

# PAHA

# newsletter



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October 2003

## PAHA MIDYEAR MEETING

The midyear meeting of the Polish American Historical Association was held on August 10th in Minneapolis, Minnesota. At 10:00 a.m. on Saturday, PAHA board members Mary Erdmans, Ann Hetzel Gunkel, John Radzilowski, Thad Radzilowski, Bill Galush and Neal Pease convened at the Immigration History Research Center on the campus of the University of Minnesota. The IHRC director, Prof. Rudolph Vecoli, gave PAHA board members a tour of the center including a walk through the Polish American collection in its cavernous archives. With more than 4,000 monographs and 650 linear feet of unpublished records and documents, the IHRC has the most extensive resources for the study of Polish American history in the United States. Prof. Vecoli also informed board members about the campaign to raise \$500,000 for the Polish American Studies Fund that provides resources for the care and development of this collection. (More information later in this newsletter.)

The agenda items for the meeting included the regular committee reports as well as a serious discus-

sion about the future of the PAHA home office and the position of the Executive Director. In addition, Ann Gunkel explained the development of the new PAHA website and encouraged PAHA members to send short descriptions of their activities to her so that they can be put on the website. Contact Dr. Gunkel at [Agunkel@colum.edu](mailto:Agunkel@colum.edu).



Several PAHA Board members also participated in the annual convention of the American Council for Polish Culture which was being held in Minneapolis that week. Board members attended the ACPC luncheon on Friday August 9th to hear PAHA member Anthony Bukoski read an excerpt from his most recent collection of short stories, *Time Between Trains*. On Saturday evening, PAHA members and their families gathered together at the Gasthof Restaurant for a rather raucous dinner of saurbraten, beer, jagerschnitzel and more beer.

Mary Patrice Erdmans  
President

## ST. MARY'S COLLEGE ABSORBED BY MADONNA UNIVERSITY

Some of you may be wondering about the fate of the PAHA office, given the changes at our home institution, St. Mary's College. Earlier this summer, the college was absorbed by Madonna University. (Madonna was founded by Felician sisters and has its main campus in Livonia, Michigan.) The former St. Mary's College is now part of Madonna University at Orchard Lake. However, the PAHA

office remains on the Orchard Lake campus for now, through an agreement with the Orchard Lake Schools. Our address has changed only slightly, and our phone number remains the same.

## NEW IMPROVED WEB SITE

Here is a change that is bound to make everyone happy. Please check out our new website, ably maintained by Ann Hetzel Gunkel: [www.polishamericanstudies.org](http://www.polishamericanstudies.org)

## **FATHER J. DĄBROWSKI CHAIR IN POLISH/POLONIAN STUDIES AT ST. MARY'S COLLEGE OF MADONNA UNIVERSITY**

**What is the Fr. Józef Dąbrowski Chair?** The idea of an endowed chair is not a new one. It is used by many ethnic groups in the U.S. to ensure that their languages and cultures are taught on the academic level despite changing student interests and financial difficulties faced by universities. These two reasons are behind the dramatic decrease in the number of colleges and universities in the U.S. that are teaching Polish studies: between 1968 and 1996, such programs ceased to exist in 48 colleges and universities.

What is even more alarming is that the only two colleges established by Polish Americans do not exist any more. Alliance College in Cambridge, Pennsylvania, was closed; St. Mary's College in Orchard Lake, Michigan, no longer operates as an autonomous institution but has become a part of Madonna University. Thanks to a grant offered by Orchard Lake Schools, the Polish Studies Program will be offered at Madonna University but its future is not secured and depends on the number of students who take courses offered by this program. Without a sufficient number, the program will be closed.

Fortunately, there is a way to save this well established, well known, and prestigious program. If it would be possible to collect at least \$2,000,000, the program would continue in spite of the fluctuating interests of students and the ability of the Orchard Lake Schools to provide Madonna University with the grant. How would this be possible? The salaries of the faculty involved in the program would be paid by the interest coming from the endowed found.

### **Why Should Polonia Sponsor the Fr. Dąbrowski Chair?**

The Polish Studies Program at St. Mary's College of Madonna University is unique in the United States. It is among the oldest and is the most comprehensive one, offering a multi-dimensional, interdisciplinary exploration of historical, cultural, and linguistic aspects of the rich Polish and Polonian heritages. Its faculty consists of native Poles and Polish Americans who are excellent scholars and devoted teachers, well known and respected in their fields. A major in Polish Studies offers both theoretical knowledge and practical skills that have become quite marketable in recent years.

When Fr. Dąbrowski came to America, he brought with him the ingenious vision of education for both Polish and American youth. His belief that only intelligence makes people free has borne fruit in the form of countless graduates of Sunday schools, high schools, colleges and universities equipped with knowledge about Poland and Polonia. Those who decide to support the idea of the creation of the Fr. Dąbrowski Chair of Polish and Polonian Studies will become the stewards of his undying ideas.

In essence, we have the following: an excellent product, strong identity, clearly specified goals, extended experience and reputation, impressive and respected results. The only things we lack are sufficient resources that would allow us to continue our mission. We need your support for this noble idea.

Do not miss this extraordinary opportunity to become a Steward of Polishness in the United States. Find out how to help. Contact Dr. Janusz Wróbel at [jwrobel@madonna.edu](mailto:jwrobel@madonna.edu), or call 248-683-0339.

## **PIAST INSTITUTE FORMED**

The Piast Institute, an institute for Polish and Polish American affairs, was founded in Detroit earlier this year. It was created because there is no independent think tank, research center or institute in North America devoted to Polish or Polonian affairs. The president of the Piast Institute is Thaddeus C. Radzilowski and the executive director is Virginia Skrzyniarz. Both are PAHA members. Kathryn Hartman is the business manager. The goals of the Institute include, among others, the following:

Act as a think tank and data resource center for Polonia to develop policy papers and historical, cultural, political, economic, social, and demographic studies on Polish and Polish American topics. Become a major information and research center and a forum for discussion and debate on important historical and contemporary problems and issues facing Polonia and Poland.

Serve as a source for the collection and dissemination of information and research findings. Organize or facilitate conferences, seminars, public programs, lectures, and exhibits for the Polish American community as well as for the wider society.

The Piast Institute is in the process of inviting scholars in North America and Europe to become Fellows of the Institute. For more information call or write: Virginia Skrzyniarz, Director, Piast Institute, 3841 Talbot, Detroit, MI 48212; 313-891-8156; 866-PIASTUS toll free; fax 313-891-8157; [vpiaist@sbcglobal.net](mailto:vpiaist@sbcglobal.net)

## **FRIENDS OF KOSCIUSZKO GROUP FOUNDED**

PAHA member Anthony J. Bajdek, Associate Dean for Administration and Senior Lecturer in History at Northeastern University in Boston, Massachusetts, announced during the Annual Kościuszko Observance Banquet at the United States Military Academy in West Point, New York, that he has founded the American Association of the Friends of Kościuszko at West Point.

## OBITUARIES

### FRANK A. GRZESIAK

Mr. Grzesiak of Saginaw, Michigan, passed away on July 24, 2002. He was a proud veteran of World War II, in which he served as a torpedo gunner. He was a long-time supporter of Polonian causes, including PAHA. For an account of Mr. Grzesiak's war time service, see:

[www.svsu.edu/WWIIVets/navy/grzesiak.htm](http://www.svsu.edu/WWIIVets/navy/grzesiak.htm)

### REV. EDWARD J. KOWRACH

Rev. Kowrach, of Pasco, Washington, passed away in 2002. Rev. Kowrach was a PAHA member since 1978. He was the author of numerous books, including many on the Native Americans of the northwest.

### EDWARD KUBIAK

Edward Kubiak of Grand Rapids, Michigan, passed away on February 4, 2003. He joined PAHA in 1958, and was a life member.

### MITCHELL ZAK

With great sadness, the Polish American Congress, New Jersey, Northern Division announces that Mitchell Zak, a long-time officer, passed away on November 18th, 2002. Mr. Zak was also a long-time supporter of PAHA.

### FLORIAN SOBOLEWSKI

Mr. Sobolewski passed away in December, 2000. He was a Patron member and generous contributor.

### STANISŁAW BÓBR-TYLINGO

Professor Stanisław Bóbr-Tylingo passed away in December, 2001. He began his study of history in the underground Warsaw University during World War II, and received his doctorate in 1955 from the Sorbonne. After pursuing his profession in Ireland, he came to St. Mary's University in Halifax, Nova Scotia, in 1962. His work was published in American, French, Canadian, and German journals, including The Polish Review. He was a member of PAHA since 1976

The "sole mission of the Association is to spread to all Americans and visitors to our nation the story of Tadeusz Kościuszko (1746-1817), American and Polish hero and patriot, champion of Liberty, Independence, and Equality, by supporting the creation of a website to be accessible universally later this year, and promotional literature about Kościuszko that will be made available free of charge to visitors in West Point."

Bajdek has served as Co-Chair of the Planning Committee for the Annual Tadeusz Kościuszko Observance in West Point for many years. The creation of the association that will include an annual conference on Kościuszko in West Point will transform what had been an ad hoc committee into a permanent organization focused entirely on the example of Kościuszko's altruistic life in American and in Poland.

In May 2002 at West Point, Bajdek was awarded the Cavalier's Cross of the Order of Merit of the Republic of Poland for his efforts to sustain the Annual Tadeusz Kościuszko Observance in West Point.

The association accepts individual (\$10) and corporate members (\$25). Checks made out to the American Association of the Friends of Kościuszko in West Point can be sent to Anthony J. Bajdek, Associate Dean, Northeastern University, Boston, MA 02115. email: [a.bajdek@neu.edu](mailto:a.bajdek@neu.edu).

## PENNSYLVANIA SCHOLARS IN RESIDENCE PROGRAM

The Pennsylvania Historical and Museum Commission invites applications for its 2004-2005 Scholars in Residence Program. The program provides support for up to three months of full-time research and study in manuscript and artifact collections maintained by any Commission facility, including the Pennsylvania State Archives, The State Museum of Pennsylvania, and 26 historic sites and museums around the state.

Residency programs are open to all who are conducting research on Pennsylvania history, including academic scholars, public sector history professionals, independent scholars, graduate students, educators, writers, filmmakers, and others. Residencies are available for four to twelve weeks between May 1, 2004, and April 30, 2005, at the rate of \$1,500 per month. Deadline for application is January 16, 2004. For complete information, see [www.phmc.state.pa.us](http://www.phmc.state.pa.us), or write to: Division of History, Pennsylvania Historical and Museum Commission, Commonwealth Keystone Building—Plaza Level, 400 North St., Harrisburg, PA 17120-0053; or call 717-787-3034; [Ishopes@state.pa.us](mailto:Ishopes@state.pa.us).

## CORRECTION

PAHA Community Service Award winner Maria Teresa Chwojko of the Polish Women's Alliance was misidentified in a previous newsletter. Her correct title is Artist in Residence.

## **CAN YOU HELP? ONGOING SEARCHES**

For drivers on I-95 through Wilmington, Delaware, the twin-spired church several hundred meters from the freeway is St. Hedwig Church, the center of the Polish colony in the early 1900s. For a centennial anniversary celebration of the laying of the cornerstone of St. Hedwig Church, to be held on October 14-17, 2004, the committee is searching for the records of the architect Erhard Brielmaier (1841-1917).

Erhard Brielmaier, born in Neufra near Rottweil, Wurttemberg, was an architect, sculptor, and altar builder who lived in Cincinnati before settling in Milwaukee in 1873. By the late 1800s his firm was known as E. Brielmaier and Sons. Besides St. Hedwig Church in Wilmington, one of his most notable achievements is St. Josaphat Basilica in Milwaukee. If anyone knows of the repository of his records or the names of other churches he designed, please contact Sally Fillion, St. Hedwig Church, 408 South Harrison St., Wilmington, DE 19805-4097; 302-594-1400.

Lynn Olson and Stanley Cloud, the authors of *A Question of Honor: The Kosciuszko Squadron, Forgotten Heroes of World War II* would like to hear from Polish military men who fought with the allies, and from their descendants. See [www.aquestionofhonor.com](http://www.aquestionofhonor.com).

Laurie Gomulka Palazzolo is looking for old photographs of Detroit's west and east side Dom Polskis for her documentary film on Polish American popular music and musicians. 248-477-8518 or [lauriepalazzolo@hotmail.com](mailto:lauriepalazzolo@hotmail.com)

## **CALLS FOR CONTRIBUTIONS**

Contributors are sought for the five-volume *Encyclopedia of Ethnic American Literatures*, to be published by Greenwood Press in 2005. Entries on authors, texts, genres, themes, and historical events range in length from 500 to 5,000 words, and all ethnic American literary traditions—including various European American literatures—will be covered. For further information, contact Emmanuel S. Nelson, Dept. of English, State Univ. of New York, Cortland 13045; [nelsone@cortland.edu](mailto:nelsone@cortland.edu)

The Editorial Advisory Board invites proposals for contributions to the forthcoming *Encyclopedia of Strikes in American History*, a two-volume compilation of original historical essays about strikes in the United States and its territories from colonial times to the present, to be published by M. E. Sharpe. The Board seeks to assemble a wide range of research on work stoppages from authors in multiple disciplines.

The encyclopedia's articles will take two forms, each ranging from 500 to 10,000 words depending on the topic. Industry articles will provide an analytical framework for understanding the chronological progression of strikes within an economic sector (e.g. agriculture) or industry

(e.g. auto assembly), or among a type of workers (e.g. miners). Thematic articles will seek to answer questions that can only be answered by looking at a variety of strikes across sectors, industries, and groups of workers.

Proposals for industry essays should be approximately 250-350 words, plus a brief bibliography. Proposals for thematic essays may be no more than 500 words, plus bibliography. Proposals are due December 12, 2003. Contributions will be due September 30, 2004. Please submit proposals and questions to: Aaron Brenner, Editor. *Encyclopedia of Strikes in American History*, 175 West 93rd Street, Suite 3K, New York, NY 10025; email: [aaron@nyc.rr.com](mailto:aaron@nyc.rr.com)

The 2004 Program Committee of the **American Studies Association** invites colleagues in American Studies and all related disciplines to submit proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats on any topic dealing with American cultures, including topics in disciplines that have been under-represented in American Studies research and teaching. The theme of the 2004 meeting, which will be held Nov. 11-14, 2004 in Atlanta, Georgia, is "Crossroads of Cultures." Proposals to be post-marked by Jan. 26, 2004. See [www.theasa.net](http://www.theasa.net)

## **2004 PAHA CONFERENCE JANUARY 8-10, 2004 WASHINGTON, D.C.**

PAHA will hold its annual conference in conjunction with the American Historical Association conference. Our program and travel and housing information are included with this newsletter. The conference will open with remarks by Polish Ambassador Przemysław Grudziński. Our annual awards ceremony and reception will be generously hosted by the Polish Embassy on the evening of Friday, January 9. Advance registration is required for this event.

Once again, AHA is offering discounted travel through Association Travel Concepts, 1-800-458-9383, fax 858-362-3153; email [reservations@atcmeetings.com](mailto:reservations@atcmeetings.com); [www.atcmeetings.com](http://www.atcmeetings.com).

Besides the PAHA program, conference participants might be interested in sessions organized by AHA and its other affiliates. Attendance at non-PAHA sessions requires separate registration. For fees and the full AHA program, see [www.theaha.org](http://www.theaha.org).

## **POLISH AMERICAN NUMISMATIC SOCIETY**

The Polish American Numismatic Society organizes lectures and discussions on Polish and American numismatics, as well as an annual coin show featuring exhibits on Polish coins, medals, orders, badges, bank notes, and related historical items. Always included is an exhibit by

Arthur Majewski, PAHA member and author of the English-language book *Moneta Polska*.

PANS' next show, to be held Feb. 15, 2004 in Troy, Michigan, will feature a Pope John Paul II Collection as well as exhibits of Polish military medals and civilian orders. PANS also periodically co-hosts the Michigan State Numismatic Society Coin Show. The next co-hosted show will be held in November, 2004. Past profits have been donated to the Polish American Congress and the American Polish Cultural Center scholarship funds. For more information, contact [LesRosik@aol.com](mailto:LesRosik@aol.com), or the Polish American Numismatic Society, P.O. Box 80515, Rochester, MI 48308-0515 (248-909-2670).

### **IMMIGRATION HISTORY RESEARCH CENTER LAUNCHES POLISH AMERICAN STUDIES FUND**

The Immigration History Research Center at the University of Minnesota has announced a fundraising drive to support the establishment of a permanent professional position devoted exclusively to the care and development of its Polish collection, one of the nation's most extensive. This resource, used by researchers worldwide, requires the commitment of ongoing, dedicated staff support. A full time curator with Polish language expertise, cultural knowledge, and archival/library experience is needed to serve the needs of the Polish Collection and the people who use it. The target amount for the curatorship is an endowment of \$600,000. A prestigious Challenge Grant awarded by the federal government will aid in achieving this total. For every \$4 raised between now and July 2004, the National Endowment for

the Humanities will provide an additional \$1. Thus, if donors contribute \$480,000 for the position, the NEH will add \$120,000. The fund may be named after the primary donor.

The Immigration History Research Center holds the nation's most extensive resource for the study of Polish American history. Included are over 4,000 monographs written by, for, and about Polish immigrants and their descendants pertaining to virtually all facets of the Polish American experience.

The collection also contains more than 500 newspaper and serial titles published by Polish organizations and institutions, dating back to the late 1800s. In addition, the Center holds about 650 linear feet of unpublished records and documents from Polish American organizations and individuals, including records of the Polish American Congress, the Polish National Catholic Church, and the Paryski Publishing Company of Toledo, Ohio, along with papers of journalists Henry Archacki and Karol Jaskólski, religious leaders Paul Fox and Józef Zawistowski, authors Helen Ogradowska Bristol and Edward Symans, and Polish National Alliance leaders Aloysius Mazewski and Edward Różanski.

As part of the University's Campaign Minnesota, the creation of the Polish American Fund will raise public consciousness of Polish American history, foster wider understanding of the contribution of Polish immigrants to American life, and make a significant investment in future scholars of the Polish experience in the United States.

For further information, call 612-625-4800 or see [www.umn.edu/ihr](http://www.umn.edu/ihr)

### **CALLS FOR PAPERS**

Deadline November 15, 2003. **The Southwest/Texas Popular Culture/American Culture Association** invites paper and panel proposals for its conference, to be held in San Antonio April 7-10, 2004. The theme will be "Western Perceptions of East European Identities." The conference will be held jointly with that of the national Popular Culture Association and American Culture Association. Contact [mantic@wisc.edu](mailto:mantic@wisc.edu); [www.h-net.org/~swpca/index.html](http://www.h-net.org/~swpca/index.html)

Deadline December 1, 2003. **The Society for the Study of**

**Multi-Ethnic Literatures of the United States (MELUS)** seeks paper abstracts and complete panel, workshop, and roundtable proposals for its annual conference, to be held March 10-14, 2004. The theme will be "Transfronterismo: Crossing Ethnic Borders in U.S. Literatures." Proposals (250 words maximum) should be submitted in triplicate and postmarked by December 1, 2003, to Prof. Bill Mullen, Dept. of English, Classics, and Philosophy, The Univ. of Texas at San Antonio, 6900 North Loop 1604 West, San Antonio, TX 78249-0643; [bmullen@utsa.edu](mailto:bmullen@utsa.edu).

### **UPCOMING CONFERENCES**

**Immigration and Ethnic History Society: Transcending Borders: Migration, Ethnicity and Incorporation in an Age of Globalism.** Oct. 31-Nov. 2, 2003, New York Univ. [www.iehs.org/Conferences.htm](http://www.iehs.org/Conferences.htm). This conference is sponsored in part by PAHA.

**Modern Language Association:** Dec. 27-30, 2003, San Diego. [www.mla.org/](http://www.mla.org/)

**Multiethnic Literature of the United States:** March 10-

14, 2004, Univ. of Texas, San Antonio. [www.marshall.edu/melus/](http://www.marshall.edu/melus/)  
**Popular Culture Association/American Culture Association:** April 7-10, 2004, Univ. of Texas, San Antonio. [www2.h-net.msu.edu/~pcaaca](http://www2.h-net.msu.edu/~pcaaca)

**American Comparative Literature Association: Global Ethnic Networks--Old and New:** April 15-18, 2004, Univ. of Michigan. [www.umich.edu/~acla](http://www.umich.edu/~acla)

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## **PAHA Personalia**

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**Alicja Altenberger** is Head Cataloger and Research Librarian at the Gutman Library, Harvard University.

**T. Lindsay Baker** in August 2002 became the W.K. Gordon Chair in Texas Industrial History at Tarleton State University in Stephenville, Texas, and the director of the W.K. Gordon Center for Industrial History of Texas at the Thurber ghost town on Interstate Highway 20 west of Fort Worth. The site, which once had 10,000 residents, predominately Polish and Italian, had an economy based on underground mining for coal and on brick manufacture. Baker's most recent book, released in May 2003, is *More Ghost Towns of Texas*, published by the University of Oklahoma Press.

**M. B. Biskupski** spoke on the significance of the Constitution of the Third of May at West Point, May 3, 2003, on the occasion of the annual Kościuszko commemoration. His review article "Poles, Jews and the Second Republic, 1918-1945: Memoir as Indictment" appeared in *The Polish Review*, vol.48, no.1 (2003). He edited *Ideology, Politics and Diplomacy in East Central Europe*, published this year by University of Rochester Press.

**George S. Bobinski** is now Professor/Dean Emeritus at the School of Informatics of the University of Buffalo.

**Anthony Bukoski** has received the Sarmatian Review's 2002 Literary Prize, "for his superb ability to transform the lives of ordinary Polish Americans into art of the highest quality." His latest book of short stories, *Time Between Trains*, has been published by Southern Methodist University Press.

**John Bukowczyk's** article "Holy Mary, Other of God: Sacred and Profane Constructions of Polish-American Womanhood" appears in *The Polish Review*, vol.48, no.2 (2003).

**Maria Chrypinska** organized the American Council for Polish Culture's annual Youth Leadership Conference in Washington, D.C.

**Anna Cienciala** presented a paper on Katyń, "The Soviet Cover-up and Great Britain" at the annual meeting of the Polish Institute of Arts & Sciences. Her article, "The Jedwabne Massacre: Update and Review" appeared in ***The Polish Review***, vol.48, no.1 (2003). She also contributed to ***Ideology, Politics and Diplomacy in East Central Europe*** (Univ. of Rochester, 2003).

**Geraldine Balut Coleman** presented a paper on "Community-Based Cultural Education: Polish Saturday Schools" at the annual meeting of the Polish Institute of Arts and Sciences of America.

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### **THEORIZING CULTURAL HERITAGE, 2004-2007**

The Rockefeller Foundation Humanities Fellows at the Smithsonian Institution Center for Folklife and Cultural Heritage seek to expand and refine the theoretical framework for cultural heritage discourse in order to reflect the perspectives, activities, and participation of academic specialists, civil society groups, and public cultural organizations and inform dialogues across social, political, and disciplinary boundaries.

The Smithsonian Center for Folklife and Cultural Heritage will host up to six humanities-oriented scholar/analysts for each of three years to work on the theoretical development of the concept of cultural heritage and its intersection with theories of culture, class, race, ethnicity, gender, and globalization. Fellows will be drawn from three sectors of cultural engagement — academic institutions, public organizations, and cultural communities--and approximately half of the fellows will come from outside the United States.

The primary focus of 2004-2005 fellowships is the relation between cultural heritage and political representation; of 2005-2006, between cultural heritage and economic pursuits; of 2006-2007, between cultural heritage and the arts.

Fellowships include a stipend in addition to an allowance for travel to and from Washington, D.C., as necessary, for the residency. Applicants need not be U.S. citizens. These fellowships are not intended to support undergraduate or graduate studies.

Submit a letter of interest (not to exceed three pages), in English by January 15, 2004. This letter should outline the proposed work and how it will further the theoretical development of the concept of cultural heritage. Applicants should attach a resume or C.V. and include the proposed dates of the residency (six weeks to five months, between Sept. and July of each year). A limited number of applicants will be notified and invited to submit full proposals by February 27, 2004. Full proposals will be due April 1, 2004, for the first year's fellowships.

Letters of interest and resumes/C.V.s may be sent by mail, fax, or e-mail to James Early or Carla Borden, Center for Folklife and Cultural Heritage, Smithsonian Institution, P.O. Box 37012, Victor Building, Suite 4100, MRC 953, Washington, DC 20013-7012; Fax 202-275-1119; email: **culturalheritagefellows@si.edu**

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**Irene S. Czarnecki** has published *The Sleeping Night* (First Books), a mystery romance novel for young adults, set in Zakopane and highlighting the lifestyle of the Polish Highlanders.

**John A. Drobnicki** (York College Library/CUNY) has been promoted from Associate Professor to Professor, effective Sept 1, 2003.

Brad Fels' article "Whatever Your Heart Dictates and Your Pocket Permits: Polish-American Aid to Polish Refugees during World War II" appeared in the *Journal of American Ethnic History* vol.22, no.2 (2003).

**Mary E. Flanagan** (nee Lubienski) has served for the last two years as president of the Washington chapter of the Friends of John Paul II Foundation and as editor of its newsletter as well as the ACPC's Polish Heritage Newsletter.

**Jacek Gałazka** has been reelected President of the Pilsudski Institute.

**Victor Greene's** review article "An Encyclopedia of Ethnic Neighbors and Their Music" appears in the *Journal of American Ethnic History*, vol. 22, no.3 (Spring 2003).

**Thaddeus V. Gromada** presented a paper on "Oskar Halecki — Historian and Activist" at the annual meeting of the Polish Institute of Arts and Sciences of America.

In conjunction with Polish American Heritage Month, **Ann Hetzel Gunkel** presented a multimedia lecture on "Polka and Cultural Resistance" at the Chicago Cultural Center's Intersections Series in October. See [www.intersections.colum.edu/lectures/oct\\_2003.html](http://www.intersections.colum.edu/lectures/oct_2003.html); <http://acweb.colum.edu/users/gunkel/homepage/polka-prof1.jpg>

**John Guzowski's** poem about his mother's experiences during World War II, "What the War Taught Her," was selected for Poems for Peace, an online anthology of anti-war poems:  
<http://poetry.about.com/library/weekly/aa030403i.htm>

**Thomas Hollowak** is coeditor of *From Mobtown to Charm City: New Perspective on Baltimore's Past* (Maryland Historical Society, 2003) [www.mdhs.org](http://www.mdhs.org).

**Rev. Anthony D. Iwuc** of St. Joseph's Roman Catholic Church in Central Falls, Rhode Island, has been reappointed by the the Rhode Island State Senate to the American and Polish Cultural Exchange Commission. He observed the Golden Jubilee of his ordination in May.

**Anna Jaroszynska-Kirchmann's** review of Marta Dyczok's *The Grand Alliance and Ukrainian Refugees* appears in *The Polish Review*, vol.48, no.1 (2003). Her review of Florian Stasik's *Polish Political Emigres in the United States of America, 1831-1864*, appears in *Journal of American Ethnic History*, vol.22, no.4 (2003).

**Francis C. Kajencki's** latest book, *Discordant Trumpet: Discrimination of American Historians*, has been published by Southwest Polonia Press. In it he calls attention to the works of historians which have distorted and

misrepresented Polish American history.

**Christopher Kasperek's** article "A Futurological Note: Prus on H.G. Wells and the Year 2000" appeared in *The Polish Review*, vol.48, no.1 (2003).

**S.M. Kay** has recently written articles on Paderewski, on the Polish refugee colony of Santa Rosa, Mexico, and on John Kowski, a Catholic survivor of five concentration camps and a successful escapee from Auschwitz.

**Gregory Kishel** recently spent time teaching in Kosovo, Serbia.

**Mark Kohan** was interviewed on National Public Radio's "All Things Considered" on the origins and practices of Dyngus Day (Łany Poniedziałek) in Buffalo. See <http://discover.npr.org/features/feature.jhtml?wfid=1238919>

**Rev. Msgr. Frances Koper** served on the faculty of SS. Cyril and Methodius Seminary for 28 years, of which 25 years were spent in administration as rector. He spent the





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last year on academic sabbatical and resumed teaching at the Seminary in the fall term, 2003.

**Jerome Krase's** book, *Ethnicity and Machine Politics*, co-edited with Charles LaCerra, was featured in an August 13th New York Sun article, "Brighton Beginnings."

**Charles Kraszewski's** reviews of Anita Debska's *Country of the Mind: An Introduction to the Poetry of Adam Mickiewicz* and Thomas J. Schoenberg, et al.'s *Nineteenth Century Literature Criticism*, vol. 101 appear in *The Polish Review*, vol.48, no.2 (2003). His review of Bożena Shallcross's *Through the Poet's Eye: The Travels of Zagajewski, Herbert, and Brodsky* was published in *The Polish Review*, vol.48, no.1 (2003).

**Blanche Krbechek** is president of the Kashubian Association of North America, P.O. Box 27732, Minneapolis, MN 55427-0732. bkrbechek@att.net.

**Rev. Prof. Czesław Krysa** was featured on the cable Food Network presenting information on the Polish Easter traditions of pisanki and swiecone.

**John Kulczycki's** article, "The Soviet Union, Polish Communists, and the Creation of a Polish Nation-State," appears in *Russian History (Histoire Russe)*, vol.29, nos. 2-4 (Summer-Fall-Winter 2002).

During the 2002-03 academic year, **Rev. Anthony J. Kuzniewski** received the Distinguished Teaching Award at the College of the Holy Cross. It is awarded annually to a member of the faculty in recognition of pedagogical distinction.

**Edward Kwiatkowski** has published a book, *Psychics, Mediums and Ghost Stories*, which can be viewed at [www.1stbooks.com](http://www.1stbooks.com).

**Joseph McKerns** received a grant from the Ohio Humanities Council to support an exhibition and symposium in the fall of 2002 on Thomas Nast, the 19th century German-American political cartoonist.

**Karen Majewski** spoke before the Friends of Polish Art (Detroit) in May. Under a grant from the American Council of Learned Societies, she took an intensive Hungarian course at the Center for Language Studies at Beloit College (Wisconsin). In September she spoke at the State University of New York at Buffalo as part of its Gender Week program. She was interviewed by Chicago ethnic station WCEV about Polish-language immigrant writing. Finally, she is a candidate for the Hamtramck (Michigan) City Council.

**Richard Marks'** memoir "Dubois Street's Pink Peony" appears in vol.7, no.2 (Summer 2003) of *Przyjacieli Ludu Kaszubskiego*, the newsletter of the Kashubian Association of North America.

**Sean Martin** was awarded the Aleksander and Alicja Hertz Memorial Fellowship at the YIVO Institute for Jewish Research, 2003-2004. He is a member of the editorial board of *Forum*, the Newsletter of the Polish American Cultural Center, and of the advisory board of the Millcreek Falls Neighborhood History Center, both in Cleveland, Ohio.

**Jerzy Matcho** is President of the Raritan Valley (New Jersey) Slavic Cultural and Heritage Society, and editor of its newsletter. The society can be contacted at P.O. Box 211, Raritan, NJ 08869

**Paul Matuszko** is currently an Environmental Health and Safety Officer at Boston College in Chestnut Hill, Massachusetts.

**Ed Mendyka** is editor of the newsletter of the Polish Genealogical Society of Greater Cleveland. [edjmendyka@aol.com](mailto:edjmendyka@aol.com)

**John Micgiel** taught a course on East Central Europe After the Collapse of the Soviet Union at National Louis University-Wyższa Szkoła Biznesu in Nowy Sącz.

**Rev. Msgr. Stanley Milewski** will speak at St. Mary's College of Madonna University on "Fr. Dąbrowski, the Director of Polish Seminary Project in America."

**Ed Mohylowski** serves on the Kosciuszko Foundation's Board of Trustees.

**Robert F. Moody** is a retired Lynn, Massachusetts, public school art teacher. He wrote the "Polonia News" for the Lynn Sunday Post from 1966 to 1977 and from 1994 to 1998. He is of Polish-English descent and has visited Poland 19 times!

**Richard Narog** was elected President of the Yonkers Board of Education in May. He had previously served for nine years as a member of the Board, and for four years as Vice President. He has reignited the school district's Multicultural Education program and developed a Yonkers Public Schools cable television program, in addition to hosting another cable television program and radio program. Narog also serves as Real Estate Director for the City of Yonkers, and as a member of the Council for the State University College, Purchase, New York.



## PAHA Personalia

**Rev. Msgr. Roman Nir** will speak at St. Mary's College of Madonna Univ. in October on "The historiography of Fr. Dąbrowski."

**Richard Pacer** has retired, and is using his free time to travel to Polonian events and work on behalf of Polonian causes. His letter "Dignity, Respect, and Basic Fairness: The Case Against the Polish Joke," appeared in the July 2, 2003 issue of *The Post Eagle* (Fort Wayne, Indiana). He is also petitioning the Fort Wayne Philharmonic to include the works of Polish composers in its programs.

**Dominic Pacyga** has been elected to the Executive Board of the Immigration and Ethnic History Society.

**Laurie Gomulka Palazzolo's** book, *Horn Man: The Polish-American Musician in Twentieth-Century Detroit*, has been published by Wayne State University Press. See [www.hornmandetroit.com](http://www.hornmandetroit.com). She has also produced three audio CDs in conjunction with her book, and a documentary film, "Dom Polski: Dance Hall Days of Detroit's Polonia," is in production.

**Neal Pease** contributed to *Ideology, Politics and Diplomacy in East Central Europe* (Univ. of Rochester, 2003). With Don Pienkos he is moderating a three-week long presentation of great movies about Poland in cooperation with the University of Wisconsin-Milwaukee School of Continuing Education.

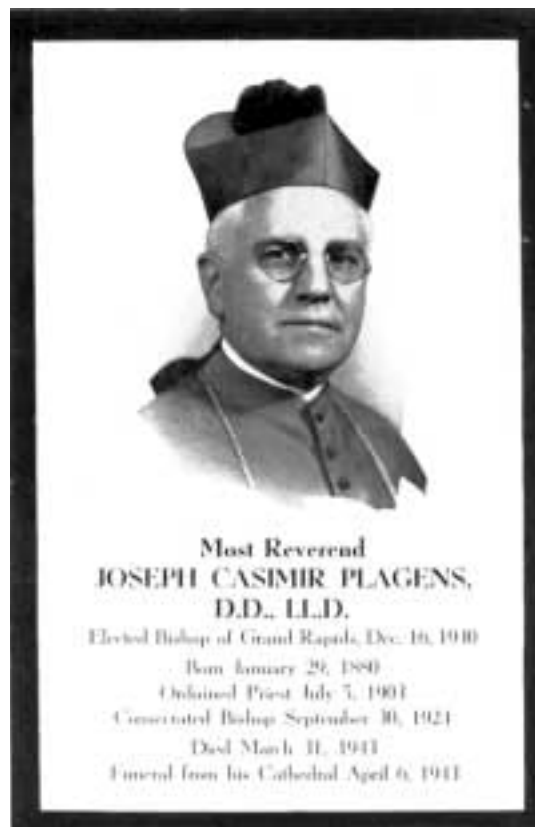
**Norman J. Pieniazek** has developed a multi-language program for genealogy—GenDesigner [www.gendesigner.com](http://www.gendesigner.com)

**Angela Pienkos** has retired as Executive Director of the Polish Heritage Alliance. She received a Civic Achievement award from the Wisconsin Polish American Congress. She and Donald Pienkos have published their history of the Polish Women's Alliance, *In the Ideals of Women is the Strength of a Nation: A History of the Polish Women's Alliance of America*. This is the first English-language history of the PWA.

**Donald Pienkos' piece**, "Our Polish American Self Image: Responding to its Detractors," was published in *Race and Ethnic Relations: Annual Editions, 2003-2004*. He presented a paper on "Consensus and Conflict Over Poland's Entry into the European Union" at the annual meeting of the Polish Institute of Arts and Sciences of America. His article "Polish Americans in Congressional Politics" and his reviews of Marjorie Castle and Ray Taras' *Democracy in Poland* and Roman Kuzniar's *Poland's Security Policy, 1989-2000* appear in *The Polish Review*, v.48, no.2 (2003). With Neal Pease he is moderating a three-week long presentation of great movies about Poland in cooperation with the University of Wisconsin-Milwaukee School of Continuing Education. He was a serious, though ultimately unsuccessful, candidate for the office of censor of the Polish National Alliance. He received the American Council for Polish Culture's Distinguished Service Award at its 2003 conference in Minneapolis.

**Leslie Pietrzyk's** short story "Ten Things" was awarded the 2003 Julia Peterkin Award by Converse College in Spartanburg, South Carolina. In addition to a monetary award, the prize provides travel expenses for a reading in the school's Fall 2003 Visiting Writers Series.

**Edward Pinkowski** received the Distinguished Service Award of the American Institute of Polish Culture in St. Petersburg, Florida.



**Linda Plochocki** is president of the Helena Modjeska Foundation of Newport Beach, Calif.

**Steven T. Plochocki's** Insight Health Services Corp. won a "Stevie" award for best business turnaround in the first annual American Business Awards competition.

The Central Administration of the **Polish Singers Alliance of America** has been relocated to Buffalo, New York. The president is Daniel J. Kij. In May 2004 the organization will hold its International Convention in Troy, Michigan. The Polish Singers Alliance is an institutional member of PAHA.

**James S. Pula** spoke on the role of Tadeusz Kościuszko in designing West Point a dinner honoring Lt. Gen. Edward

## PAHA Personalia

L. Rowny at West Point, May 3, 2003, on the occasion of the annual Kosciuszko commemoration. His article "The Writing on the Wall: Badger Graffiti in Civil War Virginia" was published in the Wisconsin Magazine of History, and a second edition of his edited work *Ethnic Utica* was published in the fall of 2002. His article on Włodzimierz Krzanowski appears in the August 2003 issue of *Polish American Journal*. He presented a paper on "Nationalism vs. Integration: The Education of the Second Generation Polonia" at the annual meeting of the Polish Institute of Arts and Sciences of America. He also made a presentation on Tadeusz Kościuszko to the annual Polonia youth conference in Washington, D.C., and spoke on Poland's contributions to the Allied victory in World War II at the Oneida County Historical Society.

**John Radzilowski's** book *The Eagle and the Cross: A History of the Polish Roman Catholic Union of America, 1873-1900* has been published by East European Monographs of Columbia University Press.

**Thaddeus Radzilowski** presented a paper on "Clara Świeczkowska and the Making of Polish Detroit in the 20th Century: Polish Ethnicity and Philanthropy" at the annual meeting of the Polish Institute of Arts and Sciences of America. In October he will speak at St. Mary's College of Madonna University on "How the Polish Idea of the Organic Work was Implemented in American Reality: The Fr. Dąbrowski Case Study." He will also be speaking on "Building a Community, Creating a City: The Polonias of Detroit" at the closing reception of "The Polish Experience in Detroit" exhibit at the Polish Center of Wisconsin.

**Chester Rog** received a special award from the American Council of Polish Culture for his years of service to Polonia.

**Katarzyna Rudnicka** has graduated from San Jose State University with a Master's degree in Teaching English to Speakers of Other Languages. Her thesis was "Continuity and Change in the Cultural Values of Bay Area Polish Americans." She was also the winner of the 2003 CSU Research competition.

**Don Samull** gave a lecture on the tradition of eating pączki on Fat Tuesday at the Roseville, Michigan, public library. His talk was covered by the *Detroit Free Press*. Samull also presented a similar talk at three other local public libraries. He has been named to the Board of the Toledo-Poznań Alliance, and was a guest speaker at the święconka of the White Eagle PNA in Caro, Michigan.

**Frederic Skalny** received the American Council for Polish Culture's Cultural Achievement Award at its 2003 annual meeting in Minneapolis.



**John Skrentny** published *The Minority Rights Revolution* (Cambridge: Belknap Press of Harvard Univ. Press, 2002), detailing the struggle of various groups to win equal rights and special recognition from the government. The book contains the first detailed story of the efforts of Polish Americans and other white ethnic groups to be included in federal affirmative action programs during the 1970s and 1980s.

**Suzanne Strempek Shea** took part in a symposium at Georgetown University in March. The theme, "Ethnicity and Catholicism in Fiction," featured four authors of varied heritages, with Strempek Shea representing Polish Americans. Her memoir *Songs From a Lead-Lined Room: Note—High and Low—From My Journey Through Breast Cancer and Radiation* has been named one of the "Best Consumer Health Books of 2002" by *Library Journal*.

**Dan Stone** is writing an introduction to an English translation and revision of a book of memoirs by members of the Polish Combatants Association of Winnipeg, Canada. The translator is Zbigniew Izydorczyk and the publisher is Univ. of Manitoba Press.

**Chester Szczotka** is a retired engineer and U.S. Army officer. He worked in supervisory position at Ford Motor Company for over thirty-one years, and retired three years ago. In the military he retired as a Colonel, his last assignment being as Commander of Infantry Training Brigade. He also had an MOS as a Foreign Officer with "expertise in Eastern Europe." Currently he is quite active in PNA (president of Council 170) and in the American Polish Engineering Association (APEA) where he was just elected

## PAHA Personalia

President. He participated in an October meeting of Polish engineers from the United States, Poland, and Canada at Orchard Lake.

**Margaret Szumowski** is a poet, essayist, and reviewer, and Associate Professor of English at Springfield Technical Community College in Springfield, Mass. Her work has appeared in *Concert at Chopin's House*, *Agni Review*, *Crab Orchard Review*, *The Massachusetts Review*, *APR*, *Christian Century*, *Commonweal*, *Poetry East*, *River City*, and *River Styx*, in addition to the online journals *Three Candles* and *Blue Moon Review*. In 2001 her collection *I Want This World* was published by Tupelo Press. Her essays and articles have been published in the *Springfield Observer*, *Journal of the National Collegiate Honors Council* and *Palo Alto Review*. She is currently working on a new manuscript, *Night of the Lunar Eclipse*.

**Robert Szymczak** presented a paper on Katyn titled "The American Cover-up and Attempts to Undo it" at the annual meeting of the Polish Institute of Arts and Sciences of America.

**Andrew Targowski** of Western Michigan University presented a paper on "The Modeling of the History of Information" at the International Convention of the Information Resource Management Association in Philadelphia. He is chairman of the U.S. Committee of the World Research Council of Poles Living Abroad and one of the organizers of a meeting of Polish engineers from the United States, Poland, and Canada held at Orchard Lake in October.

**Ewa Thompson's** editorial in *Sarmatian Review* on the staging at Warsaw's National Theater of Zygmunt Krasinski's drama *Undivine Comedy* was reprinted in *Chesterton Review*, vol. 28, no. 4 (Winter 2002). She also reviewed Myroslav Shkandrij's *Russia and Ukraine: Literature and Discourse of Empire from Napoleonic to Postcolonial Times* in *Slavic and East European Journal*, vol. 46, no. 2 (Summer 2002); and Rick Fawn's and Stephen White's *Russia After Communism in Europe-Asia Studies*, vol. 55, no. 3 (2002). She gave the following invited lectures in 2003: "Leo Tolstoy and the Idea of a Good Life," Alumni College of Rice University; "Warsaw on the Brazos, or Polish Americans in Texas," University of Texas at Austin; "From a Far Country: When the Poles Came, and Why," Galveston College.

In 2002, **Robert D. Ubriaco** was awarded the Student Senate Professor of the Year Award at Illinois Wesleyan University. His article, "Choosing Sides: Restructuring the Political Landscape in Milwaukee's Polish Community,

1945-1948," in *Milwaukee History*, Summer 1999, was awarded the Marion G. Ogden Prize for the best article published in the journal during the past year. He is currently an adjunct professor at McKendree College in Lebanon, Illinois.

**Estelle Wachtel-Torres** has accepted the presidency of the Polish American Arts Association of Washington, D.C. This is the third time she has held this office. Since 1999 she has also served as Editor-in-Chief of the PAAA illustrated monthly newsletter.

**Peter Wendolski** was appointed in January 2003 to the Board of Directors of the Polish Community Center (Polonaise Catering), Yonkers, New York. He continues to work on local Yonkers and Westchester Polish cultural and arts projects, including the annual Yonkers Council of Polish-Americans Polish Heritage Month exhibit and program at the Yonkers Public Library.

**Janusz Wróbel** has organized a weekend conference honoring Fr. Józef Dąbrowski to be held at St. Mary's College of Madonna University in October, at which he will speak on "Roots that Gave Wings: Fr. Dąbrowski as the Progenitor of the Third Value Idea." He was also on the organizing committee of a meeting of Polish engineers from the United States, Poland, and Canada, also held in October at Orchard Lake.

**Theodore Zawistowski** presented a paper on "The Case of Bishop Joseph Padewski: American Bishop and Communist Minister of Justice," at the annual meeting of the Polish Institute of Arts and Sciences of America. His translation of Zofia Kossak's *The Polish Year* has been published by the Northern Pennsylvania Division of the Polish American Congress; his co-translator was Marie Lesniak Jeffrey, and original illustrations were done by Adam L. Weaver. Zawistowski's translation *The Polish National Catholic Church: Minutes for the First Eleven General Synods, 1904-1963* was published by East European Monographs in 2002.

**Rev. Walter Ziemia** will speak at St. Mary's College of Madonna University on the topic "Fr. Józef Dąbrowski Speaks to Us Today."

**Andrew Zimba** graduated from the University of Minnesota, with a degree in Global Studies. He is on the board of the Polish-American Institute of Minnesota (PACIM), and was interviewed for the May 22, 2003 issue of *Tygodnik Polski /Polish Weekly* (Detroit). In June he attended the American Council for Polish Culture's Youth Leadership Conference in Washington, D.C.

## RECENT BOOKS OF NOTE

Dennis Badaczewski, *Poles in Michigan* (Discovering the People of Michigan series). (Michigan State Univ. Press, 2002). \$11.95. 0-87013-618-6

John Belchem and Klaus Tenfelde, eds. *Irish and Polish Migration in Comparative Perspective* (Klartext, 2003) 3-89861-095-0

Don Binkowski, *Poles Together: Leo Krzycki and Polish Americans in the American Labor Movement* (Xlibris, 2002). \$26.99. 1-40103-302-4

Don Binkowski, *Leo Krzycki and the Detroit Left* (Xlibris, 2002). \$36.99. 1-40103-996-0

M.B.B. Biskupski, ed., *Ideology, Politics and Diplomacy in East Central Europe* (Univ. of Rochester Press, 2003) \$70.00. 1-58046-137-9

Anthony Bukoski, *Time Between Trains* (Southern Methodist Univ. Press, 2003) \$35.00. 0-87074-479-8

Charlotte Cavanary, *Hamtramck Haunts* (Xlibris, 2003) \$22.99 paper, \$32.99 hardcover. 1-40107-536-3. Describes the author's coming-of-age in a working class family of Polish Americans.

Marek Chodakiewicz, John Radzilowski, Dariusz Tolczyk, eds. *Poland's Transformation: A Work in Progress* (Leopolis Press; Published in Collaboration with The Kosciuszko Chair at the Miller Center of Public Affairs, University of Virginia) [www.aulam.org/leoprs03.htm](http://www.aulam.org/leoprs03.htm)

Janusz Ciszek, *Kosciuszko, We Are Here! American Pilots of the Kosciuszko Squadron in the Defense of Poland, 1919-1921* (McFarland, 2002) \$45.00. 0-78641-240-2

Karen Cushman, *Rodzina* (Clarion: 2003) \$16.00. Novel for young adults about a Polish American immigrant girl sent west on an orphan train. Will also be released as audio cassette. 0-661813-351-8

Józef Głomb, *A Man Who Spanned Two Eras: The Story of Bridge Engineer Ralph Modjeski*. Trans. Peter Obst. Ed. Halka Chronic. Available through the Kosciuszko Foundation, Philadelphia Chapter, c/o Maria Strek-Dziedzic, 109 Nicolson Dr., Downingtown, PA19335. \$18.95 + \$4.50 shipping. Checks should be made out to KF Philadelphia.

Leona Shierant Gustaff, *Singing the Tears: The Immigrant Journey* (Frederick, Md.: Albert J. Gustaff, 2003) ISBN 0-97284-990-4. Factual historical narrative about four families of Polish and Lithuanian immigrants. Contact Albert J.

Gustaff, P.O. Box 4294, Frederick, MD 21705-4294; 301-846-7963; [guzevicius@aol.com](mailto:guzevicius@aol.com)

Margaret Hall, *Polish Americans* (We Are America series) (Heinemann Library, 2003); no price information available. 1-40340-736-3

*The History of the Polish Community in St. Catharines*. \$35 (includes postage and handling). Copies can be ordered through the publisher: Project History, 72 Parnell Road, St. Catharines, Ontario, Canada L2N 2W8

Jonathan Huener, *Auschwitz, Poland, and the Politics of Commemoration, 1945-1979* (Ohio Univ. Press, 2003) \$44.95 cloth, \$24.95 paper. 0-82141-507-7

Matthew Frye Jacobson, *Special Sorrows: The Diasporic Imagination of Irish, Polish, and Jewish Immigrants in the United States* (Univ. of Calif., 2002) Paperback \$19.95. 0-52023-342-5

Anna D. Jaroszynska-Kirchmann, *The Exile Mission: The Polish Political Diaspora and Polish-Americans, 1939-1956* (Ohio Univ. Press, 2004) \$35.00. 0-82141-526-3

Francis Casimir Kajencki, *Discordant Trumpet: Discrimination of American Historians* (El Paso: Southwest Polonia Press, 2003). 0-96271-906-4

Zofia Kossak, *The Polish Year*, trans. Theodore Zawistowski. \$8.00 plus \$2.00 postage from Northern Pennsylvania Division, Polish American Congress, P.O. Box 485, Scranton, PA 18501-0485. email [Hjanowski@aol.com](mailto:Hjanowski@aol.com)

Greg Kowalski, *Hamtramck: The Driven City* (Arcadia, 2002) \$24.99, 0-73852-380-1; and *Hamtramck: Soul of a City* (Arcadia, 2003) \$19.99, 0-73852-320-8. [arcadiapublishing.com](http://arcadiapublishing.com)

Richard Lewanski, *A Guide to Polish Libraries and Archives* (E. European Monographs, 2003). No price information available. 0-88033-896-2

Donna Luck, *The Polish Americans* (Welcome to America series). (Mason Crest, 2003) \$19.95. 1-59084-112-3

Keith Maillard, *The Clarinet Polka* (St. Martin's, 2003) \$24.95. 0312308892. Novel about Polish Americans in a 1960s West Virginia steel town.

Karen Majewski, *Traitors and True Poles: Narrating a Polish-American Identity, 1880-1939* (Ohio Univ. Press, 2003) \$42.95, 0-82141-469-0; \$24.95 paperback, 0-82141-470-4

Greg Nickles, *The Poles (We Came to America series)* (Crabtree, 2001) \$8.95. 0-77870-206-5

Lynn Olson and Stanley Cloud, *A Question of Honor: The Kosciuszko Squadron, Forgotten Heroes of World War II* (NY: Knopf, 2003) \$27.95. 0-37541-197-6

Dominic Pacyga, *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1880--1922* (Univ. of Chicago, 2003) New paperback edition \$17.00. 0-22664-424-3

Laurie Gomolka Palazzolo, *Horn Man: The Polish-American Musician in Twentieth-Century Detroit* (Wayne State Univ. Press, 2003) \$45.00. 0-81433-192-0.  
[www.hornman-detroit.com](http://www.hornman-detroit.com)

Angela T. and Donald E. Pienkos, *In the Ideals of Women Is the Strength of a Nation: A History of the Polish Women's Alliance of America* (East European Monographs Series, 2003) \$42.00. 0-88033-530-0

Edward J. Piszek, *Some Good in this World: A Life of Purpose. A Memoir* (Univ. Press of Colorado, 2001) \$29.95. 0-87081-627-6

The Polish Cultural Institute, eds. *The Kashubian Polish Community of Southeastern Minnesota* (Arcadia, 2001). \$19.99. 0-73851-885-9

Lucia Raatma, *Polish Americans (Spirit of America Our Cultural Heritage series)* (Child's World, 2002) \$27.07. 1-56766-157-2. For ages 9-12.

John Radzilowski, *The Eagle and the Cross: A History of the Polish Roman Catholic Union of America, 1873-2000* (East European Monographs Series, 2003) \$35.00. 0-88033-520-3;  
[www.columbia.edu/cu/cup/catalog/data/088033/0880335203.htm](http://www.columbia.edu/cu/cup/catalog/data/088033/0880335203.htm)

Bożena Shallcross, ed. *Framing the Polish Home: Postwar Literary and Cultural Constructions of Hearth, Homeland, and Self* (Ohio Univ. Press, 2003) \$44.95, 0821414364; paperback \$22.95. 0-82141-437-2

John Skrentny, *The Minority Rights Revolution* (Belknap Press of Harvard Univ. Press, 2003) \$24.50. 0-67400-899-5

Ellen Slezak, *Last Year's Jesus* (Theia/Hyperion, 2002) \$22.95. Short stories about Detroit Polonia. Paperback \$13.95. 0-78688-638-2

Richard Felix Staar, *Born Under a Lucky Star: Reminiscences* (Univ. Press of America, 2003). \$36.00. 0-76182-381-6

Keely Stauter-Halsted, *The Nation in the Village: The Genesis of Peasant National Identity in Austrian Poland, 1848-1914* (Cornell Univ. Press, 2001) \$48.95. 0-80143-844-6

Daniel Stone, *The Polish-Lithuanian State, 1386-1795* (Univ. of Washington, 2001) \$50. 0-29598-093-1

Michelle Tea, *The Chelsea Whistle* (Seal Press, 2002) \$14.95. Memoir of growing up Polish-Irish in Chelsea, Massachusetts, in the 1970s and 1980s. 5-8005-073-5

Karen Tintori, *Trapped: The 1909 Cherry Mine Disaster* (Atria Books, 2002) \$25. 0-74342-194-9

John C. Trafny, *The Polish Community of Gary* (Arcadia, 2002). \$18.99. 0-73850-838-1

Rosemary Wallner and John Radzilowski, *Polish Immigrants, 1890-1920* (Blue Earth Books, Coming to America series) (Bridgestone Books, 2002) \$22.60. For ages 9-12. 0-73681-208-3

Casimir J. Wozniak, *Hyphenated Catholicism: A Study of the Role of the Polish-American Model of the Church, 1890-1908*. Paperback edition now available. (International Scholars, 2003). \$58.00. 1-57309-139-1

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## **IMMIGRATION AND ETHNIC HISTORY SOCIETY GEORGE E. POZZETTA AWARD**

The Immigration and Ethnic History Society announces competition for the 2004 George E. Pozzetta Award. It invites applications from any Ph.D. candidate who will have completed qualifying examinations by Dec. 1, 2003, and whose thesis focuses on American immigration, emigration, or ethnic history. The award provides \$375 for expenses to be incurred in researching the dissertation. Applicants must submit a 3-5 page descriptive proposal in English, discussing the significance of the work, and the methodology, sources, and collections to be consulted. The application must also include a proposed budget, a brief curriculum vitae, and a supporting letter from the major advisor. All materials must be received by each committee member by December 15, 2003. Send materials in hardcopy (no FAXes accepted) to:

Barbara M. Posadas, Dept. of History, Northern Illinois University, DeKalb, IL 60115, chair of the committee; Cindy Hahamovitch, Dept. of History, College of William and Mary, PO Box 8795, Williamsburg, VA 23187-8795; and Deidre Maloney, Dept. of History, St. Francis University, Loreto, PA 15940. Inquiries to Prof. Posadas: [bposadas@niu.edu](mailto:bposadas@niu.edu)

## WEB SITES OF INTEREST

American Council for Polish Culture:  
[www.polishcultureacpc.org](http://www.polishcultureacpc.org)

American Historical Association: [www.theaha.org](http://www.theaha.org)

American Institute of Polish Culture:  
[www.ampoinstitute.org](http://www.ampoinstitute.org)

Infopoland: <http://wings.buffalo.edu/info-poland/>

Kashubian Association of North America: [www.ka-na.org](http://www.ka-na.org)

Keczup magazyn kulturalno-rozrywkowy: [www.keczup.com](http://www.keczup.com)

Kopernik Space Education Center: [www.kopernik.org](http://www.kopernik.org)

Kosciuszko Foundation: [www.kosciuszkofoundation.org](http://www.kosciuszkofoundation.org)

National Polish-American Jewish-American Council:  
[www.npajac.org](http://www.npajac.org)

New Jersey Women's History:  
[www.scc.rutgers.edu/njwomenshistory](http://www.scc.rutgers.edu/njwomenshistory)

Nukat (Narodowy Uniwersalny Katalog Centralny) for  
Polish research library holdings: [www.nukat.edu.pl](http://www.nukat.edu.pl)

Orchard Lake Schools:  
[www.orchardlakeschools.com](http://www.orchardlakeschools.com)

Panna Maria Texas Historical Society:  
[www.pannamariatx.com](http://www.pannamariatx.com)

Pilsudski Institute: [www.pilsudski.org](http://www.pilsudski.org)

Polish-American Arts Association of Washington, D.C.:  
<http://members.aol.com/informacja/paaa/>

Polish-American Cultural Center: [www.paccjpil.org](http://www.paccjpil.org)

Polish American Sports Hall of Fame:  
[www.polishsportsof.com](http://www.polishsportsof.com)

Polish Center of Wisconsin: [www.polishfest.org](http://www.polishfest.org)

Polish Cultural Institute, New York:  
[www.polishculture-nyc.org/](http://www.polishculture-nyc.org/)

Polish Embassy: [www.polandembassy.org](http://www.polandembassy.org)

Polish Genealogical Society of Michigan: [www.pgsm.org](http://www.pgsm.org)

Polish Husar Reenactment:  
[www.geocities.com/rik\\_fox/husaria](http://www.geocities.com/rik_fox/husaria)

Polish immigrant midwife in Wisconsin:  
[www.scils.rutgers.edu/%7Edalbello/FLVA/voices/839/voices/midwives/](http://www.scils.rutgers.edu/%7Edalbello/FLVA/voices/839/voices/midwives/)

Polish Institute of Arts and Sciences of America:  
[www.piasa.org](http://www.piasa.org)

Polish Music Center, Univ. of Southern California:  
[www.usc.edu/dept/polish\\_music](http://www.usc.edu/dept/polish_music)

Polish National Youth Baseball Federation:  
<http://pnybf.org>

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Virtual Ethnographic Museum: [www.polishtraditions.org](http://www.polishtraditions.org)

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