 2004, pp. 825-837. Anna read a paper on "The Katyn Coverup and the Admission of the Truth," at the seminar "Poland in the Rockies," in Canmore, Canada. She also read a paper (in French) on "Polish Foreign Policy in the Period of Appeasement and Treaty Revision. The Views and Policy of Marshal Pilsudski and Col. Beck, 1933-1939" at a conference on "Poland in the European System from the Partitions to the Present" at the Sorbonne.



## Personalia

**Rev. Leonard F. Chrobot**, Ph.D., Adjunct Professor of Sociology at the University of Notre Dame, delivered the keynote address kicking off Multicultural Week at Ambrose University, Davenport, Iowa, on March 3, 2005. His talk was titled: "Ethnicity – Past, Present, and Future: Our Search for Justice." He currently teaches SOC 375 – Polish Americans, at Notre Dame.

**Eugene E. Dziedzic** co-wrote with **James S. Pula** the monograph *New York Mills: The Evolution of a Village* which focuses on the development of the Polish American community in a textile mill town.

**Mary Erdmans**, Associate Professor at Central Connecticut State University, published "Looking for Angel: White Working-class Women Lost Between Identities" in *Race, Gender & Class*, 11 (no. 4), 2004.

**Ann Fletcher** received the Officer's Cross for Meritorious Service to the Republic of Poland.

**Hedy Gaskey** received the Polish Heritage Award from St. Hyacinth Church, Michigan, for organizing fundraising activities for Polish American causes.

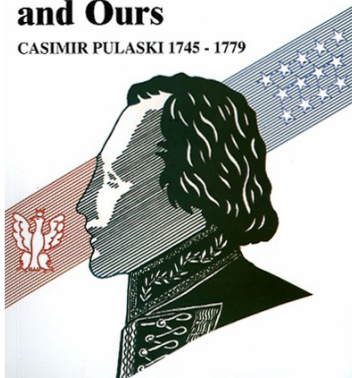
**Tom Gladsky** is teaching again at the University of Rzeszow this spring. His email address is: gladsky@univ.rzeszow.pl.

**Regina Gorzkowski-Rossi**, participated in the Warka conference "Casimir Pulaski in Polish and American Consciousness" (published by DIG, Warsaw 1998). Since 1997, she has edited Philadelphia's Pulaski Day Parade Supplement, *Nowy Dziennik*.

Antoni Lenkiewicz and Ted Kwiatkowski

### **For Your Freedom and Ours**

CASIMIR PULASKI 1745 - 1779



This commemorative issue, appearing on the 225<sup>th</sup> anniversary of Pulaski's death, reinterprets his life in the light of the Polish legionnaires' principle "For Your Freedom and Ours"

She also edited and published: *For Your Freedom and Ours: Casimir Pulaski 1745-1779* by Antoni Lenkiewicz and Ted Kwiatkowski. She also promoted a performance of *Chór Akademicki Politechniki Szczecińskiej* (The Szczecin Technical University Student Choir) in Philadelphia in the historic Il Gesu Church. She also brought recognition to two historic paintings, Jan Styka's *Regina Poloniae* (1883) and Wojciech Piechowski's *Crucifixion* (1889, thought lost).

**Victor Greene** is currently doing research on the depiction of immigrant groups by American genre artists and illustrators around 1900. This includes the drawings of the famous Polish American artist, Wladyslaw Benda, who worked for several Progressive reform journals. He later became internationally famous for his masks. An article on the subject will appear in *Przedglad Polonijny* later this year.

**Ted Gromada** participated in the American Council of Polish Culture Leadership Conference held in Washington, D.C. He spoke on "Poland, Polonia and the European Union" during a panel held that was held at the Library of Congress. He also served on the honorary committee of the 6<sup>th</sup> International Chopin & Friends Festival organized by the New York Dance and Arts Innovations. Ted will be chairing the 63<sup>rd</sup> Annual Meeting of PIASA scheduled for June 3-4 at the University of Pittsburgh. PIASA is currently planning for the "Jan Lechon Year" in 2006 in cooperation with the Polish Embassy and the Polish Ministry of Culture. It is also cosponsoring an exhibit of Polish Scholarly Books in September 2005 with the Stow. Wydawcow Szkol Wyzszych and Marie Curie-Sklodowska University in Lublin, Poland.

**Ann Hetzel Gunkel** delivered the 2004 annual Fiedorczyk Lecture in Polish American Studies at Central Connecticut State University, New Britain, CT. Her lecture was titled, "Polish American Polka as Resistant Ethnicity."

## Personalia

**John Guzowski** published poems about his parents and their experiences as slave laborers in Nazi Germany and DPs in America. The poem "Poland" appeared in *Crab Orchard Review* (Summer 2004). The poem sequence "Hunger in the Labor Camps" is available at <http://www.eiu.edu/~agora/Sept03/Guz.htm>. His poems "Cattle Train to Madgeburg" and "My Mother Reads 'Cattle Train to Madgeburg'" were published in *Proteus: Journal of Ideas* (Fall 2003). On-line versions appear at <http://www.eiu.edu/~agora/Dec03/Guzall.htm>. His poems about his parents were also translated into Polish in the journal *Slask* and into Hungarian in the journal *Kalligram*. *Poetry East* published "Why My Mother Stayed with My Father"; *Margie: An American Journal of Poetry* published "Looking for Work in America"; and *Atlanta Review* is reprinting "Sometimes I Wish I Had a Theory of Poetry" in its 10<sup>th</sup> anniversary "Best of" issue.

**Tom Hollowak** became the Editor-in-Chief of *The Trumpeter*, the quarterly newsletter of the Polish Heritage Association of Maryland.

**Charles Kaczynski's** review of journalist Aleksandra Ziolkowska-Boehm's *The Roots Are Polish*, a collection of interviews with well-known Polish Americans and Polish Canadians appeared in the most recent issue of *The Polish Journal*.

**Mark Kohan**, editor of the Polish American Journal and past PAHA treasurer received the "Distinguished Polonian" award for 2004 from the Kopernik Association of Central New York. Kohan was cited for his work as editor of the national newspaper and his promotion of Polish heritage through writing and recordings. Besides being a newspaperman, he is the leader of the Steel City Brass polka band. Last year, he was inducted into the Buffalo Music Hall of Fame.

**Jerry Kruse** co-edited *Race and Ethnicity in New York City* with Ray Hutchinson. Volume Seven, Research in Urban Sociology, Elsevier/JAI Press,

2004. His "New York City's Ethnic Landscapes," appeared in the publication *Race and Ethnicity in New York City, 2004: 1-24* with photos. Jerry also published "Seeing Community in a Multicultural Society: Theory and Practice." In *Perspectives of Multiculturalism: Western and Transitional Countries*. Zagreb: Croatian Commission for UNESCO, FF Press, 2004: 151-177. <http://unesdoc.unesco.org/images/0013/001375/137520e.pdf> and "The Familiar and the Unfamiliar in Twentieth-Century Architecture" by Jean La Marche. REV. *Visual Studies*. 19 (No. 2, 2004):195-99. With photo.

**Dr. John Kromkowski**, Department of Politics at The Catholic University of America was named as the recipient of James Dornan Outstanding Teacher at CUA. Kromkowski's collection of articles titled *Annual Edition: Race and Ethnic Relations 04/05* was published by McGraw Hill. It includes a very wide array of ethnicities including articles related to Polish Americans.

**John Kulczycki** published "Eastern Europe in Western Civilization Textbooks: The Example of Poland," *The History Teacher*, 38 (February 2005): 153-177 and "The Western Allies and the Creation of an Ethnic Poland," in *Studia z dziejów Polski i Europy w XIX i XX wieku: Księga dedykowana Profesorowi Piotrowi Stefanowi Wandyczowi*, ed. by Jausz Faryś et al. (Gorzów Wlkp.: Zamiejscowy Wydział Kultury Fizycznej poznańskiej AWF i Centralne Archiwum Polonii w Orchard Lake, 2004), 437-46.

**Rev. Tony Kuzniewski S.J.** has a sabbatical year after finishing a six year term as rector of the Holy Cross Jesuit community. He will also be Archivist of the New England Jesuit Province.

**Anna A. Mazurkiewicz** is currently finishing her Doctoral Dissertation entitled "Attitude towards Parliamentary and Presidential Elections in Poland in 1947 and 1989."

## Web Links of Interest

Did you know that the Polish Nobility Association Foundation changed their web address?

Are you are aware that there is a web site dedicated to Leo Krzycki?

To keep up with these and other Polish organizations' web addresses and activities,

**Logon to [www.polishamericanstudies.org](http://www.polishamericanstudies.org)**  
and the punch on the PAHA Links/Katalog Stron button.

### Now Available

*Polish Political Émigrés in the United States of America, 1831-1864* by Florian Stasik, translated by Eugen Podraza, edited with an introduction by James S. Pula. Boulder: Easter European Monographs, 2002. Distributed by Columbia University Press.

To order, send a check or money order for \$20, payable to the Polish American Historical Association to: Dr. Karen Majewski, Orchard Lake Schools, 3535 Indian Trail, Orchard Lake, MI 48324

### *The Polish Review*

*The Polish Review* is interested in printing topical issues or sections of issues. Among topics suggested are:

- Polish film (including current film, women in Polish film, Polish literature in film, Polish war film, etc.)
- Polish folklore (myths, customs, "new folklore," etc.)
- American views of Poland (in literature, the press, textbooks, etc.)
- Today's ethnic groups in Poland (survey or on individual groups)
- Contemporary arts in Poland
- Contemporary Polish music

Articles must be of scholarly quality and submitted in packages (three or more articles per package suggested) to:  
Editor, *The Polish Review*, 208 E. 30<sup>th</sup> St., New York, NY, 10016

### *The Sarmatian Review*

An academic tri-quarterly whose goal is to help develop in the United States a scholarly discourse on Poland and Central Europe. The journal specializes in publishing documentary materials in English translation. Its electronic version, *Sarmatian Review Online*, is distributed by Rice University ([www.ruf.rice.edu/~sarmatia](http://www.ruf.rice.edu/~sarmatia)). *Sarmatian Review* is indexed in the American Bibliography of Slavic and East European Studies, in PAIS International Database, and in the Central and Eastern European Online Library ([www.ceeol.com](http://www.ceeol.com)). Our contents are a creative mix of annotated data, scholarly articles, literary texts, and more.

*Sarmatian Review* is twenty-five years old. Libraries from Harvard to Stanford subscribe to it. Subscription price in 2005: \$15/year for individuals; \$21/year for libraries. Overseas: \$21 individuals; \$27 libraries.

Partial contents of the April 2005 issue: the first English translation of Simon Tokarzewski's *Memoirs* (Tokarzewski and Fyodor Dostoevsky served time in the same labor camp); reviews of books by contemporary Russian political philosopher A. S. Panarin; review of a German volume on Adam Mickiewicz; review of Bogdan Czaykowski's *Anthology of Polish Poetry in Diaspora*; and much more.

Post Office Box 79119. Houston, Texas 77279-9119



**Don't forget to pay  
your 2005 dues!  
Next to your name  
on your mailing  
label is a year which  
refers to the last  
year for which your  
PAHA dues have  
been paid. Please  
don't forget to  
renew your  
membership!**



## Personalia

**Roman Nir**, edited: "Yearbook Polish American Archives", Vol. I, 2003, p. 325. Published: *The Polish Catholic Pastoral Ministry in Palestine from 1940-1946*, 11-40; *The Beginnings of Pastoral Care Among Poles in Tel-Aviv in 1941*, 41-55; *The Polish Children's Settlement in Balachadi-Jamnagar, India in 1942-1946*, 57-87; *The Stanislaus Staszic School of Instructors of Farming in the Polish Settlement in Valivade, India*, 89-107; *Archive of Polonian Pharmacies*, 109-139; *Museum Collections of Nest 31 in Detroit of Polish Falcons of America*, 141-159; *Archival Materials of Rev. Prof. Francis Bolek - Biographer and Encyclopedist*, 161-180; *Reports of The Central Archives of Polonia in Orchard Lake in 2002*, 183-193; *Inventory of the Archive of the North American Study Center for Polish Affairs at Orchard Lake*, 197-218; *Eng. Bogdan Bereźnicki. Commemorative Room of Polish Diaspora*, 221-231; *Archive of the Camp-Center in Lechów/Hohenfels Collection of Edmund Kapsa*, 235-252; *Documentation of the Council of the Centers of Polish Displaced Persons Hohenfels/Lechów*, 253-280; *Source Documentation of the National Committee of Americans of Polish Descent*, 281-325.

**Ellen Paul** is teaching Central and East European History at Fort Lewis College in Durango, Colorado.

**Dominic A. Pacyga** is on a year-long sabbatical to work on his new manuscript, *Chicago: An Urban Biography* for the University of Chicago Press. He will be a visiting scholar at Campion Hall, Oxford University this coming May and June. His article, "Assimilation and Its Discontents: Polish Chicago and the Murder of Alvin Palmer," will appear in *Przegląd Polonijnych* this spring.

**Rev. John T. Pawlikowski, OSM, Ph.D.** held the Sir Sigmund Sternberg Fellowship in Inter-

religious Relations as Wesley House at Cambridge University and a second fellowship at St. Edmund's College. He participated in the Religious Leaders Delegation at the 2005 World Economic Forum in Davos, Switzerland. He appeared in the Oscar nominated documentary *The Passion of Sr. Rose*. He lectured at Boston College, the University of Notre Dame, Arizona State University, and Kent State University.

**Shana Penn** will be promoting her book *Solidarity's Secret* during the traveling exhibition "Poland on Page One." The exhibition will appear in Washington, New York, Boston, and Los Angeles. For more information on this exhibition, logon to: [www.polandonpageone.com](http://www.polandonpageone.com).

**Donald Pienkos** (Political Science, University of Wisconsin-Milwaukee) published "The Polish American Fraternal - A Neglected Subject in Scholarly Research" in the *Polish Review* 49, (no. 3), 2004, pp. 955-968. Pienkos' review of Karen Majewski's *Traitors and True Poles: Narrating a Polish American Identity, 1880-1939* (Ohio University Press, 2003) appeared in the same issue of the *Polish Review*. In the late 1970s, Don Pienkos played a key role in preserving Roman Kwasniewski's vast and extraordinary collection of photographs of Milwaukee's Polish south side. His piece on "The Kwasniewski Photographic Collection" appeared on-line in 2004 at the Golda Meir library of the University of Wisconsin-Milwaukee website: <http://www.uwm.edu/libraries/arch/kwas/pienkos.htm>

**Leslie Pietrzyk's** second novel, *A Year and A Day*, will come out in paperback in late February (Perennial/HarperCollins). In January 2005, she was Writer-in-Residence at Converse College in Spartanburg, SC. For more information: [www.lesliepietrzyk.com](http://www.lesliepietrzyk.com).

**Professor Thadeus Piotrowski** served as a moderator for a public showing in Manchester and Concord, N.H. of *Telling Their Stories: New Hampshire Holocaust Survivors Speak Out*. The documentary and discussion was sponsored by New Hampshire Hu-

## Personalia

manities Council and the Cohen Center for Holocaust Studies at Keene State College. He was also invited by the Polish Institute of National Remembrance and the German Historical Institute in Warsaw to present a paper at an international conference in Poznan, Poland. The title of the three-day conference (Feb. 24-26, 2005) was "Poland under German and Soviet Occupations 1939-1945." Professor Piotrowski's talk was entitled: "The German and Soviet Non-Military Politics of Conquest: The Use of Poland's Ethnic Minorities in the Conduct of the War." The conference was conducted in three languages (Polish, German, and English) with simultaneous translations. The conference papers will also be translated and published in three languages. Professor Pitrowski's latest book is called *The Polish Deportees of World War II: Recollections of Removal to the Soviet Union and Dispersal throughout the World* (Jefferson, NC: McFarland, 2004).

The **Polish Roman Catholic Union of America** donated nine reels of microfilm of its national newspaper *Narod Polski* to the **Immigration History Research Center** at the University of Minnesota.

**Dorota Praszałowicz** published with Krzysztof Makowski, Andrzej Zięba, *Mechanizmy zamorskich migracji łańcuchowych w XIX wieku: Polacy, Niemcy, Żydzi, Rusini. Zarys problemu.* Księgarnia Akademicka, Kraków 2004.

**James S. Pula** published "Only Honorable Marks": The 117<sup>th</sup> New York at Fort Fisher," in Volume 2 of *Mohawk Valley History*. He also co-authored with PAHA member **Eugene E. Dziedzic** the monograph *New York Mills: The Evolution of a Village* which focuses on the development of the Polish American community in a textile mill town.

**Brother Leo V Ryan, C.S.V.** is Visiting Professor, Poznan University of Economics, Poznan during February and March 2005. He is teaching an MBA week-end course in conjunction with Georgia State University, Atlanta. He will introduce a new weekend course in Business Ethics March 19-20. His book (with Richard J. Hunter, Jr.), *Poland: A Transformational Analysis* (New York: Polish Institute of Arts and Sciences of America, Inc, 2004) was selected by *The Foreign Service Journal* as one of 14 significant books published in 2004. Brother Leo is co-author with Professor W. W. Gasparski of a chapter, "Corporate Integrity: A Praxiological Perspective" in *French Praxiology and Other Praxiological Perspectives* edited by Victor Andrean and W.W. Gasparski (New Brunswick : Transaction Publishers, 2005. Brother Leo and Professor Hunter are authors of "Privatization and Polish Transformation: An Update" in the No.3 issue of *The Polish Review*. Blackwell Publishers, Oxford, England have just published (February 2005) Vol. 2 of the *Encyclopedia of Management on Business Ethics*. Brother Leo contributed the entry on "Codes of Ethics."

**Dr. Mary Margaret Salewic** is a retired college writing teacher who is preparing to lecture and teach about American women writers of Polish descent.

**Don Samull** has been kept busy this past winter with a full schedule of slide programs on Polish customs, the Presidents, and travelogues at Detroit metro area community colleges, museums, schools, and libraries. His Polish American Calendar received attention in major dailies in Buffalo and Hartford.

**Suzanne Strempek Shea** was the faculty speaker at University of Maine Stonecoast's MFA graduation ceremony. Suzanne's second memoir, *Shelf Life*, will be published in paperback next month. *Shelf Life* is being considered as the topic of a television series. She is also working on a new novel.

**Ewa M. Thompson's** most recent article "The Power of Literature and the Power of the State" (in Polish) published in *Europe*: <http://efakt.pl/europa/index.aspx/Wydanie/1235>  
Ewa also received the 2004 W. & Nelly Tarzans Prize (Toronto, Canada) for scholarly achievements and for the founding and editing of *The Samaritan Review*.

The Michigan Accordion Society honored **Staś Wisniach** at a dinner in Sterling Heights, Michigan. All proceeds went to the Michigan Accordion Society Youth Fund.

**Janusz Wróbel** moderated a reading of the poetry of Czesław Miłosz at Orchard Lake Schools.

**Eugenia Pawlik Zeitlin's** story, "Kissing the Cross," was published in *Oasis Journal 2004* (Imago Press, Tucson, AZ). Her article "Charlie Won't Dance: Polka as Therapy," appeared in *Polish American Studies*, 61 (Autumn 2004):55-60.

## PIASA News

The 63<sup>rd</sup> Annual Meeting of the Polish Institute of Arts & Sciences of America, (PIASA) will be held on June 3 -4, 2005 at the University of Pittsburgh. The Polish Institute of Arts & Sciences of America (PIASA) offers each year the "Ambassador Dziewanowski Memorial Dissertation Award" for the best doctoral dissertation on a Polish topic that is accepted at an American university. The award consists of a \$1000 prize. Deadline April 18, 2005. PIASA has also established the following awards with cash prizes of \$1000 each: *The Oskar Halecki Polish/East Central European History Award* for the best book on Polish or East Central European History, *The Wacław Lednicki Humanities Award* for the best book in the humanities dealing with Polish themes, and *the Bronisław Malinowski Social Science Award* for the best book in one of the social science disciplines dealing with some aspect of Polish affairs. Nominations due by July 1, 2005. For more information, email Dr. Thaddeus V. Gromada at [tgromada@mindspring.com](mailto:tgromada@mindspring.com).

## Obituaries

**M. Kamil Dziewanowski** passed away in 2005. He published 19 books and won two Crosses of Valor in the Polish Army During World War II. University of Wisconsin-Milwaukee lured Dziewanowski out of retirement to to develop its Polish Studies Program. He recently received UWM's Earnest Spaights Award for meritorious service to the campus.

**Regina Koscielski** (1919-2005) passed away on January 3, 2005. She was a writer, musician and longtime PAHA member, active in Detroit area Polonia. Her many articles in the *Polish Daily News*, *Dziennik Polski*, *Tygodnik Świat Polski* and *Pol-Am Journal*. The *Hamtramck Citizen*, *Pastoral Music*, *Perspectives*, *Franciscan Messenger*, and *Catholic Digest*. She wrote histories of Our Lady Queen of Apostles parish and The Polish American Congress (Michigan Division). She lectured at summer workshops at Orchard Lake, at Wayne State's Southfield Extension Center, and at the Catholic University of Lublin in Poland (1976). A member of the Polish American Congress, she served as Corresponding Secretary and National Director. For five years she edited Michigan P.A.C.'s Bulletin. During the 1980s she served as P.A.C. delegate to the Polish-American, Jewish-American Council of metropolitan Detroit.

**Dr. Robert J. Kozłowski**, *Polish American Journal's* "Złoty & Sense" columnist died in an automobile accident.

**Robert Pula**, (1928-2004) was Director Emeritus of the Institute of General Semantics and author of *A General Semantics Glossary: Pula's Guide for the Perplexed*. His talents ranged from writing to painting to classical music composition to teaching at levels from pre-K to post-doctoral.

**Fr. William Wolkovich-Valkavicius** died of cardiac arrest. He often contributed to *Polish American Studies*, a participant who spoke to us from a Lithuanian-American, Catholic and ecumenical perspective.



## Recent Books

Blejwas, Stanislaus A. *The Polish Singers Alliance of America 1888-1998: Choral Patriotism*. University of Rochester Press, 2005. Hardcover. ISBN 158041476. 264 pages. \$70.00.

Gildner, Gary. *Somewhere Geese Are Flying: New and Selected Stories*. Michigan State University Press, 2004. ISBN 0-87013-733-6 \$19.95. 224 pages.

Granacki, Victoria. *Chicago's Polish Downtown*. Arcadia Publishing, 2004. Paperback. ISBN 073853286X. 128 pages. \$19.99.

Grotnik, Casimir, ed. *Polish National Catholic Church of America: Minutes of the Supreme Council 1904-1969*. Zawistowski, Theodore L., tr. Columbia University Press, 2004. Hardcover. ISBN 0880335610. 392 pages. \$60.00.

Grotnik, Casimir, ed. *The First Synod of the Polish National Catholic Church, September 6-8, 1904*. Zawistowski, Theodore L., tr. Bishop Hodur History and Archives Commission, 2004. Paperback. 32 pages.

Ingram, W. Scott. *Polish Immigrants*. Facts on File, 2004. ISBN 0816056862. Hardcover. 96 pages.

Kapiszewski, Andrzej. *Conflicts Across the Atlantic: Essays on Polish-Jewish Relations in the United States during World War I and in the Interwar Years*. Ksiegarnia Akademicka, 2004. ISBN 83-89247-77-1. 258 pages.

Krase, J., and Hutchinson, Ray., eds. *Race and Ethnicity in New York City*. Volume 7. JAI, 2005. Hardbound. ISBN 0762311495. 290 pages.

\$95.00.

Lenkiewicz, Antoni., and Kwiatowski, Ted. *For Your Freedom and Ours: Casimir Pulaski 1745-1779*. Pro Arte Associates, 2004. Paperback. ISBN 8388826298. 131 pages.

McGinty, Brian. *Paderewski at Paso Robles: A Great Pianist's Home Away from Home in California*. Overland Books, 2004. Paperback. ISBN 0976173808. 96 pages. \$12.95.

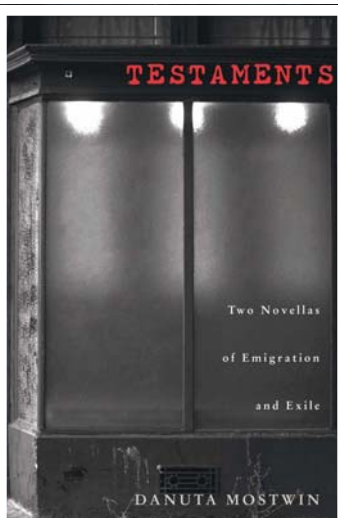
Mostwin, Danuta. *Testaments: Two Novellas of Emigration and Exile*. Ohio University Press, 2004. Hardcover. ISBN: 0821416073. 136 pages. \$34.95.

Dorota Prasałowicz, et als. *Mechanizmy zamorskich migracji łańcuchowych w XIX wieku: Polacy, Niemcy, Żydzi, Rusini. Zarys problemu*. Księgarnia Akademicka, Kraków 2004.

Poremba, Judie. *Dancing with the Lord*. Third River Press, 2004. Paperback. ISBN 0976009005. 344 pages. \$14.95.

Radzilowski, John. *Poles in Minnesota*. Minnesota Historical Society Press, 2005. ISBN 0873515161. 112 pages. \$13.95.

Savaglio, Paula. *Negotiating Ethnic Boundaries: Polish American Music in Detroit*. Harmonie Park Press, 2004. Paperback. ISBN 0899901263. 162 pages. \$35.00.



Cover image, Testaments by Danuta Mostwin. Courtesy of Ohio University Press.

## Call For Papers

Jerry Krase solicits papers for an edited volume on ethnicity and New York City. For more information, email Jerry at [jerrykrase@aol.com](mailto:jerrykrase@aol.com).

# PAHA Newsletter

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Stephen M. Leahy, Editor  
*PAHA Newsletter*  
University of Wisconsin-Fox Valley  
1478 Midway Road  
Menasha, WI 54952  
Email: sleahy@uwc.edu

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