

PAHA

newsletter



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October 2002

FROM THE PRESIDENT'S DESK

I hope each of you had an enjoyable and productive summer. For me it all ended too quickly!

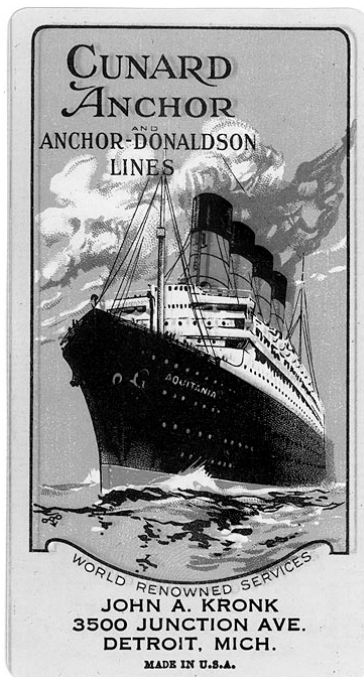
Over the past few months many things have happened of possible interest to you. In June our PAHA Board held its regular mid year meeting at Georgetown University in Washington, D.C. The meeting was productive, enjoyable and very well attended. Thanks to everyone who was able to be present.

Because we held our mid year meeting to coincide with the 60th annual national meeting of the Polish Institute of Arts and Sciences of America, our PAHA members were able to take an active part in its proceedings. In fact, our members were engaged in six of the twenty-five panels at the PIASA meeting.

This past summer you received the Spring issue of Polish American Studies. It focused in a most absorbing fashion on the intellectual contributions of our past president, Stan Blejwas. No fewer than five of our colleagues in the PAHA presented substantial articles to the issue: M.B. Biskupski, William Galush, John Kulczycki, Thomas Napierkowski, and James Pula. They were joined by Professor Katherine Hermes of Central Connecticut State University. Prof. Blejwas' posthumous article was especially interesting.

Coming up this January is our annual national meeting, which will be held in Chicago in conjunction with the annual national convention of the American Historical Association. This year's PAHA meeting promises to be especially exciting. We have nine panels scheduled for the conference, the largest program in our history and one entirely befitting the 60th anniversary of our founding.

What is more, our local arrangements chairman, Bill Galush, has outdone himself in a spectacular manner by organizing no fewer than two big social events at the meeting. One will be at the Polish Consulate General in Chicago, the second will be our annual Awards Dinner at the Polish Museum of America. Whoever said the academic life is all drudgery! Not Bill!



Our Awards committee under the able guidance of Neal Pease and our nominations committee headed by Tom Gladsky have both been doing outstanding work too. They completed their duties in mid September this year, earlier than any one of us can remember. Their reports are to be found in this issue of the Newsletter. Check them all out and Bravo to both committees for their splendid work!

In closing, I would be remiss if I did not mention the beautiful exhibition of art from the galleries and museums of Poland, "Leonardo da Vinci and the Splendor of Poland," which opened in Milwaukee's new Calatrava Art Museum in mid September and continues to November 24 before heading for Houston and San Francisco. If you have the opportunity, by all means do see this extraordinary exhibition of the great art

that is representative of Poland's historic place in European civilization.

In closing, let me urge all of you to cast your votes for the candidates for our PAHA offices and promptly return your ballots. Then check out the information about the upcoming PAHA convention and be sure to make your reservations early for what promises to be a super event. See you soon!

Don Pienkos, President

OBITUARIES

Alfred F. Bochenek, 87, retired government engineer who advocated greater awareness of Polish contributions to U.S. history and culture, died of cancer March 14 in Fairfax, Virginia. Mr. Bochenek was a graduate of the U.S. Coast Guard Academy, who worked on Navy warships during World War II and later edited the Journal of the American Society of Mechanical Engineers. He also worked as an engineer for the CIA and the Federal Power Commission.

In addition to his professional service, Mr. Bochenek was active in local and national Polish American organizations. He successfully lobbied the National Park Service in the 1970s to display the work of Polish poet Cyprian Norwid in the John Brown exhibit at Harpers Ferry, West Virginia. Norwid had been a Brown supporter in the year the abolitionist was executed. In 1977, Mr. Bochenek was a leader in the effort that led to a commemorative plaque offered by the U.S. government at the Kraków grave of Tadeusz Kościuszko. His pamphlet, "American Polonia: The Cultural Issues," was widely circulated within Polonia. He also served as an officer of the Polish American Congress and the American Council of Polish Cultural Clubs, which awarded him its Founder's Award in 1988.

Alfred Bochenek had been a longtime PAHA member. Donations in memory of Mr. Bochenek may be made

to The Polish American Arts Association Scholarship Fund, Andrzej Kopleski, Treasurer, 4316 Conifer Ct., Glen Arm., MD 21057-9125

Helen Kulik of San Antonio, Texas. No further information available.

Joseph Kusel of Rockville Center, Pennsylvania. He was a member of the Polish Falcons, and a PAHA member since 1990.

Pamela L. Lazar, 53, of Wyandotte, Michigan, long-time activist in the Polish Genealogical Society of Michigan, died July 30, 2002. She published many articles on Polish communities around Michigan, and devoted much of her time to research. She served as president of the PGSM from 1983-1986, and Editor in Chief of the organization's publication, the Polish Eaglet, from 1987-1992. Pam Lazar was Librarian and Co-ordinator for Information Services at the Southeast Michigan Council of Governments, and a PAHA member since 1993.

Rev. Stanley J. Milewski, pastor of Holy Family Church In Gary, Indiana, for the past 36 years, passed away after a long illness on February 15, 2002. He was 84 years old.

PAHA SCHOLARSHIP EXPANDED

The Polish American Historical Association annual scholarship, offered to a student of St. Mary's College of Ave Maria University making progress in the field of Polish Studies, has been renamed for Dr. Stanislaus Blejwas. PAHA's contribution has been matched by St. Mary's College, for a \$2,000 annual award.

NEW SCHOLARSHIP FOR POLISH AMERICAN WOMEN

The Marie Sklodowska Curie Professional Women's Association has announced the establishment of the Anthony and Josephine Chmura Memorial Scholarship Fund. It will offer two \$1,000 scholarships annually: one for an eligible female high school senior, and one for a woman seeking to return to an accredited college, university, nursing, business, or trade school. Candidates must be of Polish descent. Applications are available from the Chmura Scholarship Committee, c/o Polish National Alliance of Brooklyn, 144 Noble St., Brooklyn, NY 11222-9006. Entries must be postmarked by November 2.

PULASKI SCHOLARSHIPS FOR ADVANCED STUDIES

Established through a generous donation by the Conrad R. Walas family, and administered through the American Council for Polish Culture, the Gen. Casimir Pulaski Scholarships for Advanced Studies continues to seek contributions to its Pulaski Endowment Fund. Five \$5,000 scholarships were awarded for 2002. For more information, contact Marion Winters at 508-949-0160, or at mwinters@net1plus.com

JAN KARSKI SCHOLARSHIP FUND

The American Center for Polish Culture is soliciting contributions to its Jan Karski Scholarship. Persons interested in contributing, or in applying, should contact the American Center of Polish Culture, 2025 O St., N.W., Washington, D.C. 20036; 202-785-2320; Applicants for the scholarship will be required to acquaint themselves with Karski's work, and to take those lessons back to communities where they live and work. Priority will be given to teachers in areas where Karski's message will have the greatest impact.

PAHA AWARDS FOR 2002 ANNOUNCED

The PAHA Annual Awards Dinner will be held at the Polish Museum of America on Saturday, January 4, 2003. It will begin with a reception at 6 p.m., followed by dinner at 7. The cost is \$25 per person if paid before December 20, \$30 after. A cash bar will be available. A reservation form is included in the accompanying PAHA conference flyer.

PAHA is proud to announce that the following individuals will be honored with awards. Congratulations to all.

Mieczysław Haiman Award for significant and long time scholarly contributions to the study of the Polish experience in America, to **Dr. Thomas Gladsky**. Dr. Gladsky has published extensively in the field of Polish American literature.

Oskar Halecki Award for best book in the field of Polish American Studies published over the past year, to **Dr. Joseph Bigott**, author of *From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago, 1869-1929* (2001), and to **Dr. Stephen Leahy**, author of *Clement Zablocki, Milwaukee's Most Popular Politician: A Study of Local Politics and Congressional Foreign Policy* (2001). The award carries a prize of \$500.

Joseph Swastek Award for best article in Polish American Studies published in the past year, to **Dr. Anna Jaroszynska-Kirchmann** for "The Mobilization of American Polonia for the Cause of the Displaced Persons" which appeared in the Spring 2001 issue.

Creative Arts Award for a significant contribution to building knowledge and appreciation of the Polish experience in America in some area of the arts, to **Lucyna Migala** of Chicago, founder and director of the Lira Singers. The Lira Singers have performed nationally and internationally and everywhere brought honor and recognition to the Polish and Polish American cultural heritage. The award carries a prize of \$500.

Distinguished Service Award for significant and continuing service to the Polish American Historical Association, to **Dr. Karen Majewski**, Executive Secretary of PAHA.

Amicus Poloniae Award to a person of non-Polish heritage who has contributed significantly to enlightening others about, and working to build understanding of, the

Polish heritage in America. To **Ms. Laurie Winters**, Curator of Earlier European Art at the Milwaukee Art Museum, for organizing the outstanding exhibition, "Leonardo da Vinci and his Splendor," featuring art from the galleries and museums of Poland.

Civic Achievement Awards, for contributions in various significant ways to build interest in the experience of Polish people in America, to:

Victor and Irena Barczyk: For many years the Barczyks, who were teachers in Poland before coming to the Chicago after World War II, have been deeply involved in organizing the Saturday school movement in the Windy City. In the process they have reached thousands of youngsters with the beauty of the heritage, language, literature, music, and dance of Poland.

Maria Chwojko, librarian, archivist, and cultural director of the Polish Women's Alliance of America fraternal society, headquartered in Park Ridge, Illinois.

Zygmunt Dyrkacz, founder and director of the Chopin Theater of Chicago.

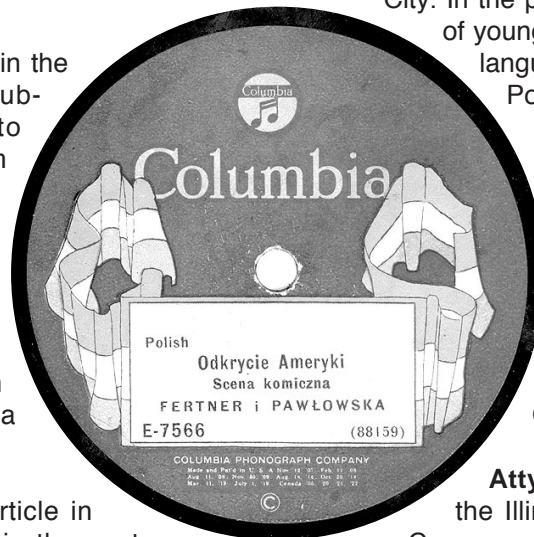
Atty. Christopher Kurczaba, leader of the Illinois Division of the Polish American Congress.

Atty. Leszek Kuczynski, Executive Director of the Polish American Congress and dedicated defender of the rights of the thousands of World War II victims of Nazi tyranny who forced into brutal slave or forced labor.

Jan Lorys, Executive Director of the Polish Museum of America and dedicated student of the Polish "Blue Army" of World War I.

Msgr. Stanley Milewski, Chancellor Emeritus of the Orchard Lake Schools (which include St. Mary's College of Ave Maria University, SS. Cyril and Methodius Seminary, and St. Mary's Preparatory School); long-time leader of the American clergy in building appreciation of the Polish Catholic heritage in America, and activist on behalf of Poland and Polonia.

Dr. Joseph Zurawski, past editor of *Narod Polski*, Polonia fraternal activist, and dedicated builder of knowledge of the Polish American experience.



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T. Lindsay Baker, director of the Texas Heritage Museum at Hill College in Hillsboro, Texas, spoke to the Johnson County (Texas) Creative Writers group on "Documentation for Historical Non-Fiction." In March, he addressed the annual conference of the Midwest Organization for the Recognition and Recording of Ethnic Heritage, on the use of the WPA slave narratives as a source for the documentation of african American foodways. Baker's book, *Lighthouses of Texas*, received a Best Book for 2000-2001 award from the Foundation for Coast Guard History.

Don Binkowski's book, *Poles Together: Leo Krzycki and Polish Americans in the American Labor Movement*, is available through XLibris.

M.B. Biskupski has been appointed to the Stanislaus A. Blejwas Chair in Polish and Polish American Studies at Central Connecticut State University. See www.history.ccsu.edu/Dept._fac_info/news.htm. His article, "Hollywood and Poland, 1939-1945: The American Cinema and the Poles during World War II," appeared in *The Polish Review*, vol. 47, no. 2 (2002). On November 18, Biskupski will deliver a lecture, "'Poland is Not Yet Lost' but which Poland?: The Controversy over the Legacy of Polish Independence Day," at Columbia University. For further information, call 212-854-4008, or see www.columbia.edu/cu/sipa/REGIONAL/ECE/homepage.html.

On July 17, **John J. Bukowczyk**, professor of history at Wayne State University, attended the 130-guest State Dinner at the White House in honor of Polish President Aleksander Kwaśniewski. Bukowczyk's review of *American Identity Explorer: Immigration and Migration CD-ROM*, appeared in the *Journal of American Ethnic History*, vol. 21, no. 3 (2002). His article, "The Big Lebowski Goes to The Polish Wedding: Polish Americans—Hollywood Style," appeared in *The Polish Review*, vol. 47, no. 2 (2002). Another article, "Homage to the Contadini: The Influence of Rudolph J. Vecoli on Immigration and Ethnic History," was published in *Italian Americana* vol. 21, no. 2 (2002).

Maria Chrypińska, director of the American Council for Polish Culture's Washington, D.C.-based Youth Leadership Conference, received the ACPC's Founders Award at its convention held in July in Kraków.

Thomas Duszak's new book, *Sports and Recreation in Hedgeville and Browntown: Wilmington, Delaware*, discusses athletics in this Polish working class neighborhood. Duszak is head of the cataloging section of the State Library of Pennsylvania. His book can be ordered by sending \$25 to Ninth Street Book Shop, 104 West Ninth Street, Wilmington, DE 19801. Or call 302-652-3315.

Ann Fletcher received a Lifetime Achievement Award from the Engineering Society of Detroit. She has been a member of the ESD since 1954 and was the first woman inducted into the society's College of Fellows and elected to the society's Board of Directors. Fletcher is also a founding member of the American Polish Engineering Association.

Thomas S. Gladsky gave a presentation, "Poles in 19th Century Shenandoah," to the Shenandoah Pennsylvania Historical Association in September. In November, he will speak about his book, *Something of My Very Own to Say: American Women Writers of Polish Descent*, at a symposium sponsored by the Kosciuszko Foundation. His essay "Isaac Bashevic Singer and American Literary History" will appear this fall in a collection of essays on Singer published in Great Britain. He also recently published an essay on Jerzy Kosinski in Halina Stephen's collection of essays on Polish emigre writers in the United States, published in Poland.

Regina Gorzkowska, in cooperation with the city of Philadelphia, coordinated the execution of the first Polish American Heritage mural in that city.

Victor Green was named to a five-year term as Senior Specialist in the Fulbright Program for the International Exchange of Scholars. His article, "Does America Still Welcome Immigrants? The Multiculturalism Debate," appeared in *American Studies [Warsaw]*, v. 19 (2001): 5-16. He also helped plan the Milwaukee Art Museum's exhibit, "Leonardo da Vinci and the Splendor of Poland."

Rev. Anthony Iwuc was honored in April by more than 400 persons for his 25 years of service as pastor of St. Joseph Parish, Central Falls, Rhode Island.

Henry Janoski got bored after ten years of retirement, and took a position as Senior Investment Officer with Linden Asset Management, in Scranton, Pennsylvania. In April 1998 he had written an investment newsletter that featured a picture of the Titanic with the caption, "Does anybody see any icebergs?" So he avoided the "irrational exuberance" of the past decade!

Anna Jaroszynska-Kirchmann's article, "Patriotism, Responsibility, and the Cold War: Polish Schools in DP Camps in Germany, 1945-1951," appeared in *The Polish Review*, vol. 47, no. 1 (2002).

Francis Casimir Kajencki's book, *Casimir Pulaski, Cavalry Commander of the American Revolution*, has been published by Southwest Polonia Press of El Paso, Texas. It has received favorable reviews in *Rzeczpospolita*

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(Warsaw) and the April 2002 issue of *The Journal of Military History*. His letter to the editor regarding Napoleon's Polish legions in Haiti appears in the June 2002 issue of *Military History*.

Msgr. Frank Koper has resigned as rector of SS. Cyril and Methodius Seminary, and is taking a year's sabbatical from his other duties at Orchard Lake. In January he will begin a four-month stint as scholar-in-residence at the Oblate School of Theology at the Pat Guidon Center for Continuing Education in San Antonio, Texas.

Rev. Czesław Krysa's book, *A Basket for the Blessing: The Culinary & Ritual Art, Song and Heritage of the Polish Easter Meal*, is scheduled for publication in time for Easter, 2003. Rev. Krysa is Dean of Formation at SS. Cyril and Methodius Seminary at Orchard Lake.

Rev. Casimir J. Krzysiak, pastor of St. Stanislaus Church in Utica, New York, was presented the Republic of Poland's Golden Cross of Merit. The presentation was made at the Polish Counsel General Headquarters in New York City. Rev. Krzysiak was born in Chicago, but as a youth returned with his family to Poland before World War II. During the war, he was part of the Polish underground army. He and his family returned to the U.S. as soon as the war ended, and he completed his studies for the priesthood at SS. Cyril and Methodius Seminary in Orchard Lake.

Walter and Florence Lasinski participated in the Polish and Polonian Archivists Conference at St. Mary's College of Ave Maria University, held in March.

Jan Lorys is director of the Polish Museum of America. In March he participated in the Polish and Polonian Archivists Conference at St. Mary's College of Ave Maria University.

Brian McCook is a graduate student in history at the University of California-Berkeley. His article "Divided Hearts: The Struggle Between National Identity and Confessional Loyalty Among Polish Catholics in the Ruhr, 1904-1914" appeared in *The Polish Review*, vol. 47, no. 1 (2002). He is working on his dissertation, entitled "The Crucified Nation: Polish Coal Miners and their Struggle for Autonomy in the Ruhr and Northeastern Pennsylvania, 1880-1924."

Karen Majewski was appointed to the Hamtramck (Michigan) Historical Commission for a two-year term. In March, she participated in the Polish and Polonian Archivists Conference at St. Mary's College of Ave Maria University. In October, she will speak on "The First Polish American Woman Writer: Helena Staś and the Vision of a Polish American Literature" at the Seventh Biennial International Conference on East-Central European & Polish Affairs at St. Mary's College of Ave Maria University. She will also be speaking on Helena Staś at the American Historical Association conference in Chicago in January. And she has been awarded a grant by the American Council of Learned Societies for the study of Hungarian.

Michael J. Mikoś's article "The Inspiring Waters of the Niemen in Mickiewicz's Poetry" appeared in *The Polish Review*, vol. 47, no. 1 (2002). He also helped plan the Milwaukee Art Museum's exhibit, "Leonardo da Vinci and the Splendor of Poland."

Virginia Mitchell received her doctorate in history from the University of Rochester.

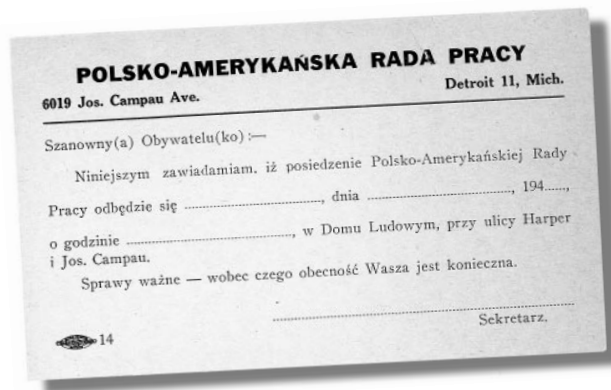
Richard Pacer retired last year from his position as Professor of Chemistry at Indiana University-Purdue University at Fort Wayne. He is now working on Polish anti-defamation projects, and invites individuals and organizations interested in working on this effort to contact him at pacer@ipfw.edu.

Justyna Pas is a doctoral student in the American Culture program at the University of Michigan. She has received a FLAS Fellowship for the 2002-2003 academic year, for the study of Yiddish.

Neal Pease was among the organizers of the Milwaukee Art Museum's exhibit, "Leonardo da Vinci and the Splendor of Poland."

Donald Pienkos served as co-chair of the Regional Advisory Committee for the "Leonardo da Vinci and the Splendor of Poland" exhibit at Milwaukee Art Museum. The exhibit runs from September 13-November 24, and includes many other cultural events.

Helena Pierzchała spent time in Poland and Holland this year, accompanying her daughter Theresa, who is a celebrated glass artist. Her work can be seen at www.functionart.com/p/artist/pierzchacaT.html;



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<http://detnews.com/homstyl/0102/10/galleries/galleries.htm>; and at www.mncraft.org/shows/MCF/glass_2002.htm

James S. Pula has been named to the Board of Trustees of the Oneida County Historical Society. He also delivered the keynote address on the career and contributions of Rev. Wacław Kruszcza at the annual meeting of the Polish American Priests Association in Milwaukee, and spoke on the contributions of Tadeusz Kościuszko to American independence at Bergen Community College in New Jersey. He was elected alternative representative for the Mid-Atlantic Region to the national Board of Directors of the University Continuing Education Association. He also participated in a book signing at the Saratoga Battlefield National Park for his biography of Kościuszko, served as chair for an exhibit on ethnic culture at the Oneida County Historical Society, and edited a volume of students' senior essays published by The History Project at Utica College as *Faces in the Crowd: Ethnic Portraits*.

Robert Pula's book *A General Semantics Glossary: Pula's Guide for the Perplexed* has been published by the International Society for General Semantics. His article on "The Impact of Korzybski at the Planetary Level: The View from 2000" was published in the *General Semantics Bulletin*, along with biographical articles on "Stuart A. Mayper (1916-1997)" and "Russell Meyers (1904-1999)." Another article, "General Semantics and the Restructuring of Polish Society for the 'Third' Millennium," appeared in *Złota Księga*, a journal published by the University of Opole in Poland; and "General Semantics and Semiotics: Similarities and Differences" was published in *Lingua Posnaniensis*. Pula will give a piano recital with comments on his "Janusz Korczak Sonata" and some exhibited paintings at the Polish Heritage Association of Maryland on November 17.

John Radzilowski's article "Rev. Wincenty Barzynski and a Polish Catholic Response to Industrial Capitalism" appeared in *Polish American Studies*, v. 58 (2001): 23-32. He was awarded a Regional Studies fellowship in May 2002 from the Center for Regional Studies at Southwest State University, and served as content consultant for the children's book *Polish Immigrants, 1890-1920* (part of the *Coming to America* series published by Capstone Press of Mankato, Minnesota). His article "Out on the Wind: Life in Minnesota's Polish Farming Communities" appeared in the Spring 2002 issue of *Minnesota History*. (This is the first article on Poles in Minnesota ever published by the

Minnesota Historical Society periodical.) He will also revise the chapter on Poles in Minnesota authored by the late Frank Renkiewicz that will be published as a short book, part of MHS's *Peoples of Minnesota* series, due out in 2004. Radzilowski also recently completed articles for *Encyclopedia of the Midwest*, *Encyclopedia of the Great Plains*, *Handbook of European Ethno-Political Groups*, and reviews for *Polish American Studies*, *Journal of the West*, and *H-Ethnic*. In September 2001 he gave a paper at the Miller Center Forum, University of Virginia: "Last Victims of the Cold War? East European Americans at the End of the Twentieth Century" and another paper at the same venue in May 2002 on Polish-Russian relations.



Paul Radzilowski's translation of Aleksander Kwiecień's "Refusing to Serve: Some Aspects of Consular Guardianship over Polonia," appeared in *Periphery*, vol. 8/9 (2002/03).

Thaddeus Radzilowski spoke on "Polish Americans in the Detroit Area" at the Seventh Biennial International Conference on East-Central European & Polish Affairs at St. Mary's College of Ave Maria University. He also participated in the Polish and Polonian Archivists Conference held at Orchard Lake in March.

Chester Rog publishes the *Pol-Am Newsletter*, that reaches more than 1200 Polish Americans nationwide, as well as in Poland, France, and Canada. He is currently president of the Polish American Cultural Institute of Minnesota (PACIM), will host the next national convention of the American Council for Polish Culture (ACPC), August 7-10, 2003. All PAHA members are invited to visit Minneapolis and its twin city, St. Paul, as well as to subscribe to the monthly *Pol-Am Newsletter*, by sending \$15 for a year (11 issues) to *Pol-Am*, 2623 N.E. Jefferson St., Minneapolis, MN 55418

Suzanne Strempek Shea's memoir, *Songs from a Lead-Lined Room: Notes—High and Low—from My Journey through Breast Cancer and Radiation*, has been published by Beacon Press.

Daniel Stone was a member of a panel discussing "Jews in Modern Poland Before the Holocaust," in Toronto. He also spoke on "The Polish Press in Winnipeg and the Holocaust."

Lewis P. Tenczar has retired.

Ewa Thompson's article, "Russia in Postcommunism," appeared in *Periphery*, vol. 6/7 (2000/01).

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Emily Twarog is a graduate student at the University of Chicago.

Estelle von Wachtel-Torres has been elected First Vice President of the Polish American Arts Association of Washington, D.C.

Adam Walaszek participated in the Seventh Biennial International Conference on East-Central European & Polish Affairs at St. Mary's College of Ave Maria University. On October 28, Walaszek will speak about "Immigrant Polish and Jewish Orphanages in the U.S. at the Turn of the Century: Social Control, Assimilation, and Ethnic Retention" at the University of Rochester.

Richard Walawender was elected to a two-year term as a managing director at the law firm of Miller, Canfield, Paddock and Stone.

William Wolkovich-Valkavicius's article "Tensions in Bi-Ethnic Parishes: Poles and Lithuanians in New England" appeared in *Polish American Studies*, vol. 58 (2001).

Janusz Wrobel organized the Seventh Biennial International Conference on East-Central European & Polish Affairs, at St. Mary's College of Ave Maria University. His article, "The Semantics of Freedom," appeared in *Periphery*, vol. 6-7 (2000/01).

Bishop John Yanta of the Amarillo, Texas, diocese, presented a sermon about Rev. Leopold Mocygamba at the observance of the 150th anniversary of Rev. Mocygamba's arrival in the United States.

Sharon Zago, National Vice President of the Polish Women's Alliance, spearheaded the organization's successful effort to obtain a grant for museum development.

***Please don't forget
to renew your membership
for 2003!!!***

IMMIGRATION HISTORY RESEARCH CENTER LAUNCHES POLISH AMERICAN STUDIES FUND

The Immigration History Research Center at the University of Minnesota has announced a fundraising drive to support the establishment of a permanent professional position devoted exclusively to the care and development of its Polish collection, one of the nation's most extensive. This resource, used by researchers worldwide, requires the commitment of ongoing, dedicated staff support. A full time curator with Polish language expertise, cultural knowledge, and archival/library experience is needed to serve the needs of the Polish Collection and the people who use it. The target amount for the curatorship is an endowment of \$600,000. A prestigious Challenge Grant awarded by the federal government will aid in achieving this total. For every \$4 raised between now and July 2004, the National Endowment for the Humanities will provide an additional \$1. Thus, if donors contribute \$480,000 for the position, the NEH will add \$120,000. The fund may be named after the primary donor.

Included in the IHRC holdings are more than 4,000 monographs written by, for, and about Polish immigrants and their descendants pertaining to virtually all facets of the Polish American experience. The Collection also contains more than 500 newspaper and serial titles published by Polish organizations and institutions, dating back to the late 1800s. In addition, the Center holds ca. 650 linear feet of unpublished records and documents from Polish

American organizations and individuals, including records of the Polish American Congress, the Polish National Catholic Church, and the Paryski Publishing Company of Toledo, Ohio, along with papers of journalists Henry Archacki and Karol Jaskólski, religious leaders Paul Fox and Józef Zawistowski, authors Helen Ogradowska Bristol and Edward Symans, and Polish National Alliance leaders Aloysius Mazewski and Edward Róžański.

As part of the University's Campaign Minnesota, the creation of the Polish American Fund will raise public consciousness of Polish American history, foster wider understanding of the contribution of Polish immigrants to American life, and make a significant investment in future scholars of the Polish experience in the United States.

For further information, call 612-625-4800 or see www.umn.edu/ihr

PADEREWSKI EXHIBIT AT USC

An exhibition of Ignacy Paderewski scores, manuscript letters, piano rolls, photographs, advertisements and concert programs, and other materials, will open at the Alfred Newman Recital Hall, Thornton School of Music, University of Southern California, Los Angeles. Contact 213-740-9369, or polmusic@usc.edu

“SAVE THE BOOKS” PROJECT

*Honor and memorialize
that special person in your life!*

In the archives of The Polish Museum of America, there is an extensive collection of books dealing with Polish and Polish American subjects of which 200 need repair. All of these books are listed in the PMA's annotated catalogues "Polonica Americana" and Polonica in English." The oldest book dates back to 1646. Surprisingly, this book does not require repair. However, most of the books needing to be rebound in order to preserve them for posterity were published in the late 1800s. Staff has been informed that the cost to repair and rebind each book ranges from \$25 to \$100, depending on the size of the book and its condition.

Each person who contributes \$25 or more to this project will be recognized by having either their name, or the name of someone they wish to honor and memorialize, printed on a card that will be inserted into the book. They will be designated as the preservationist who has personally sponsored the repair of that specific book.

This would be a nice gift for the person who appreciates books or it would be a wonderful way to honor the memory of their loved ones who once enjoyed books, while helping to preserve the PMA's precious literary treasures. Please use the coupon below:

“SAVE THE BOOKS” PROJECT

Name _____

Street _____

City _____ St _____ Zip _____

PRINT the name exactly as you want it to appear on the book preservation recognition card that will be in the book:

In Memory of _____

OR

In Honor of _____

OR

Book Preservation Sponsored by _____

Please make checks payable to: PMA

Send to: **PMA Book Project**
984 N. Milwaukee Avenue
Chicago, IL 60622

URBANIC RECEIVES PAHA CIVIC ACHIEVEMENT AWARD

Kathleen Urbanic of Rochester, Minnesota, received a 2002 Civic Achievement Award from PAHA. She was inadvertently left off the list of recipients which appeared in our March 2002 newsletter. Sincere apologies for the oversight, and congratulations. See www.polishrochester.com for information about the latest edition of her history of Rochester Polonia, *Shoulder to Shoulder*. Urbanic has also created a computer exhibit, "Picture Us," featuring nearly 100 images of Rochester's Polonia in the early 1900s, from the Albert Stone Collection. The exhibit can be viewed at the Rochester Museum through December 2002.

2003 POLISH AMERICAN CALENDAR

PAHA member **Don Samull** has done it again. The newest edition of his popular calendar pays tribute to Polish Americans, with daily and monthly facts and figures about notable and everyday Polish Americans from all walks of life. To receive a copy, send \$5.75 to Don Samull, 1212 Drexel, Dearborn, MI 48128.

POLISH HERITAGE CALENDAR

PAHA member **Msgr. Bernard Witkowski** of The Maternity B.V.M. Parish edits a Polish Heritage Calendar and Daily Planner, featuring information about saints, historic events, holidays, and famous Poles. For information on a 2003 edition, contact Msgr. Witkowski at 9222 Old Busleton Ave., Philadelphia, PA 19115; 215-673-8127; maternitybvm@cluster14.org; www.archdiocese-phl.org/parishes/7220.htm

UPCOMING CONFERENCES:

Polish Genealogical Society of America, October 4-6, Chicago. Contact Bernadine Saelens, 630-833-1355; BSaelens@aol.com

Polish Association for American Studies, November 10-13, Wroclaw. Theme: "Traveling Subjects: American Journeys in Space and Time." See: <http://klio.umcs.lublin.pl/users/ptsazlka/Paassite/2002conf.htm>

POLONIAN CONFERENCE TO BE HELD AT ORCHARD LAKE

Quo Vadis American Polonia? From the Past to the Future: The Seventh Biennial International Conference on East-Central European & Polish Affairs, will be held October 24-26, 2002, at St. Mary's College of Ave Maria University in Orchard Lake, Michigan. For more information, contact Program Coordinator **Dr. Janusz Wrobel**, at wrobel@oakland.edu, or by phone at 248-683-0339.

WEB SITES OF INTEREST

Association of the Sons of Poland:
www.SonsofPoland.com

www.orchardlakeschools.com

Canadian Foundation for Polish Studies:
www.kpk.org/CFforPS/

Father Justin Rosary Hour: www.RosaryHour.net

Hamtramck Historical Commission:
www.hamtramckhistory.org

Immigration and Ethnic History Society: www.iehs.org

Kashubian Association of North America: www.KA-NA.org

Lira Ensemble: www.liraensemble.com

Maria Curie-Sklodowska University, Dept. of American Literature and Culture: www.umcs.lublin.pl

MELUS (Society for the Study of the Multi-Ethnic Literature of the United States): www.marshall.edu/melus/

National Association for Ethnic Studies:
www.ethnicstudies.org

National Polish American-Jewish American Council:
www.npajac.org

National Polish American Sports Hall of Fame:
www.polishsportshof.com

National Trust for Historic Preservation: www.nthp.org

Padre Pollaco:
www.abqtrib.com/diversions/tourism/122499_trail.shtml

Panna Maria Historical Society: www.pannamariatx.com

Polish American Arts Association of Washington, D.C.:
<http://members.aol.com/informacja/paaa/>

Polish Arts Club of Buffalo: <http://bfm.org/~pacb>

Polish Association for American Studies:
<http://klio.umcs.lublin.pl/users/ptsazlka/index.html>

Polish Music Center, University of Southern California:
www.usc.edu/dept/polish_music

Polish National Archives: www.archiwa.gov.pl

Polish News: www.polishnews.com

Roman Catholic Polish parishes in the U.S.: www.pol-home.com/church-p.shtml

Skowronski Classical Recordings: www.skowronskiplays.com; for information on Vincent P. Skowronski's latest CDs, concerts, and musical career.

Slawinski Mural Preservation: www.buffalonews.com/editorial/20020820/1047061.asp; contributions to the preservation fund can be sent to: St. Calasanctius Mural Fund, c/o the Polish Arts Club of Buffalo, 3210 Main St., Buffalo, NY 14214

University of Gdańsk Center for the Study of American Culture: www.univ.gda.pl/fh/fhanglis.htm

University of Łódź, North American Studies Center:
www.uni.lodz.pl/ulan/mis.htm

Warsaw University American Studies Center:
www.asc.edu.pl

1st Polish Independent Parachute Brigade reenactment unit: <http://members.tripod.com/Orel1944/poland.html>

12th Pułk Ułanów Podolskich reenactment unit:
www.12lancers.com

Now Available

Polish Political Emigres in the United States of America, 1831-1864

by Florian Stasik
translated by Eugene Podraza

Edited with an introduction by James S. Pula.
Boulder: East European Monographs, 2002
Distributed by Columbia Univ. Press.

To order, send a check or money order for \$20,
payable to the Polish American Historical Association
to:

Dr. Karen Majewski
St. Mary's College
3535 Indian Trail
Orchard Lake, MI 48324

CALL FOR PAPERS

Ethnic Communities in New York City

(Volume 7, Research in Urban Sociology)

While urban geographers have proclaimed that Los Angeles is the appropriate model for understanding the urban world of the 21st century, the New York metropolitan area provides an urban laboratory for the study of ethnic communities that is even more diverse at the end of the 20th century than it was at the beginning. Interdisciplinary, semiotic, and visual approaches are encouraged. Deadline Fall 2002. Contact Jerry Kruse: JerryKruse@aol.com

Race and Ethnicity in Urban Areas

(Volume 8, Research in Urban Sociology)

Contributions are sought which explore post-colonial migrations to urban areas in the U.S. and other countries, the changing nature of social constructions of race, and the importance of new models of race and ethnic relations to urban sociology. Interdisciplinary, semiotic, and visual approaches are encouraged. Deadline Fall 2002. Contact Jerry Kruse: JerryKruse@aol.com

46th Annual Missouri Valley History Conference

Omaha, Nebraska

March 6-8, 2003

Proposals for individual papers or panels in all areas of history, including public history, are welcome. Abstracts and one-page vitae should be sent by October 15, 2002 to the program chair, Prof. Tom Buchanan, Missouri Valley History Conference, Dept. of History, Univ. of Nebraska at Omaha, Omaha NE 68182. Email queries to: mvhc@unomaha.edu. A prize of \$200 will be awarded to the best graduate student paper presented at the conference.

The Society for Military History will sponsor several sessions. Please send proposals for these sessions directly to Dr. Kevin K. Carroll, Dept. of History, P.O. Box 872501, Arizona State Univ., Tempe, AZ 85287-2501; email: kcarroll@asu.edu

6th Biennial Conference of the Center for Working-Class Studies

Youngstown State University, Youngstown, Ohio

May 14-17, 2003

Theme is "Working Class Studies: Intersections with Race, Gender, and Sexuality." One of the central concerns of new working-class studies is the complex relationship between class, race, gender, sexuality, and other aspects of culture, history, and identity. Proposals are invited in all fields, from literature to geography, history to film making, union organizing to neighborhood activism. Along with papers, proposals for performances, film showings, roundtables, as well as for three-hour interactive workshops and field trips. Areas of exploration include literature of and by

the working class; history; material and popular culture; current workplace issues; geography and landscape; journalism; sociology and economics; union organizing and practice; museum studies; the arts; multiculturalism; ethnography; biography and autobiography; pedagogy; and personal narratives of work. Proposals must be no longer than one page and must be received by January 2, 2003. Contact: John Russo, Biennial Conference, Center for Working-Class Studies, Youngstown State Univ., Youngstown, OH 44555; or Sherry Linkon at 330-742-4622 or sjlinkon@cc.ysu.edu. See www.as.ysu.edu/cwcs.

OAH Annual Conference, Boston 2004

The 2004 Organization of American Historians convention program will be organized around the theme of American Revolutions. The OAH expects the program to explore a wide variety of political, social, cultural, intellectual, economic, diplomatic, military, technological, and environmental transformations in American history, as well as movements that sought and failed to bring about such transformations. We also expect the program to examine counter-revolutions and anti-radical backlash and to include sessions and papers that emphasize continuity, challenging the revolutionary character of particular moments, movements, or trends in American history. Finally, we welcome sessions that explore the relationship of the United States to various sorts of revolutions in the rest of the world. Contact information: OAH Annual Meeting, 112 N. Bryan Ave., Bloomington, IN 47408-4199; 812-855-9853; email: meetings@oah.org; www.oah.org/meetings/2004/

Journal of Illinois History

The newly-established quarterly Journal of Illinois History seeks manuscripts on all facets of the history of Illinois and its citizens. Contributions in social, political, economic, and cultural history are welcome. Inquiries and manuscripts to: Evelyn R. Taylor, editor; Journal of Illinois History, Illinois Historic Preservation Agency, One Old State Capitol Plaza, Springfield, IL 62701-1507; 217-785-7949

OHIO UNIVERSITY PRESS LAUNCHES POLISH AND POLISH AMERICAN BOOK SERIES

The Polish American Historical Association is pleased to announce the publication by Ohio University Press of the first in a series of books on Polish and Polish American Studies: Bozena Shallcross, ed. Framing the Polish Home: Postwar Literary and Cultural Constructions of Hearth, Homeland, and Self. The second book in the series, Karen Majewski's Traitors and True Poles: Narrating a Polish-American Identity, 1880-1939, will be released in Jan. 2003.

UNIVERSITY OF MICHIGAN OFFERS CURRICULUM DEVELOPMENT ASSISTANCE

The Center for Russian and Eastern European Studies at the University of Michigan is accepting applications for the 2003 Post-Secondary Curriculum Development Program in Russian and East European Studies. The program provides small grants to faculty at two- and four-year colleges and universities in the Midwest and at historically and predominantly black colleges and universities to support three- to five-day visits to the University of Michigan for curriculum development related to the former Soviet Union and/or Eastern Europe. The visits must be made between May 1 and August 14, 2003. Contact: Sylvia Meloche, CREES, Suite 4668, 1080 S. University, Ann Arbor, MI 48109-1106; 734-764-4185; crees@umich.edu. Deadline March 10, 2003

NEW BOOK SERIES LAUNCHED

Susquehanna University Press announces the development of a new book series: Pennsylvania Life and History, under the editorship of Roland Baumann, Archivist for Oberlin College. Manuscripts and queries to: Susquehanna Univ. Press, 514 University Ave., Selinsgrove, PA 17870; rsachdev@susqu.edu; by phone at 570-372-4175; www.susqu.edu/su_press

THE POLISH REVIEW

The Polish Review is interested in printing topical issues or sections of issues. Among topics suggested are:

- Polish film
(including history, current film, women in Polish film, Polish literature in film, Polish war film, etc.)
- Polish folklore
(myths, customs, "new folklore," etc.)
- American views of Poland
(in literature, the press, textbooks, etc.)
- Today's ethnic groups in Poland
(survey or on individual groups)
- Contemporary arts in Poland
- Contemporary Polish music

Articles must be of scholarly quality and be submitted in packages (three or more articles per package suggested) to:

Editor, The Polish Review
208 E. 30th St.
New York, NY 10016

PORT WASHINGTON POLISH MUSEUM CELEBRATES 25 YEARS

The Polish American Museum in Port Washington, New York, is marking its 25th anniversary with a November 27th celebration. For information about the Silver Anniversary Gala, or about the museum's holdings and hours, call 516-883-6542.

POLISH WOMEN'S ALLIANCE AWARDED \$100,000 TO RENOVATE MUSEUM

The Polish Women's Alliance has received a \$100,000 Illinois First grant to convert the Madame Curie Room at its Park Ridge, Illinois, headquarters, into a museum space with exhibits on Polish culture and history, as well as on the history of the more than 100-year-old organization. See www.pwaa.org

THE SARMATIAN REVIEW

An academic tri-quarterly conceived by a group of American Polish scholars concerned about a dearth of Polish academic publications. Its goal is to help develop a scholarly discourse on Poland and Central Europe in the United States, and to help bring Americans of Polish descent closer to the mainstream of American cultural life. The journal specializes in publishing documentary materials in English translation. Its electronic version, Sarmatian Review Online, is distributed by Rice University (www.ruf.rice.edu/~sarmatia). Our contents are a creative mix of annotated data, scholarly articles, literary texts, and more.

Sarmatian Review is over twenty years old. Libraries from Harvard to Stanford subscribe to it. Some recent indicators of Sarmatian Review's international readership include an article in Frankfurter Allgemeine Zeitung (23 Feb. 2002) discussing the January 2002 issue, and an article by George Z. Gąsýna in Halina Stephan, ed., *Życie w przedlądzie* (Kraków: Wyd. Literackie, 2001), designating SR as an "important title" and quoting from its foundational web issue.

Subscription price in 2003:
\$15/year for individuals; \$21/year for libraries
Overseas: \$21 individuals; \$27 libraries (air mail)

The Sarmatian Review
P.O. Box 79119
Houston, TX 77279-9119

SECOND POLONIAN ARCHIVES CONFERENCE HELD AT ORCHARD LAKE

As a follow up to a 1996 meeting which discussed the status of Polonian archives, representatives of the Polish National Archives and several Polonian archives, libraries, and organizations met in May for a 3-day meeting at St. Mary's College of Ave Maria University at Orchard Lake, Michigan. Participants from Poland were Director Daria Natęcz, Assistant Director Władysław Stępniaak, and Computer Director Andrzej Biernat of the Polish National Archives in Warsaw. Participants from the U.S. represented the Polish Museum of America, St. Mary's College of Ave Maria University, Polish Roots, the Polish Genealogical Society of Michigan, the Felician Sisters (Chicago and Livonia, Michigan), the Archives of the Polish National Catholic Church, the Museum of the Polish Soldier (New York) and the Polish collection of the library of the State University of New York in Buffalo.



ST. JOHN KARTY COLLEGE, ERIE, PA.

The conference resulted in a mandate to work on several goals, under the auspices of the Polish American Historical Association: to identify archives both public and private with a Polish or Polonian component; to establish a timeline of Polonian history for which documentation exists; to create a listing of major figures and identify repositories with relevant holdings. We ask PAHA members to assist in these efforts: in particular, with identifying smaller, local or private collections which have materials related to Polish or Polish American history. You may contact Jan Loryś, jlo-rys@aol.com, with this information.

The Polish National Archives has pledged its continuing support. Forms of assistance include training in Warsaw for Polish American staff (in the Polish language) and the assistance of its own professional staff for U.S. archives.

POLISH STATE ARCHIVES AND HOOVER INSTITUTION TO UNDERTAKE JOINT ARCHIVAL PROJECT

Stanford University's Hoover Institution on War, Revolution and Peace and the Polish State Archives have announced an agreement to undertake a joint project to index and make accessible to scholars the Polish broadcasts of Radio Free Europe (RFE). The RFE Polish programs, broadcast between 1952 and 1994, consist of over 17,000 audio recordings and 1.5 million pages of transcripts.

Radio Free Europe/Radio Liberty (RFE/RL) donated its corporate records and entire broadcast archives, including the Polish broadcasts, to the Hoover Institution. At the same time, RFE/RL permitted the Polish State Archives to make a copy of the Polish broadcasts for its holdings. In order to avoid duplication of effort, the Hoover Institution and the Polish State Archives have joined in a project to produce a computer-based index to the two collections. The Hoover Institution will provide funds totaling \$120,000 over five years. The Polish State Archives will contribute working facilities, support staff, computer hardware and software, utilities, and overhead.

The joint project represents the latest development in a continuing cooperative relationship between the Hoover Institution and the Polish State Archives. Last year, the Hoover completed a large-scale preservation project of its Polish archival holdings, made possible by grants from the Taube Family Foundation and the National Endowment for the Humanities. As part of this effort, the Hoover donated to the Polish State Archives microfilms of eighteen collections, about 1.5 million pages of docu-

ments, representing the bulk of the Hoover's archival holdings on Poland.

For further information, contact Michele M. Horaney, Manager, Public Affairs, Hoover Institution, Stanford Univ., Stanford, CA 94305-6010; 650-725-7293; Horaney@Hoover.Stanford.edu; www.hoover.org

LEONARDO DA VINCI AND THE SPLENDOR OF POLAND

The Milwaukee Art Museum offers a historic exhibition from September 13-November 24, featuring 77 masterpieces from Poland's most important national and private collections. Perhaps the most famous of the paintings on display will be Leonard da Vinci's "Lady with an Ermine." Many of these works will be on exhibit in North America for the first time. For more information, contact the Milwaukee Art Museum at 414-224-3200.

POLISH NUNS ON EXHIBIT

"Beyond the Veil: Nuns at Home" is the title of a new exhibit at the Polish Museum of America, featuring photographs of the various orders of religious sisters who have worked within the Polish American community. The display runs October 4-January 31, 2003, at the Polish Museum of America, 984 N. Milwaukee Ave., Chicago. For more infor-

BOOKS AND ARTICLES OF INTEREST, 2001-2002:

Robert Ambros, *The Brief Sun* (1stbook, 2001) ISBN 0759-692-939. An historical novel based on the author's family's experiences during World War II. Ambros' parents were deported to Siberia and served in Anders' Army. Order by calling 1-800-280-7715 or through www.thebriefsun.com, www.1stbooks.com.

Dennis Badaczewski, *Poles in Michigan* (Lansing: Michigan State Univ. Press, 2002) \$9.95. ISBN 0870-136-186

Don Binkowski, *Poles Together: Leo Krzycki and Polish Americans in the American Labor Movement* (Xlibris, 2002) \$36.99. ISBN 1401-033-032

Thomas Duszak, *Sports and Recreation in Hedgeville and Browntown, Wilmington, Delaware* (Green Street Press, 2002) \$25. Order through Ninth Street Book Shop, 302-652-3315.

Jack Fisher, *Stolen Glory: The McKinley Assassination* (Alamar, 2001) \$30. ISBN 0966-177-215

Gary Gildner, *My Grandfather's Book: Generations of an American Family* (Michigan State Univ. Press, 2002) \$26.95. ISBN 0870-136-399

Geoffrey M. Gyrisco, "Polish Flats and Farmhouses," *Wisconsin Magazine of History* 84 (2001): 22-33.

Matthew Frye Jacobson, *Special Sorrows: The Diasporic Imagination of Irish, Polish, and Jewish Immigrants in the United States* (Univ. of Calif. Press) Newly released paperback edition. \$19.95. ISBN 0520-233-425

Jolluck, Katherine R., *Exile and Identity: Polish Women in the Soviet Union During World War II* (Univ. of Pittsburgh, 2002) \$34. ISBN 0822-941-856

Francis C. Kajencki, *Casimir Pulaski: Cavalry Commander of the American Revolution* (El Paso: Southwest Polonia Press, 2001) \$29.50. ISBN 0962-719-056

Greg Kowalski, *Hamtramck: The Driven City* (Arcadia, 2002) \$24.95. ISBN 0738-523-801

Jessica Maich, *The West End* (Green Bean Press, 2001) \$5.00. ISBN 1891-408-224. A collection of poems about growing up in an ethnic Polish neighborhood.

Polish Cultural Institute, ed. *The Kashubian Polish Community of Southeastern Minnesota* (Arcadia, 2001) \$19.99. ISBN 0738-518-859; can be ordered from the Polish Museum in Winona at 1-888-313-2665.

Lucia Raatma, *Polish Americans* (Child's World, 2002) \$27.07. ISBN 1567-661-572

Marie Raphael, *Streets of Gold* (Persea, 2001) \$9.95. Children's novel about Polish immigrants, set in 1901 New York. ISBN 0892-552-565

Bożena Shallcross, ed. *Framing the Polish Home: Postwar Literary and Cultural Constructions of Hearth, Homeland, and Self* (Ohio Univ. Press, 2002). \$44.95. ISBN 0821-414-364

Suzanne Strempek Shea, *Songs from a Lead-Lined Room: Notes—High and Low—from My Journey through Cancer and Radiation* (Beacon, 2002). \$23. ISBN 0807-072-46X

Henryk Sienkiewicz, *After Bread: A Story of Polish Emigrant Life to America*. Trans. Thomas H. Bullick and Vatslaf A. Hlasko (Fredonia, 2001) \$22.95. ISBN 1589-635-299

Ellen Slezak, *Last Year's Jesus: A Novella and Nine Stories* (Hyperion, 2002) \$22.95 ISBN 0786-867-418; Stories set in Detroit's Polish-Catholic working class.

Florian Stasik, *Polish Political Emigres in the USA* (East European Monographs Series, 2002) \$36.00. ISBN 0880-334-86X

Daniel Z. Stone, *The Polish-Lithuanian State, 1386-1795* (Univ. of Washington Press, 2001) \$50. ISBN 0295-980-931

Karen Tintori, *Trapped: The 1909 Cherry Mine Disaster* (S&S, 2002) ISBN 0743-421-949

Gary C. Trafny, *The Polish Community of Gary* (Arcadia, 2001) \$18.99. ISBN 0738-508-381

John Wiernicki, *War in the Shadow of Auschwitz: Memoirs of a Polish Resistance Fighter and Survivor of the Death Camps* (Syracuse UP, 2001). \$29.95. ISBN 0815-607-229

Casimir J. Wozniak, *Hyphenated Catholicism: A Study of the Role of the Polish-American Model of Church, 1890-1908* (International Scholars Pubs., 2002) \$58. ISBN 1573-091-391

Thad Ziolkowski, *On a Wave: A Surfer Boyhood* (Atlantic Monthly Press, 2002). \$23.00. ISBN 0871-138-45X

Mark Zygadlo with Norman Davies, *Lying Down With Dogs: A Personal Portrait of a Polish Exile* [iynx, 2002]. \$16.96. ISBN 0953-541-371



BACK ISSUE SALE CONTINUES

Copies of most issues of Polish American Studies, going back to 1944, are still available at a cost of only \$3 per issue, including postage. The number of copies available varies from issue to issue, and sales are first come, first served. To help you with ordering, a partial list of contents for the 1950s issues follows. For 1960s issues, see the March 2002 Newsletter, for 1970s the October 2001 Newsletter, and for 1980s the March 2001 Newsletter.

Vol. VII, No. 1-2 **January-June 1950**

Sister M. Liguori, "Polish Sisters in the Civil War"

Helen Busyn, "The Political Career of Peter Kiolbassa"

Leonard J. Kotowski, "A History of English Periodicals at the Polish Seminary"

Marion Moore Coleman, "Texas Polonica: Elisabet Ney"

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Rev. L.J. Siekaniec, "Pulaski, U.S.A."

Dr. A.S. Wolanin, "Recent Publications Relating to Polish American History"

Vol. VII, No. 3-4 **July-December 1950**

Rev. Hugh J. Nolan, "Fields in American Catholic History for Polish Americans"

Sister M. Accusia, "The Poles in Blossburg, Pennsylvania"

Edmund L. Kowalczyk, "Jottings from the Polish American Past"

Harriet Pawlowska, "The Questionnaire as an Aid to Community Studies"

Dr. A.S. Wolanin, "Polonica Americana prior to 1944"

Vol. VIII, No. 1-2 **January-June 1951**

Sister M. Liguori, "Seventy-five Years of Religious Growth"

Sister M. Theodosetta, "The Poles in Philadelphia to 1914"

Sister M. Edwine, "The Founder of the Polish Seminary"

Dr. S.J. Sluszk, "Polish Language Teaching in America"

Rev. Adolph Tymczak, "Polish American Catechisms"

Dr. A.S. Wolanin, "Polish Americans in Fiction"

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Helen Busyn, "Peter Kiolbassa—Maker of Polish America"

Sister Lucille, "The Causes of Polish Immigration to the United States"

S.M. Alvernia, "The Franciscan Sisters of Blessed Kunegunda"

Dr. S.J. Sluszk, "Teaching Basic Polish"

Dr. A.S. Wolanin, "Recent Publications Relating to Polish American History"

Vol. IX, No. 1-2 **January-June 1952**

Sister M. Liguori, "Marie Elizabeth Zakrzewska: Physician"

Sister M. Benedicta, "Father Joseph Dabrowski: Educator"

Rev. Joseph Krzyszkowski, "Anthony Jax—A Forgotten Playwright"

Rev. L.J. Siekaniec, "The Polish Colony of Sioux City, Iowa"

Sister M. Andrea, "The Societies of S. Stanislaus Kostka Parish, Chicago"

Vol. IX, No. 3-4 **July-December 1952**

Jacek K. Furdyna, "Scolvus' Discover of Labrador"

Sister M. Nobilis, "The First Polish American Teaching Nun"

Edmund L. Kowalczyk, "Jottings from the Polish American Past"

Tomasz J. Turley, "Ignacy Domeyko—Mineralogist and Geologist"

Edward Zalewski, "Polish Emigres in the United States in 1835"

Edmund Ordon, "Aims and Methods in Six Polish Grammars"

Rev. S. Bonikowski, "The Eighth Annual Meeting"

Vol. X, No. 1-2 **January-June 1953**

Sister M. Liguori, "The Pole Who Wrote to Lincoln"

Sister M. Arcadia, "Seventy-five Years of Child-care"

Sister M. Beatice, "The Ninth Annual Meeting"

Vol. X, No. 3-4 **July-December 1953**

S.M. Tullia Doman, "Mother Angela Truszkowska, Foundress of the Felician Sisters"

S.M. Catherine, "Mother Celine Borzecka, Foundress of the Resurrection Sisters"

S. Ligorja, "Mother Hedwig Borzecka, Co-Foundress of the Resurrection Sisters"

Edmund L. Kowalczyk, "Polonica Americana"

Vol. XI, No. 1-2 **January-June 1954**

Sister M. Inviolata, "Noble Street in Chicago"

Sister M. Elzearia, "Notes on Polish American Music"

Rev. Adolph Tymczak, "Polish American Catechisms"

Edmund L. Kowalczyk, "Jottings from the Polish American Past"

Bronislas A. Jezierski, "Paderewski and the Treaty of Versailles"

Harriet Pawlowska, "A Questionnaire for Community Studies"

Vol. XI, No. 3-4 **July-December 1954**

S.M. Donata, "The Felician Sisters in Canada"

S.M. Charitina, "Bibliography of the Writings of the Felician Sisters in the United States 1946-1954"

Brother Roman Witowski, "A Select Annotated Polonica Americana Bibliography"

Harriet Pawlowska, "A Questionnaire for Community Studies"

S. Beatrice, "The Tenth Annual Meeting"

Vol. XII, No. 1-2 **January-June 1955**

Eugene Kusielewicz, "Woodrow Wilson and the Rebirth of Poland"

Constance Krasowska, "The Polish National Alliance and the Liberation of Poland"

Bronislas A. Jezierski, "The Wilson Monument in Poland"

B. Roman Witowski, "Poles in America: A Select Annotated Bibliography"

Dr. Theodore F. Domaradzki, "Polish and East-European Studies in Canada"

S.M. Catherine, "The Eleventh Annual Meeting"

Harriet Pawlowska, "A Questionnaire for Community Studies"

Vol. XII, No. 3-4 **July-December 1955**

Helen Stankiewicz Zand, "Polish Folkways in the United States"

Rev. L.J. Siekaniec, "Jankowski: A Name on a Plaque"

S.M. Nobilis, "The School Sisters of Notre Dame in Polish-American Education"

Zofia Grzybowska, "A Contribution to Polish-American History: 19th Century Catholic Serials in the United States"

E.P. Willging & Herta Hatzfeld, "19th Century Polish Catholic Periodical Publications in the United States"

Harriet Pawlowska, "Poles in Cleveland: A Select Annotated Bibliography"

Vol. XIII, No. 1-2 **January-June 1956**

Rev. Edward T. Janas, "Father Peter Semenenko CR and His Message"

E.P. Willging & Herta Hatzfeld, "19th Century Polish Catholic Periodical Publications in the United States"

Harriet Pawlowska, "A Questionnaire for Community Studies"

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PAHA Newsletter

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Edited by

Karen Majewski

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