



PAHA NEWSLETTER

Volume 63, Number 2

WWW.POLISHAMERICANSTUDIES.ORG October 2006

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Points of Interest

Mark your calendar for the PAHA Annual Meeting in Atlanta, Georgia on January 4-7, 2007. Email Anna Jaroszynska-Kirchmann at kirchmanna@easternct.edu for more information.

Consider naming the Polish American Historical Association in your will. By doing so, you will ensure the study of Polish American history for years to come! Consult your attorney or tax professional for more information.

Don't Forget to Pay Your 2007 Dues. Next to your name on your mailing label is the last year for which your dues have been paid. Please do not forget to renew your membership for the coming year. Look inside for important information on renewals.

Let us know about deserving award winners!

PAHA at the Polish Embassy

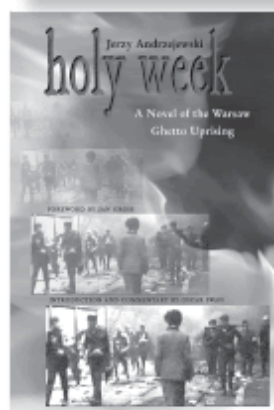


Ambassador Janusz Reiter addresses the reception honoring PAHA and visiting Polish University Presidents at the Polish Embassy in Washington. (Leahy photo)

On April 22, 2006, the Polish American Historical Association held its mid-year meeting at the Embassy of the Republic of Poland in Washington DC. That evening, Ambassador Janusz Reiter hosted a reception for PAHA and visiting Polish University presidents. During the day, Minister Counselor Professor Andrzej Rabeczenko talked with PAHA officers about an upcoming program on Democracy and the Rule of Law in Poland. PAHA also held conversations about Polish support for a publishing outlet in the United States. In other discussions, the Executive Board discussed the continuing Poles in America Encyclopedia project.

Editor's Note: Due to flooding at the editor's office at the University of Wisconsin-Fox Valley, the issue of the PAHA Newsletter is coming out later than scheduled.

Forthcoming



Holy Week

A Novel of the Warsaw Ghetto Uprising

Jerzy Andrzejewski

Foreword by Jan Gross
Introduction and commentary
by Oscar E. Swan

This significant literary work now appears in English for the first time.

152 pages, illus.
Cloth list \$39.95 • Paper list \$19.95

Testaments

Two Novellas of Emigration and Exile

Danuta Mostwin

Testaments presents two novellas until now unavailable in English translation—*The Last Will of Blaise Twardowski* and *Jocasta*—powerful vignettes of life in immigrant America.

121 pages • Cloth list \$34.95 • Paper list \$14.95

The Grasiński Girls

The Choices They Had and the Choices They Made

Mary Patrice Erdmans

Winner of the 2005 Oskar Halecki Prize;

Honorable Mention, Association for Humanist Sociology Book Awards
Basing her account on interviews with her mother and aunts, Erdmans examines the lives of working-class girls of Polish descent, born in the 1920s and 1930s, with rigorous scholarship and familial insight.

290 pages, illus. • Cloth list \$49.95 • Paper list \$24.95

The Exile Mission

The Polish Political Diaspora and Polish Americans, 1939–1956

Anna D. Jaroszynska-Kirchmann

Winner of the 2004 Oskar Halecki Prize

An intriguing look at the interplay between the established Polish-American community and the refugee community and a compelling analysis of the vigorous debate about ethnic identity and immigrant responsibility toward the homeland.

368 pages, illus. • Cloth list \$35

Auschwitz, Poland, and the Politics of Commemoration, 1945–1979

Jonathan Huener

Winner of the 2004 AAASS Orbis Book Prize

"The author traces the influence of Polish national identity, communist politics, Catholic faith, and international interest on the development of the memorial site. . . . Essential."—*Choice*

326 pages, illus. • Cloth list \$44.95 • Paper list \$24.95

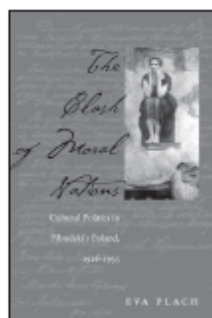
Polish & Polish-American Studies Series

Series editor, John J. Bukowczyk

New

The Clash of Moral Nations

Cultural Politics in Piłsudski's Poland, 1926–1935



Eva Plach

"*The Clash of Moral Nations* is sure to become required reading for anyone interested in 20th-century East European history."—Brian Porter

In this study of the political culture of interwar Poland, Eva Plach shifts the focus from strictly political contexts and examines instead the *śanacja's* open-ended and malleable language of purification, rebirth, and moral regeneration.

272 pages • Cloth list \$42.95

Traitors and True Poles

Narrating a Polish-American Identity, 1880–1939

Karen Majewski

A Choice Outstanding Academic Title;

Winner of the Kulczycki Prize awarded by
the Polish American Historical Association

242 pages, illus. • Cloth list \$42.95 • Paper list \$24.95

Framing the Polish Home

Postwar Cultural Constructions of Hearth, Nation, and Self

Edited by Bożena Shallcross

"Not only does it discuss specific issues and writers from the Polish context, but it also points toward a significant body of theoretical approaches to home and space issues through the rigorous and creative use of relevant theories on the part of many contributors. . . . *Framing the Polish Home* is definitely something to write home about."—Justyna Beinek, *Sarmatian Review*

360 pages, illus. • Cloth list \$44.95 • Paper list \$22.95



www.ohioswallow.com

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or call 1-740-593-1154 and provide PAHA discount code: PAH19288

OHIO UNIVERSITY
PRESS

Rochester Polonia's Amazing Exhibition

By James S. Pula

Last spring I had the good fortune to have PAHA members Frederic Skalny and Kathy Urbanic host me during a visit to Rochester, New York. Even more good fortune awaited at an amazing exhibition at the Rochester Museum and Science Center. Titled “Under the Wings of the White Eagle: Rochester’s Polish American Heritage,” the exhibition at this premier venue brought knowledge of Poland, Polish Americans and the Rochester Polish community to a general audience that would not otherwise have been exposed to this information.



From left: Frederic Skalny, Kathy Urbanic, and Master of Ceremonies Ed Przybylowicz at the September 2005 opening. (Photo courtesy of Frederic Skalny)

Organized by Kathleen Urbanic with the assistance of the museum staff, the 1,400 square-foot exhibition includes a collection of nearly 200 images and artifacts which lead visitors through over a century of Rochester Polonia. From colorful folk art to poignant personal photographs, religious icons to business logos, voluntary societies to basketball teams, the history of the Polish community comes to life in this well-organized and nuanced exhibition.

A particular delight was an amazing computer presentation created by James Bulmahn. This interactive, multi-layered experience provides broad and in depth coverage of the many facets of Polish community life. Images of modern and archival photographs and other illustrations present themselves to the viewer, and on every page it is possible to “drill down” to other information. On one particular screen, for example, there is a photograph of an Easter dinner table. Place the cursor on the lamb made of butter, click, and a description of the item, along with its historic and religious significance, appears. On the various timelines you can click on items, and new pages appear with full explanations of events, organizations, people—all accompanied by vintage photographs and other illustrations. Aside from being an excellent interactive exhibit in itself, the basis for this presentation is an exceptional teaching tool which I hope will be made available to Polonia organizations in a form where they can modify it to fit their own needs. Mr. Bulmahn creatively married the history and culture of Polonia to computer and graphic technology, as part of his graduate degree at the Rochester Institute of Technology.

Under the leadership of Frederic Skalny and Kathy Urbanic, the exhibition was sponsored by the Polish Heritage Society of Rochester; the Krakow-Rochester Sister Cities Committee, Inc.; the Arts and Cultural Council for Greater Rochester; and the Rochester Museum & Science Center, with the Polish Community Archives at St. Stanislaus Parish providing much of the archival and photographic material for the exhibits. One can only hope that more communities will be able to bridge the gap between Polonia and the American public to present such an outstanding exhibition of Polish American history and culture to a general public audience.

2007 Annual Meeting Program

The PAHA registration desk will be located in the hallway outside the Hyatt's Spring Room. Registration will be on Friday, January 5, 9:00-9:30 a.m. and 2:00-2:30 p.m. and Saturday, January 6, 8:30-9:00 a.m. and 2:00-2:30 p.m. All sessions are at the Hyatt Hotel.

Thursday, January 4

3:00-4:30 p.m. Lenox Room. *Polish-American Encyclopedia* Editorial Board Meeting, 4:30-6:30 p.m. Inman Room, PAHA Board Meeting, and 6:30-7:00 p.m., Inman Room., PAHA Business Meeting.

Friday, January 5: Session 1

9:30-11:30 a.m. Spring Room. Joint Panel with the Immigration and Ethnic History Society. "Ethnic Historical Associations at the Crossroads?"

Chairs: Anna D. Jaroszyńska-Kirchmann and Suzanne Sinke

Panel: Ronald Baylor, Georgia Institute of Technology and Immigration and Ethnic History Society
Suellen Cheng, El Pueblo Historical Monument and Chinese Historical Society of Southern California
Hasia Diner, New York University and American Jewish Historical Society
Anna Jaroszyńska-Kirchmann, Eastern Connecticut State University and PAHA
Jerome Krase, Brooklyn College, CUNY and American Italian Historical Association
Suzanne Sinke, Florida State University and the Association of Dutch American Studies

Session 2: 2:30-4:30 p.m. Spring Room. "Contemporary Polonia"

Chair: Mary Patrice Erdmans, Central Connecticut State University

Papers: *From Polish Immigrants to Polish Americans: World War I and the Assimilation of the Poles of Middletown, Connecticut*, Romuald Byczkiewicz, Central Connecticut State University,
The Polish Community of Worcester, Massachusetts, Barbara Proko, independent scholar,
The Polish Hill Community, Oil City, Pennsylvania, Marge Salewic, independent scholar and Stanley Szalewicz, Westminster Choir College of Rider University
Class and Ethnic Residential Concentrations of Poles and Puerto Ricans in New Britain, Connecticut, 1990-2000, Mary Patrice Erdmans

Session 3: 2:30-4:30 p.m. Techwood Room. "Polish-American Poetry and Polish-American Culture"

Chairs: John Guzowski, Eastern Illinois University and Janusz Zalewski, Florida Gulf Coast University

Panel: Phil Boiarski, Public School System, Columbus, Ohio

Linda Nemecek Foster, Contemporary Writers Series, Aquinas College, Grand Rapids, Michigan

John Guzowski, Eastern Illinois University

Leonard Kress, Owens College, Toledo Ohio

Mark Pawlak, University of Massachusetts, Boston

John Surowiecki, Freelance Writer

Margaret Szumowski, Springfield Technical Community College, Massachusetts

Cecilia Woloch, independent scholar

2007 Annual Meeting Program Continued

Saturday, January 6

Session 4: 9:00-11:00 a.m. Spring Room. "A Century of the Polish-American Experience"

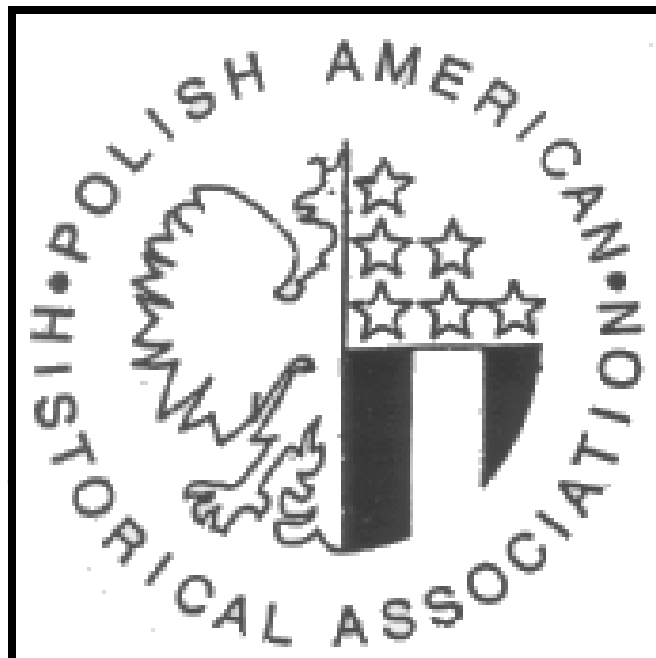
Chair: James S. Pula, Purdue University North Central

Papers: *General Krzyżanowski: A 120-Year Retrospective*, James S. Pula

Polish Miners in Pennsylvania and the Ruhr Area, 1890-1930, Pien Versteegh, University of Tilburg, the Netherlands

Federalism as a Platform of Polish-American Cross-Fertilization of Thought during and after World War II, Sławomir Łukasiewicz, Institute of National Remembrance, Lublin Branch, Poland

The Polish-American Reaction to Civil Rights in the Papers of Henry W. Maier, Stephen M. Leahy, University of Wisconsin-Fox Valley.



Session 5: 11:30 a.m.-1:30 p.m. Spring Room. "Polonia, the United States, and the Second Republic"

Chair: Neal Pease, University of Wisconsin-Milwaukee

Papers: *A Polish Foreign Minister's Secret "Rules" for Managing U.S.-Polish Relations, 1925*, Neal Pease

"Philadelphia Cowboy:" John B. Stetson Jr. in Warsaw, Elizabeth Morrow Clark, West Texas A&M University

"Propaganda against Poland:" Warsaw and the American Film Industry in the Interwar Era, M. B. Biskupski, Central Connecticut State University

Polish 1 Tank Regiment in France and in Poland, 1919-20, Witold J. Ławrynowicz, Polish Militaria Collectors Association, New York

Session 6: 2:30-4:30 Spring Room. "Polish-American Ethnicity and Culture"

Chair: Ann Hetzel Gunkel, Columbia College Chicago

Papers: *Ferocious Enemies and Noble Heroes: Images of "Us" and "Them" in the Polish-American Textbooks until 1930*, Adam Walaszek, Jagiellonian University, Cracow, Poland

Postmodern Polishness: Music, Ethnicity and Globalization, Ann Hetzel Gunkel

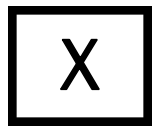
The Life and Times of Agnieszka Ksiezarczyk in New York City, 1896-1928: Historical, Political, and Cultural Contextual Factors, Ann M. Gurnack, University of Wisconsin-Parkside

As of press date, the arrangements for the awards ceremony have not been finalized. An official announcement will be made at www.polishamericanstudies.org.

Registration Information

PAHA annual conference is scheduled in conjunction with the American Historical Association (AHA). The full information about the AHA conference can be found at www.historians.org. PAHA members who plan to attend PAHA conference only do not need to register for the AHA conference, but are required to register for the PAHA conference by sending \$20.00 registration fee to the PAHA Headquarters c/o Magda Jacques, CCSU, 1615 Stanley Street, New Britain, CT 06050. Check www.polishamericanstudies.org for Awards Ceremony details. The 2007 Annual Meeting will be held January 4-7, 2007 in downtown Atlanta with events scheduled in the Hilton Atlanta (headquarters), Atlanta Marriott Marquis (co-headquarters), the Hyatt Regency Atlanta, and the Westin Peachtree Plaza Atlanta. All PAHA sessions will be located in the Hyatt.

Yes, I will be attending the 2007 Polish American Historical Association Annual Meeting in Atlanta!



PAHA Conference Registration	\$20	_____
Awards Cememony	Details at www.polishamericanstuides.org	_____
2007 Annual Dues	\$30 (\$15 for students and senior citizens)	_____
Donation	Any gift in any amount will be appreciated!	_____
		Total

Name: _____

Affiliation to be Printed on Badge: _____

Address: _____

City, State, Zip : _____

Clip and mail registration form and check with the appropriate amount to:

Polish American Historical Association
 Central Connecticut State University, New Britain, CT 06050

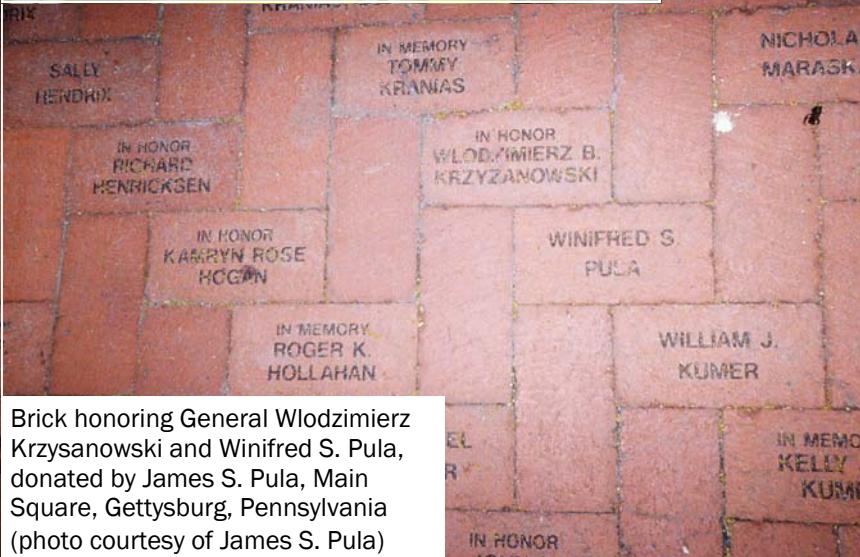
Pictures and Announcements



Left, coffee cup and saucer, Embassy of the Republic of Poland, Washington, DC (Leahy Photo)



Above, Exhibit from "Under the Wings of the White Eagle: Rochester's Polish American Heritage," Rochester Museum and Science Center, Rochester, New York (photo courtesy of Frederic Skalny)



Brick honoring General Wlodzimierz Krzysanowski and Winifred S. Pula, donated by James S. Pula, Main Square, Gettysburg, Pennsylvania (photo courtesy of James S. Pula)

Skalny Lecture and Artist Series, Fall 2006, Rochester, Rochester, New York

November 18– November 22

Polish Film Festival

The Little Theatre, 240 East Avenue

For more information, logon to <http://www.rochester.edu/college/psc/CPCES/program.html> in October.

December 10, 3:00 pm

Piano Recital by Igor Lipiński

Igor Lipiński is a 19-year-old pianist from Tarnów, Poland, and a winner of the Grand Prix for Young Pianists at the Paderewski Festival in Kaźna Dolna, Poland, in 1999 and 2000. He studies piano at the Eastman School of Music with Professor Douglas Humpherys.

Strong Auditorium, UR River Campus

Free and open to the public

Personalia

Bogumila E. Basu organized the Discover Poland Festival in April 2006. It had over 20,000 attendees in Santa Monica, California to meet Lech Walesa and to promote Polish culture, business, and tourism.

In May 2006, **Don Binkowski** received the Warren Historical Society Award, recognizing prominent Warren Citizens and Businesses in May.

M. B. Biskupski presented "*Le symbole de Kosciuszko et le sentiment national parmi les Polonais aux Etats-Unis,*" at the conference "*L'Idée de la liberté-Kosciuszko, Lafayette, Pulaski,*" at the *Société Historique et Littéraire Polonaise et Bibliothèque Polonaise de Paris*, in June, 2006 and "Polish Conceptions of Unity and Diversity in Europe: The Linkage between Speculation and Policy," at the Conference on "European Unity and Division: Regions, Religions, Civilizations" at the European University Institute, Prato, Italy, September, 2006.

In July, **John Bukowczyk**, Professor of History, Wayne State University, gave a talk on "Eastern European Immigration in the Twentieth Century" at the "Read History!" Workshop for Teachers at the University of Delaware.

Thomas J. Czerwinski recently retired as Professor of Information Warfare and Strategy at the National Defense University, Washington, DC. Czerwinski headed up the world's first major academic program in information warfare, and specialized in the application of chaos and complexity theory to warfighting. Among his published works is *Coping with the Bounds: Speculations on Nonlinearity in Military Affairs*, National Defense University Press, 1998. His work has been incorporated into United States Marine Corps doctrine, and in the strategy for the capture of Baghdad in 2003. *Coping with the Bounds* is available both online and in hard copy at www.dodccrp.org.

John A. Drobnicki (York College Library/CUNY) reviewed two books in the 2006 volume of *American Reference Books Annual*. He also reviews books and websites for *Choice* magazine.

Mary Patrice Erdmans published "New Polonia: Ghetto Immigrants, Professional Suburbanites, and Urban Cultural Actors." In *The New Chicago*, eds. John Koval, Larry Bennet, Michael Bennet, Roberta Garner, Fassil Demissie, and Kiljoong Kim. Philadelphia: Temple University Press (2006).

Poems by **John Guzlowski** and thirty-eight other Polish-American poets appear in Polish in the recent issue of the journal *Nowa Okolica Poetow* (no. 17/18). Copies are available through Dr. Janusz Zalewski for \$10 each (21784 Brixham Run Loop, Estero, FL 33928). Recently, John also read his poems at Central Connecticut State University, the Polish National Home in Hartford, Connecticut, and at the State University of New York-Farmingdale.

Linda Nemeč Foster's new book of poetry was just published in August. Her seventh book, *Listen to the Landscape*, is a collaboration with artist Dianne Carroll Burdick: Foster's elegant haiku were written as a direct response to Burdick's stunning landscape photography. Critics have praised the work as luminous, remarkable, and powerful. *Listen to the Landscape* was published by Eerdmans, sells for \$16.00, and can be ordered from any bookstore or at www.eerdmans.com.

Regina Gorzkowski-Rossi organized a screening of Lech Majewski's opera film *Pokoj saren (The Deer's Room)* in Pulaski Park in Philadelphia, Pennsylvania. Regina also organized the cleanup of Pulaski Park. She is currently forming an advisory board to preserve the park.

Personalia

Victor Greene gave American History lectures late last May to American Studies students at Warsaw, Lodz Universities in Poland and at Karl Franzen University in Graz, Austria. He also read a paper at the Jagiellonian University on American artists and stereotypes at the 2nd biennial seminar in American Immigration and Ethnic History. His article, "American Genre Artists View Immigrant/Ethnic Minorities, 1850-1920," appeared in the Rok XXXI, zeszyt 4/2005 issue of *Przegląd Polonijny*, pp. 93-119 of the Polonia Institute.

Jamee Harasick is organizing a meeting of the officers of Polonia clubs.

David J. Jackson was granted tenure and promoted to associate professor at Bowling Green State University in Ohio. He also presented a paper entitled "Sex Differences in Citizenship and Foreign Policy Attitudes of Young English-Speaking Canadians: Survey Evidence," at the European Gender Studies Conference at the University of Lodz, Poland.

Francis C. Kajencki reports that the National Park Service stocks his books at three parks: *The Pulaski Legion* at Fort Pulaski in Savannah; *Casimir Pulaski* at Valley Forge; and *Thaddeus Kosciuszko* at his Memorial in Philadelphia. In addition, Mount Vernon has *The Pulaski Legion* and *Thaddeus Kosciuszko*.

Christopher Kasperek has for the past two years been contributing texts and editing services on Polish history and culture to the online *Wikipedia*.

Sasha Kay recently attended a farewell party for departing staff at the Embassy of the Republic of Poland. In her comments she remarked: "It was wonderful to meet so many nice people, natives of Poland and those friends who support the country and its culture."

Jerry Krase chaired a Polish Institute of Arts and Sciences in America session in June "Feliks Gross, the Enlightened Pluralist," and in July lectured on "Visualizing Urban Change" and spoke about "Visual Pedagogy" at the International Visual Sociology Association in Italy. He published "Seeing Ethnic Succession in Little Italy" in *Modern Italy*, 11, 1, 2006: 79-95 and "Italian American Urban Landscapes" in *Varieties of Urban Experience*, M.I. Borer, ed. UPA, 2006: 155-80.

Anthony J. Kuzniewski S.J. has been appointed archivist for the New England Province of the Jesuits. Fr. Kuzniewski participated in the Modern Archives Institute, held at the National Archives in Washington.

Anna Mazurkiewicz has successfully defended (March 2006) her doctoral dissertation "The United States and Elections in Poland, 1947 and 1989." The first part of this work is to be published early 2007 by the Warsaw publishing house, Neriton. Anna continues working for the University of Gdansk and has been promoted to become an adjunct in the Department of Contemporary History. She attended this year's PIASA conference in New York and spoke on the Polish problem in the timing of the Truman Doctrine.

The University of Colorado Faculty Assembly elected **Tom Napierkowski** president for 2006-2007.

Rev. Msgr. Roman Nir, Ph.D. published in 2005 a book *Archives of the Polish American Congress, Michigan Division, in Orchard Lake, 1944-2004*, 714 pages, ISBN 0-9701373-6-2 based on Annual Reports; Resolutions, Polish American Congress, Michigan Division.

Personalia

PAHA welcomes **Witold J. Ławrynowicz!** He contributed to Pulaski Day Supplement, New York with "The 60th Anniversary of the End of the Second World War." This year he published his second book in Polish *Prekursorzy. Pierwsze bytyjskie czołgi* AJ-Press, Gdańsk. Witold is currently working on Americans in Polish armored forces in years 1918–1920. He also with Małgorzata Ławrynowicz published the article "Polish concentration camps--history versus reality."

Walter H. Lasinski of the Polish National Catholic Church-Central Diocesan Archives and Library recently submitted a two-page report on the 1921 Flag and Symbol of the Polish National Catholic Church to the North American Vexillological Society, Winchester, Massachusetts.

With the assistance of the Embassy of the Republic of Poland, **Stephen M. Leahy** hosted Polish American Culture Day at the University of Wisconsin-Fox Valley. The event featured the tasting of Polish food and the music of Stas Wisniach. One lucky patron won a doll in Polish folk costume imported by the American Polish Assistance Association.

Mark Milewski teaches World History at Maloney High School in Meriden, Connecticut.

John T. Pawlikowski, OSM, Ph.D participated in the Global Assembly of the World Conference of Religions for Peace in Kyoto, Japan. He spoke at the Austrian Parliament on the occasion of the annual conference of the International Council of Christians & Jews in Vienna and participated in a scholarly conference at Cambridge University on "Religion and Contemporary European Identity." He is a contributor to the 2006 POLIN annual dealing with Polish-Jewish Relations in America.

Erie County Judge **Michael Pietruszka** has been elected president of the American Inns of Court's Charles Desmond Inn in Buffalo, NY. The American Inns of Court is a national organization of judges, attorneys and law students who meet on a monthly basis to foster excellence in professionalism, ethics, civility, and legal skills.

Leslie Pietrzyk's short story "Pompeii" is forthcoming in *New Sudden Fiction: Short-Short Stories from America and Beyond*, edited by Robert Shapard and James Thomas, published by W.W. Norton & Company. Additionally, an independent filmmaker recently purchased the movie rights to her novel, *A Year and a Day*.

Tom Podl's traveling art exhibit, "The Colors of Identity: Polish Art at Home and Abroad, 1890-1939," received a highly favorable review from the *Chicago Tribune*. The exhibition continued at the Smart Museum through September 2006.

In 2005, **Dr. Andrew Targowski** was elected a Secretary of the International Society for the Comparative Study of Civilizations. He presented a paper on "Universal-Complementary Civilization as a Solution to Present-day Catastrophic International Conflicts," July, 2006, Paris. He wrote a chapter on "Poland in a civilization process" which will be published in a book on *The Treaty about Security*, with a preface written by President of Poland, Bellona 2006. He published "The Future of Civilization," in *Dialogue and Universalism*, no.1, 2006. He wrote a paper with Dr. B.P. Topolska on "The Goals and Strategy of Research on Polish Heritage," for the conference in Suwalki, September 2006. He published a book with Dr. M. Tarn on Enterprise Systems Educations in the 21st Century, 2006.

Web Links of Interest

Did you know that the Polish Music Center at the University of Southern California houses the largest collection of Polish music in the United States?

To keep up with virtual Polonia and other Polish organizations' web addresses and activities:

Logon to www.polishamericanstudies.org

and then press on the PAHA Links/Katalog Stron button.

Now Available

Polish Political Émigrés in the United States of America, 1831-1864 by Florian Stasik, translated by Eugene Podraza, edited with an introduction by James S. Pula. Boulder: Eastern European Monographs, 2002.

Distributed by Columbia University Press. To order, send a check or money order for \$20, payable to the Polish American Historical Association at Central Connecticut State University, New Britain, CT 06050

The Polish Review

The Polish Review is interested in printing topical issues or sections of issues.

Suggested topics include:

- Polish film
- Polish folklore (myths, customs, "new folklore," etc.)
- American views of Poland (in literature, the press, textbooks, etc.)
- Today's ethnic groups in Poland (survey or on individual groups)
- Contemporary arts in Poland
- Contemporary Polish music

Articles must be of scholarly quality and submitted in packages (three or more articles per package suggested) to:
Editor, *The Polish Review*, 208 E. 30th St.,
New York, NY 10016

The Sarmatian Review

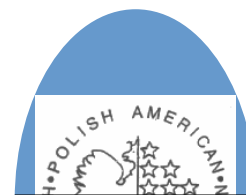
An academic tri-quarterly whose goal is to help develop in the United States a scholarly discourse on Poland and non-Germanic Central Europe. The journal specializes in publishing documentary materials in English translation. Its electronic version, *Sarmatian Review Online*, is distributed by Rice University (www.ruf.rice.edu/~sarmatia). *Sarmatian Review* is indexed in the American Bibliography of Slavic and East European Studies, in PAIS International Database, and in the Central and Eastern European Online Library (www.cceol.com) where it is available in PDF format. Our contents are a creative mix of annotated data, scholarly articles, literary texts, and more. *Sarmatian Review* is twenty-six years old. Libraries from Harvard to Stanford subscribe to it.

Subscription price in 2006: \$15/year for individuals; \$21/year for libraries. Overseas: \$21 individuals; \$27 libraries.

Partial contents of the September 2006 include an article "The Poles as 'Others,'" book reviews and more!

For more information, write:

The Sarmatian Review
Post Office Box 79119,
Houston, TX 77279-9119



**Don't forget to pay
your 2007 dues!
Next to your name
on your mailing
label is a year that
refers to the last
year for which your
PAHA dues have
been paid. Please
don't forget to
renew your
membership!**

Personalia

After 14 months of work, **Claude Wiatrowski's** manuscript *Railroad Legacy* to be published in the Fall of 2007. His book *Railroads of Colorado* was reprinted. Starting in September, Dr. Wiatrowski will be writing, photographing and producing *Rails to Pikes Peak*, a paperback about the cog railroad that runs to the top of "America's Most Famous Mountain." In July, he rode and photographed Colorado's newest resurrected railroad over LaVeta Pass preparing for the next edition of *Railroads of Colorado*.

Joseph Wieczerek oversaw publication in *The Polish Review*. Joe also chaired a session at the PAHA Philadelphia meeting: "Post World War II and Contemporary Polonia" featuring Bob Ubriaco's on "Cold War Political Culture and the Victory Thesis," Philip Grant's on "The 1966 Appointment of John A. Gronouski As Postmaster General of the United States," and Eugene Obidonski's on "Channeling Church Change."

In a letter from the Vatican in August, Pope Benedict XVI sent his accolades to **Stas' Wisniach**, who sent the Pontiff two Polka CDs. Stas' is President of the newly formed West Side Detroit Polish American Historical Society, which is accepting new members. For a Membership Application, log on to www.detroitpolonia.org. Stas' also received a page-long feature in *From Soupy to Nuts! A History of Detroit Television* by Tim Kiska (Ph.D., Wayne State University, Detroit, 2003) (Momentum Books: Royal Oak, MI, 2005).

As Polish parishes are being closed nationally, **John B. Wlodkowski** calls for a concerted effort in Polonia to instill a desire to preserve the Polish heritage. He also calls for developing and financially supporting young, articulate spokespersons.

PIASA News

The Polish Institute of Arts & Sciences of America (PIASA) will celebrate the 50th anniversary of the continuous publication of its scholarly quarterly journal on Sunday, November 19, 2006 (2:30 pm.) at the Polish Consulate General 233 Madison Avenue, New York City. *The Polish Review* is the only English language multi-disciplinary journal dedicated to Polish affairs. After a short program, a festive reception will follow which will include members and friends from American and Polish academia. More details will be available on www.piasa.org.

A new book *50 years of the Polish Review, 1956-2006*, edited by Charles S. Kraszewski with an introduction by Joseph W. Wieczerek, will be available at the event. The book will contain a generous sampling of important articles originally printed in Volumes 1 to 50, from the pens of Czeslaw Milosz, Stanislaw Baranczak, Oskar Halecki, Jozef Wittlin, Kazimierz Wierzynski, Zbigniew Brzezinski and others. Articles represent all fields of scholarly endeavor.

The 65th Annual Meeting of PIASA has been tentatively scheduled for June 15-16, 2007 at Georgetown University in Washington, DC. The Annual Meetings are in essence multi-disciplinary conferences focusing on Polish and Polish American themes. Further information will be made available on PIASA's website: www.piasa.org.

On June 17, 2006, PIASA marked the centennial birthday of Feliks Gross, one of the PIASA's earliest members and former President and Executive Director. PIASA also published a new book *Evening on the Hudson: An Anthology of Jan Lechon's American Writings*, marking the 50th anniversary of the passing of one of the greatest Polish poets and a distinguished PIASA member.

Professor Feliks Gross: Sociological Humanist

(Editor's Note: This essay will also appear in the Fall issue of Footnotes published by the American Sociological Association)

By Jerry Krase

Brooklyn College Professor Emeritus Feliks Gross celebrated his 100th birthday on June 17, 2006. To mark the occasion, the Academy of Humanities and Sciences of the City University of New York and the Polish Institute of Arts and Sciences in America (PIASA) held special events. The CUNY Academy, which he helped to found in 1980, held a special "Feliks Gross Endowment Award" luncheon at the CUNY Graduate Center. The honor is given annually to emerging scholars for their research and scholarly achievements. After lunch, friends and colleagues spoke of his contributions to the intellectual life of the university and the Graduate Center's President, William P. Kelly, gave the keynote address.

PIASA honored Gross with an exhibition from its archive on his exceptional century-long life. Two sessions focused on his life and work during its 64th Annual Meeting at Hunter College. The first, "Feliks Gross: The Enlightened Pluralist" featured presentations by Jan Kubik, Rutgers University, "The Humanism of Feliks Gross's Social Science"; an illustrated presentation "Feliks Gross and His Cracovian Roots" by Grazyna Kubica-Heller, Jagiellonian University, and my own "Feliks Gross: Between Assimilation and Multiculturalism".

The second session, which I chaired, "Feliks Gross: Teacher, Friend and Colleague," brought together many former friends, students, and colleagues. Henry Wasser, CUNY Academy on the Humanities and Sciences; Hans Trefousse, Brooklyn College; Joseph Wiczerzak, editor of *The Polish Review*; and Thaddeus V. Gromada, Executive Director of PIASA spoke about his life and works. His daughter, Eva Gross Friedman was also in attendance as her father was recognized not only for his intellect but also for his exceptional character, charity and respect for people of any social station.

Feliks Gross was born June 17, 1906 in Krakow. At that time Krakow (Cracau) was part of the autonomous Austrian province of Galicia and a vibrant center of Polish intellectual and cultural life. Gross was raised and educated in this city and studied at the esteemed Jagiellonian University where he earned a Doctorate in Jurisprudence. (LLM 1930, LLD 1931) Later, on a fellowship to the University of London, he came to know the great Anthropologist Bronislaw Malinowski whose influence led him into the Social Sciences. As a member of a prominent Jewish Polish family, Gross became a courageous and respected social and political activist as well as a scholar. He was the founder and Director of the Labor Social Science School in Krakow 1934-38, a committed and energetic labor lawyer, and a member of the prewar Polish Socialist Party. Despite all his ample credentials however, he was denied the opportunity for a university appointment as he once put it, "... because of my religion, origin, and political views." (1986: 563)

There is no need to explain why he and his wife Priva hastily left Poland in 1939, fleeing both Nazis, and, later, Soviet Communists, before making his way to the United States. It is also understandable that, without ignoring its all too many lapses, Gross sees America as a model Civic State; a multiethnic

Professor Feliks Gross: Sociological Humanist (Continued)

state founded upon the principles of democracy. After settling in New York City, he became a member of the Polish Institute of Arts and Sciences of America which was established in 1942 by Malinowski along with other prominent Polish scholars. Gross helped convince Malinowski to become PIASA's first President. The Institute has served as a democratic and independent beacon for Polish scholars and scholarship until Poland again become "free" in 1989. He and Priva were married for 55 years and he has frequently said that if not for her, he could not have done as much as he did.

At the Brooklyn College Sociology Department from 1946 to 1977, Gross also lectured at the CUNY Graduate Center on political sociology. Over the years his interests expanded to include American issues of civil rights and developing African nations. Over his long career he held positions at the League of Nations, London School of Economics, Eastern European Planning Board, and lectured at New York University, University of Wyoming, University of Virginia, and the Universities of Florence, Paris, Rome, College of Europe. He authored more than twenty books beginning with *The Polish Worker* (1945) and countless articles which have been published many different languages including, as he told me most recently, Chinese. His *Ideologies Goals and Values* (1985) is an important synthesis of his work and he published *The Civic and the Tribal State* (1998), *Citizenship and Ethnicity* (1999) during the last decade. His many honors come from the Carnegie Endowment for International Peace, Polish Academy of Arts and Sciences, Order of Polonia Restituta, Polish National Archive, and the Phoenix King of Greece. Gross also received awards from the Public Affairs, Sloan, Rockefeller, Fulbright, and Columbia University Foundations.



Feliks Gross (right) purchasing fruit in New York City. (Photo courtesy of Jerry Krase)

For Feliks Gross the answer to the question of what makes it possible for people who are different from each other to live in peace has been a perennial quest. He notes that diverse groups can be bound together by coercive means, but that to do so by consensus calls for different techniques and principles. "Such an association of different peoples, ethnic groups with equal rights for all, free of discrimination by public authorities, necessitates the need for a common bond that would embrace all, a broad bond, and in the hierarchy of accepted standards, one that rises above ethnic or racial identification; in a word, a common denominator for all. Citizenship is such a bond, it is also a vital common denominator." (1999, xiii)

Feliks Gross. "Young Malinowski and His Later Years." *American Ethnologist*. 13 (3), August 1986: 556-70.

Feliks Gross. *Citizenship and Ethnicity: The Growth and Development of a Democratic Multiethnic Institution*. Westport, Connecticut: Greenwood Press, 1999.

Bestseller dziennikarza *The New York Times* o pułkowniku Kuklińskim już w polskim tłumaczeniu!



Ze wstępem Jana Nowaka-Jeziorańskiego

Opowieść o jednej z najbardziej tragicznych postaci w historii Polski. W opinii Autora, Kukliński jest bohaterem, który narażając życie, w znaczący sposób przyczynił się do rozmontowania sowieckiej maszyny militarnej.

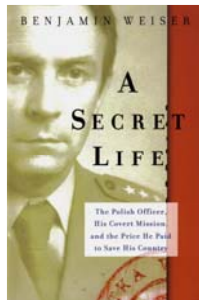
„Znakomite przedstawienie jednego z najbardziej niezwykłych epizodów Zimnej Wojny (...) czyta się jak powieść sensacyjną o James Bondzie, a co jest najbardziej zdumiewające, nie jest to fikcja”. - Zbigniew Brzeziński.

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PAHA Newsletter (ISSN-0739-9766)

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The PAHA Newsletter is published semiannually by the Polish American Historical Association, and is distributed to its members. Individual memberships are available at \$30 per year, or institutional memberships at \$50 per year, by sending a check made payable to the Polish American Historical Association at the New Britain address.

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